

# Year 8, Performing Arts, 2022/23

Half Term 1: 5 <sup>th</sup> September – 21 <sup>st</sup> October (7 weeks)							Holiday	Half Term 2		
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 8	Week 9	
		Contemporary Dance – Hansel and Gretel - Kneehigh AO1 – Devising – Using key practitioner techniques AO2 – Performing – Developing Performance skills in specific styles AO3 – Understanding – Text and Style AO4 - Evaluating – Verbal critique with key terminology								
Half Term 2: 31 <sup>st</sup> October – 16 <sup>th</sup> December (7 weeks)							Holiday	Holiday	Half Term 3: 3 <sup>rd</sup> January - 10 <sup>th</sup> February (6 weeks)	
Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16			Week 17	
	Contemporary Dance – Hansel and Gretel - Kneehigh AO1 – Devising – Using key practitioner techniques AO2 – Performing – Developing Performance skills in specific styles AO3 – Understanding – Text and Style AO4 - Evaluating – Verbal critique with key terminology					Dance Unit - Musicals AO1 – Devising – Using key styles AO2 – Performing – Using Performance skills to achieve Artistic Intention AO3 – Understanding – Genre and style AO4 - Evaluating – Verbal critique including key terminology				
Half Term 3: 3 <sup>rd</sup> January - 10 <sup>th</sup> February (6 weeks)				Holiday	Half Term 4: 20 <sup>th</sup> February – 31 <sup>st</sup> March (6 weeks)					
Week 18	Week 19	Week 20	Week 21		Week 22	Week 23	Week 24	Week 25	Week 26	
Dance Unit - Musicals AO1 – Devising – Using key styles AO2 – Performing – Using Performance skills to achieve Artistic Intention AO3 – Understanding – Genre and style AO4 - Evaluating – Verbal critique including key terminology					Dance Unit - Musicals AO1 – Devising – Using key styles AO2 – Performing – Using Performance skills to achieve Artistic Intention AO3 – Understanding – Genre and style AO4 - Evaluating – Verbal critique including key terminology					
Holiday		Holiday		Half Term 5: 17 <sup>th</sup> April – 26 <sup>th</sup> May (6 weeks)				Holiday	Half Term 6	
		Week 27	Week 28	Week 29	Week 30	Week 31	Week 32		Week 33	
			Verbatim Theatre – Missing Dan Nolan – Mark Wheeler AO1 – Devising – In specific Genre with clear intention. AO2 – Performing – Using Performance skills to achieve Artistic Intention. AO3 – Understanding – Text and Genre AO4 – Evaluating – Verbal critique including key terminology.							
Half Term 6: 5 <sup>th</sup> June – 21 <sup>st</sup> July (7 weeks)						Curriculum Intent:				
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	To continue to build and develop on skills learnt in year 7 To begin to understand a range of theatre styles and genres To continue developing performances devised and scripted. To continue to develop performance terminology				
	Verbatim Theatre – Missing Dan Nolan – Mark Wheeler AO1 – Devising – In specific Genre with clear intention. AO2 – Performing – Using Performance skills to achieve Artistic Intention. AO3 – Understanding – Text and Genre AO4 – Evaluating – Verbal critique including key terminology.									