

Year 9, Performing Arts, 2022/23

Half Term 1: 5 th September – 21 st October (7 weeks)							Holiday	Half Term 2		
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 8	Week 9	
		Comedy – Teechers – John Godber AO1 – Devising – In a specific style to realise key themes and issues AO2 – Performing – Developing Theatrical skills in specific styles AO3 – Understanding – Text, Style and context. AO4 – Evaluating – Verbal and written critique using key terminology								
Half Term 2: 31 st October – 16 th December (7 weeks)							Holiday	Holiday	Half Term 3: 3 rd January - 10 th February (6 weeks)	
Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16			Week 17	
	Comedy – Teechers – John Godber AO1 – Devising – In a specific style to realise key themes and issues AO2 – Performing – Developing Theatrical skills in specific styles AO3 – Understanding – Text, Style and context. AO4 – Evaluating – Verbal and written critique using key terminology				The Elements of Theatre – Curious Incident of the Dog in the Night Time AO1 – Devising – To develop understanding of text. AO2 – Performing – Using Performance skills to achieve Artistic Intention AO3 – Understanding – Elements of theatre	The Elements of Theatre – Curious Incident of the Dog in the Night Time AO1 – Devising – To develop understanding of text. AO2 – Performing – Using Performance skills to achieve Artistic Intention AO3 – Understanding – Elements of theatre				
Half Term 3: 3 rd January - 10 th February (6 weeks)				Holiday	Half Term 4: 20 th February – 31 st March (6 weeks)					
Week 18	Week 19	Week 20	Week 21		Week 22	Week 23	Week 24	Week 25	Week 26	
The Elements of Theatre – Curious Incident of the Dog in the Night Time AO1 – Devising – To develop understanding of text. AO2 – Performing – Using Performance skills to achieve Artistic Intention AO3 – Understanding – Elements of theatre AO4 – Evaluating – Verbal and written evaluation using key terminology				The Elements of Theatre – Curious Incident of the Dog in the Night Time AO1 – Devising – To develop understanding of text. AO2 – Performing – Using Performance skills to achieve Artistic Intention AO3 – Understanding – Elements of theatre AO4 – Evaluating – Verbal and written evaluation using key terminology		The Elements of Theatre – Curious Incident of the Dog in the Night Time AO1 – Devising – To develop understanding of text. AO2 – Performing – Using Performance skills to achieve Artistic Intention AO3 – Understanding – Elements of theatre AO4 – Evaluating – Verbal and written evaluation using key terminology	Simon Stephens			
Holiday		Holiday		Half Term 5: 17 th April – 26 th May (6 weeks)				Holiday	Half Term 6	
		Week 27	Week 28	Week 29	Week 30	Week 31	Week 32		Week 33	
			Physical Theatre – Blackout – Davey Anderson AO1 – Devising – In specific Genre with clear intention. AO2 – Performing – Using Performance skills to achieve Artistic Intention. AO3 – Understanding – Text and Genre AO4 – Evaluating – Verbal critique including key terminology.							
Half Term 6: 5 th June – 21 st July (7 weeks)						Curriculum Intent:				
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	•To Consolidate learning from year 7 and 8 •To understand the structure of the GCSE Drama and BTEC Performing Arts courses •To broaden knowledge on how theatre is developed •To understand how to work with text effectively and write about theatre				
		Physical Theatre – Blackout – Davey Anderson AO1 – Devising – In specific Genre with clear intention. AO2 – Performing – Using Performance skills to achieve Artistic Intention. AO3 – Understanding – Text and Genre AO4 – Evaluating – Verbal critique including key terminology.								