Year 7, Step Up Integrated, 2022/2023

Half Term 1: 5th September – 21st October (7 weeks)

Week 1	Week 2	Week 3	Week 4 SPA	Week 5	Week 6	Week 7

Half Term 2

Week 8	Week 9

Exploring the Supernatural: *The Witches* (Contextual Influences, Historical & Geographical Study, Creative & Transactional Writing, Interpretations and Analysis).

Holiday

Exploring the Supernatural: *The Witches*

Half Term 2: 31st October – 16th December (7 weeks)

Week 10	Week 11 SPA	Week 12	Week 13	Week 14

Half Term 3: 3rd January - 10th February (6 weeks)

Week 15 SPA	Week 16	Week 17 LC

Exploring the Supernatural: *The Witches* (Contextual Influences, Historical & Geographical Study, Creative & Transactional Writing, Interpretations and Analysis).

Holiday

Holiday

Discovering Worlds: *The Lost World* (Human & Physical Geography, Creative & Transactional Writing, Inference and Analysis).

Half Term 3: 3rd January - 10th February (6 weeks)

Week 18	Week 19	Week 20

Half Term 4: 20th February – 31st March (6 weeks)

Week 21	Week 22	Week 23	Week 24 SPA	Week 25	Week 26

Discovering Worlds: *The Lost World* (Human & Physical Geography, Creative & Transactional Writing, Inference and Analysis).

Holiday

Discovering Worlds: *The Lost World* (Human & Physical Geography, Creative & Transactional Writing, Inference and Analysis).

Half Term 5: 17th April – 26th May (6 weeks)

Week 27	Week 28	Week 29 SPA	Week 30	Week 31	Week 32 LC

Half Term 6

Week 33

Holiday

Holiday

Combatting Conflict: *Noughts & Crosses* (Historical & Geographical Study, Creative & Transactional Writing, SMSC, Evaluation and Analysis).

Holiday

Combatting Conflict: *Noughts and Crosses.*

Half Term 6: 5th June – 21st July (7 weeks)

Week 34	Week 35 SPA	Week 36	Week 37	Week 38	Week 39

Combatting Conflict: *Noughts & Crosses* (Historical & Geographical Study, Creative & Transactional Writing, SMSC, Evaluation and Analysis).

Curriculum Intent:
✓To secure student investment in reading, writing and talk.
✓ To expose students to the wonders and various cultures of the world.
✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point.
✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose.
✓To ensure students understand what next steps need to be taken and why.