

# Year 13, Media Studies, 2022/23

Half Term 1: 5 <sup>th</sup> September – 21 <sup>st</sup> October (7 weeks)							Holiday	Half Term 2		
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 8	Week 9	
Media Language, Representations, Institutions, Audiences and Creating Individual Cross Media. (Inference, analysis, contextual information, creative, evaluation).								Printed Press and Creating Individual Cross Media.		
Half Term 2: 31 <sup>st</sup> October – 16 <sup>th</sup> December (7 weeks)					Holiday	Holiday	Half Term 3: 3 <sup>rd</sup> January - 10 <sup>th</sup> February (6 weeks)			
Week 10	Week 11	Week 12	Week 13	Week 14			Week 15	Week 16	Week 17	
Explorations of Printed Press and Creating Individual Cross Media. (Inference, analysis, contextual information, creative, evaluation).							Explorations of Printed Press and Creating Individual Cross Media. (Inference, analysis, contextual information, creative, evaluation).			
Half Term 3: 3 <sup>rd</sup> January - 10 <sup>th</sup> February (6 weeks)			Holiday	Half Term 4: 20 <sup>th</sup> February – 31 <sup>st</sup> March (6 weeks)						
Week 18	Week 19	Week 20		Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	
Analysis of Media in the Online Age and Creating Individual Cross Media.(Inference, analysis, contextual information, creative, evaluation).				Analysis of Media in the Online Age and Creating Individual Cross Media. (Inference, analysis, contextual information, creative, evaluation).						
Holiday	Holiday	Half Term 5: 17 <sup>th</sup> April – 26 <sup>th</sup> May (6 weeks)						Holiday	Half Term 6	
		Week 27	Week 28	Week 29	Week 30	Week 31	Week 32		Week 33	
		Bespoke Consolidation and Deliberate Practice. (Exam practice, analysis).							Bespoke consolidation and Deliberate Practice.	
Half Term 6: 5 <sup>th</sup> June – 21 <sup>st</sup> July (7 weeks)					Curriculum Intent: ✓ Curriculum Intent: ✓ ✓To secure student investment in reading, writing and talk. ✓ ✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point. ✓ ✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose. ✓ ✓To ensure students understand what next steps need to be taken and why.					
Week 34	Week 35	Week 36	Week 37	Week 38						Week 39
Bespoke Consolidation and Deliberate Practice.										