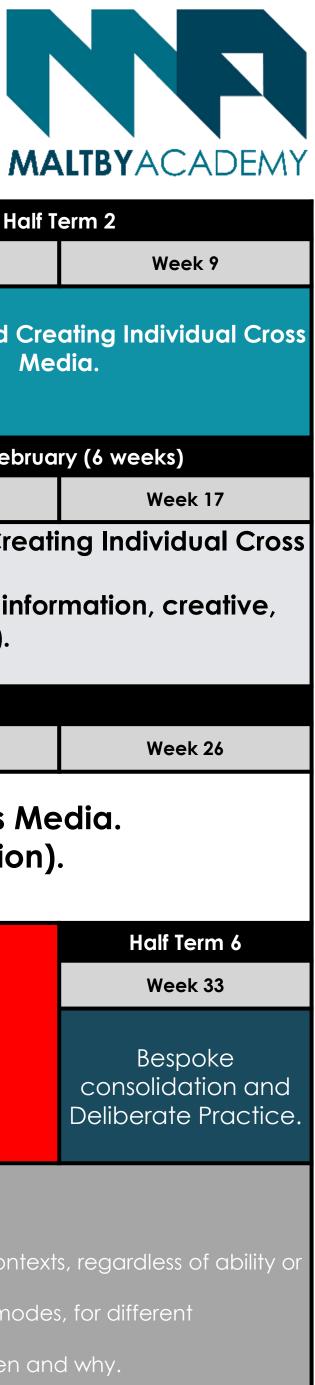
Year 13, Media Studies, 2022/23

		Half Term 1: 5 th September – 21 st October (7 weeks)					
Week 1	Week 2	Week 3	Week 4	Week 5			
Media Language, Representations, Institutions, Audiences and Crea (Inference, analysis, contextual information, creative							
Half Term 2: 31 st October – 16 th December (7 weeks)							
Week 10	Week 11	Week 12	Week 13	Week 14			
Explorations of Printed Press and Creating Individual Cross Media. (Inference, analysis, contextual information, creative, evaluation). Half Term 3: 3 rd January - 10 th February (6 weeks)							
Week 18	Week 19	Week 20		Week 21			
Analysis of Media in the Online Age and Creating Individual Cross Media.(Inference, analysis, contextual information, creative, evaluation).			Holiday				
				Half Term 5: 1			
		Week 27	Week 28	Week 29			
Holiday	Holiday	Bespoke Consolida (Exam p					
		Half Term 6: 5 th June – 21 st July (7 weeks)					
Week 34	Week 35	Week 36	Week 37	Week 38			
Bespoke Cons	olidation and Delibe	erate Practice.					



				Half Term 2		
	Week 6	Week 7		Week 8	Wee	
ating Individual Cross Media. e, evaluation).		Holiday	Printed Press and Creating Indivi Media.			
	Holiday Holiday	Half Term 3: 3 rd January - 10 th February (6 weeks)				
		Holiday	Week 15	Week 16	Wee	
			Explorations of Printed Press and Creating Individ Media. (Inference, analysis, contextual information, cr evaluation).			
Half Term 4: 20 th February – 31 st March (6 weeks)						
	Week 22	Week 23	Week 24	Week 25	Wee	

Analysis of Media in the Online Age and Creating Individual Cross Media. (Inference, analysis, contextual information, creative, evaluation).

17 th April – 26 th May (6 weeks)				Half T			
	Week 30	Week 31	Week 32		Wee		
ation and Deliberate Practice. oractice, analysis).				Holiday	Besp consolido Deliberate		
	Week 39	 ✓ Curriculum Intent: ✓ √To secure student investment in reading, writing and talk. ✓ √To meaningfully immerse students into challenging texts and contexts, regardless starting point. ✓ √To provide a broad range of opportunities to write in different modes, for differen audiences with a real purpose. ✓ √To ensure students understand what next steps need to be taken and why. 					