

Year 7, Performing Arts, 2022/23



Half Term 1: 5 th September – 21 st October (7 weeks)							Holiday	Half Term 2	
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 8	Week 9
		Introduction to Drama – Harry Potter and The Cursed Child – Jack Thorne AO1 – Devising – Creating their own version of existing scenes, AO2 – Performing – Introducing Voice and Movement skills AO3 – Understanding – Characters and plot, AO4 – Evaluating – Verbal critique of own and peers work					Holiday		
Half Term 2: 31 st October – 16 th December (7 weeks)								Half Term 3: 3 rd January - 10 th February (6 weeks)	
Week 10	Week 11	Week 12	Week 13	Week 14	Holiday	Holiday	Week 15	Week 16	Week 17
	Introduction to Drama – Harry Potter and The Cursed Child – Jack Thorne AO1 – Devising – Creating their own version of existing scenes, AO2 – Performing – Introducing Voice and Movement skills AO3 – Understanding – Characters and plot, AO4 – Evaluating – Verbal critique of own and peers work							Musical Theatre – Blood Brothers – Willey Russell AO1 – Devising – Placing characters in different scenarios, AO2 – Performing - Building Voice and movement Skills, AO3 – Understanding – Characters, plot and themes, AO4 – Evaluating – Verbal critique of own and peers work	
Half Term 3: 3 rd January - 10 th February (6 weeks)				Holiday	Half Term 4: 20 th February – 31 st March (6 weeks)				
Week 18	Week 19	Week 20	Week 21		Week 22	Week 23	Week 24	Week 25	Week 26
Musical Theatre – Blood Brothers – Willey Russell AO1 – Devising – Placing characters in different scenarios, AO2 – Performing - Building Voice and movement Skills, AO3 – Understanding – Characters, plot and themes, AO4 – Evaluating – Verbal critique of own and peers work			Holiday			Musical Theatre – Blood Brothers – Willey Russell AO1 – Devising – Placing characters in different scenarios, AO2 – Performing - Building Voice and movement Skills, AO3 – Understanding – Characters, plot and themes, AO4 – Evaluating – Verbal critique of own and peers work			
Half Term 5: 17 th April – 26 th May (6 weeks)				Holiday	Half Term 6				
Holiday	Holiday	Week 27	Week 28		Week 29	Week 30	Week 31	Week 32	Week 33
				Alice in Wonderland – focus on character and staging AO1 – Devising – Introducing style, AO2 – Using voice and movement to achieve intention, AO3 – Understanding Creative Intentions, AO4 – Evaluating – Developing Verbal critique with key terminology.			Holiday		
Half Term 6: 5 th June – 21 st July (7 weeks)					Curriculum Intent: To give students an opportunity to devise original theatre and work with scripts To develop performance skills. To introduce styles of theatre				
Week 34	Week 35	Week 36	Week 37	Week 38					
		Alice in Wonderland – focus on character and staging AO1 – Devising – Introducing style, AO2 – Using voice and movement to achieve intention, AO3 – Understanding Creative Intentions, AO4 – Evaluating – Developing Verbal critique with key terminology.							