

# Year 11, Media Studies, 2022/23



Half Term 1: 5 <sup>th</sup> September – 21 <sup>st</sup> October (7 weeks)							Holiday	Half Term 2	
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 8	Week 9
Cross-Media Production. (Creative, evaluation).							Holiday	Understanding Media Forms and Products-Sitcom.	
Half Term 2: 31 <sup>st</sup> October – 16 <sup>th</sup> December (7 weeks)					Holiday	Holiday		Half Term 3: 3 <sup>rd</sup> January - 10 <sup>th</sup> February (6 weeks)	
Week 10	Week 11	Week 12	Week 13	Week 14			Week 15	Week 16	Week 17
Understanding Media Forms and Products-Sitcom. (Inference, analysis, contextual information).					Holiday	Holiday	Understanding Media Forms and Products-Sitcom. (Inference, analysis, contextual information).		
Half Term 3: 3 <sup>rd</sup> January - 10 <sup>th</sup> February (6 weeks)			Holiday	Half Term 4: 20 <sup>th</sup> February – 31 <sup>st</sup> March (6 weeks)					
Week 18	Week 19	Week 20		Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
Understanding Media Forms and Products-Music Video (Inference, analysis, contextual information).			Holiday	Understanding Media Forms and Products-Music Videos and Artist Websites. (Inference, analysis, contextual information).					
Holiday		Half Term 5: 17 <sup>th</sup> April – 26 <sup>th</sup> May (6 weeks)						Holiday	Half Term 6
Holiday		Week 27	Week 28	Week 29	Week 30	Week 31	Week 32		Week 33
Holiday		Consolidation and Deliberate Practice: Media Language, Representations, Audiences and Institutions. (Exam practice, analysis).						Holiday	Consolidation and Deliberate Practice.
Half Term 6: 5 <sup>th</sup> June – 21 <sup>st</sup> July (7 weeks)					Curriculum Intent:				
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	<ul style="list-style-type: none"> <li>✓ Curriculum Intent:</li> <li>✓ ✓To secure student investment in reading, writing and talk.</li> <li>✓ ✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point.</li> <li>✓ ✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose.</li> <li>✓ ✓To ensure students understand what next steps need to be taken and why.</li> </ul>			