## Key Stage 5 - Year 12 Product Design Practical - 2022/23



| Half Term 1: 5 <sup>th</sup> September – 21 <sup>st</sup> October (7 weeks)   |  |   |  |   |   |  |   | Half T                              | Half Term 2 |  |
|---|--|---|--|---|---|--|---|-------------------------------------|-------------|--|
| Week 1  | Week 2   | Week 3  | Week 4   | Week 5  | Week 6  | Week 7   |   | Week 8                              | Week 9      |  |
| Manufacture of the Lighting Project<br>3.1.2 Performance characteristics of materials<br>3.1.4 Forming, redistribution and addition processes<br>3.2.6 Selecting appropriate tools, equipment and processes |  |   |  |   |   |  | Holiday   | Manufacture of the Lighting Project |             |  |
| Half Term 2: 31 <sup>st</sup> October – 16 <sup>th</sup> December (7 weeks)   |  |   |  |   |   |  | Half Term 3: 3 <sup>rd</sup> January - 10 <sup>th</sup> February (6 weeks)  |                                     |             |  |
| Week 10   | Week 11  | Week 12   | Week 13  | Week 14   |   |  | Week 15   | Week 16                             | Week 17     |  |
| mail<br>3.1.4 Forming, redist   | e characteristics of<br>erials<br>tribution and addition<br>cesses | Manufacture of Pewter Cast Item for the Light<br>3.1.2 Performance characteristics of materials<br>3.1.4 Forming, redistribution and addition processes<br>3.2.6 Selecting appropriate tools, equipment and processes |  |   | Holiday                                       | Holiday  | Manufacture of Composite base<br>3.1.2 Performance characteristics of materials<br>3.1.4 Forming, redistribution and addition processes<br>3.2.6 Selecting appropriate tools, equipment and processes |                                     |             |  |
| Half Term 3: 3 <sup>rd</sup> January - 10 <sup>th</sup> February (6 weeks)  |  |   |  |   |   | Half Term 4: 20 <sup>th</sup> February – 31 <sup>st</sup> March (6 weeks)  |   |                                     |             |  |
| Week 18   | Week 19  | Week 20   |  | Week 21   | Week 22                                       | Week 23  | Week 24   | Week 25                             | Week 26     |  |
| NEA Practice Project – Lighting unit<br>AO1 - Identify, investigate & outline design possibilities  |  |   | Holiday  | NEA Practice Project<br>AO2<br>Design & make proto<br>purpose | NEA Practice Pro<br>otypes that are fit for A |  | oject – Lighting unit NEA Final Project Preparation and<br>O3 identification of need.<br>nd Evaluate  |                                     |             |  |
|   | Holiday  |   |  | Half Term 5: 17 <sup>th</sup> Apri                            | I–26 <sup>th</sup> May (6 weeks)              |  | Half Term 6   |                                     |             |  |
| Holiday   |  | Week 27   | Week 28  | Week 29   | Week 30                                       | Week 31  | Week 32   |                                     | Week 33     |  |
|   |  | NEA Project   | NEA Final Project – Individual Project Choice<br>AO1<br>Identify, investigate & outline design possibilities |   |   | NEA Project  |   | Holiday                             | NEA Project |  |
|   |  |   |  |   |   | Curriculum Intent:   |   |                                     |             |  |
| Week 34   | Week 35  | Week 36   | Week 37  | Week 38   | Week 39                                       | This creative and thought-provoking qualification gives students the practical skills, theoretical knowledge and confidence to succeed in a number of careers. Especially  |   |                                     |             |  |
| AU2   |  |   |  |   |   | those in the creative industries. They will investigate historical, social, cultural,<br>environmental and economic influences on design and technology, whilst enjoying<br>opportunities to put their learning in to practice by producing prototypes of their<br>choice. |   |                                     |             |  |