Year 8, Step Up Integrated, 2022/2023



Half Term 1: 5 th September – 21 st October (7 weeks)								Half Term 2	
Week 1	Week 2	Week 3 SPA	Week 4	Week 5 LC	Week 6	Week 7		Week 8	Week 9
The Great Social Divide: Blood Brothers (Contextual Influences, Introduction to History and Geography core skills, Creative & Transactional Writing, Interpretations and Analysis).							Holiday	The Great Social Divide: Blood Brothers	
Half Term 2: 31 st October – 16 th December (7 weeks)							Half Term 3: 3 rd January - 10 th February (6 weeks)		
Week 10	Week 11	Week 12	Week 13	Week 14	Holiday	Holiday	Week 15	Week 16 SPA	Week 17
(Contextual I	cial Divide: <i>Blo</i> nfluences, Intro e & Transaction	oduction to His					Tempestuous Tales: <i>In the Shadow of a Volcano</i> (Human & Physical Geography, Creative & Transactional Writing, Inference and Analysis).		
Half Term 3: 3 rd January - 10 th February (6 weeks)						Half Term 4: 20 th Februa	February – 31st March (6 weeks)		
Week 18	Week 19	Week 20		Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
Tempestuous Tales: In the Shadow of a Volcano (Human & Physical Geography, Creative & Transactional Writing, Inference and Analysis). Holiday Holiday Human & Physical Geography, Canalysis).								l Writing, Infer	ence and
	Holiday			Half Term 5: 17 th April	l – 26 th May (6 weeks)				Half Term 6
		Week 27	Week 28 SPA	Week 29	Week 30	Week 31 LC	Week 32		Week 33
Holiday		Struggles in Society: Of Mice and Men (Contextual Influences, Historical & Geographical Study, Creative & Transactional Writing, Interpretations and Analysis).					Holiday	Struggles in Society: Of Mice and Men	
Half Term 6: 5 th June – 21 st July (7 weeks) Curriculum Intent:									
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	√To secure student investment in reading, writing and talk. √To expose students to the wonders and various cultures of the world.			
Struggles in Society: Of Mice and Men (Contextual Influences, Historical & Geographical Study, Creative & Transaction Writing, Interpretations and Analysis).						√To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point. √To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose. √To ensure students understand what next steps need to be taken and why.			