

Year 7, English, 2022/2023



Half Term 1: 5 th September – 21 st October (7 weeks)							Holiday	Half Term 2	
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 8	Week 9
Representations of Social Class: <i>A Kestrel for a Knave</i> (Creative & Transactional Writing, Inference, Analysis, Contextual Influences).							Holiday	Representations of Social Class: <i>A Kestrel for a Knave</i>	
Half Term 2: 31 st October – 16 th December (7 weeks)					Holiday	Holiday		Half Term 3: 3 rd January - 10 th February (6 weeks)	
Week 10	Week 11	Week 12	Week 13	Week 14			Week 15	Week 16	Week 17
Representations of Social Class: <i>A Kestrel for a Knave</i> (Creative & Transactional Writing, Inference, Analysis, Contextual Influences).					Holiday	Holiday	Myths and Legends: Epic Poetry (Creative & Transactional Writing, Inference, Analysis).		
Half Term 3: 3 rd January - 10 th February (6 weeks)			Holiday	Half Term 4: 20 th February – 31 st March (6 weeks)					
Week 18	Week 19	Week 20		Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
Myths and Legends: Epic Poetry (Creative & Transactional Writing, Inference, Analysis).			Holiday	Myths and Legends: Epic Poetry (Creative & Transactional Writing, Inference, Analysis).					
Half Term 5: 17 th April – 26 th May (6 weeks)		Holiday		Half Term 6					
Week 27	Week 28		Week 29	Week 30	Week 31	Week 32	Week 33		
Holiday	Holiday	Exploring Love & Conflict: <i>Romeo and Juliet</i> (Creative & Transactional Writing, Analysis, Evaluation, Contextual Influences).					Holiday	Exploring Love & Conflict: <i>Romeo and Juliet</i>	
		Half Term 6: 5 th June – 21 st July (7 weeks)						Curriculum Intent:	
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	<ul style="list-style-type: none"> ✓To secure student investment in reading, writing and talk. ✓ To expose students to the wonders and various cultures of the world. ✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point. ✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose. ✓To ensure students understand what next steps need to be taken and why. 			
Exploring Love & Conflict: <i>Romeo and Juliet</i> (Creative & Transactional Writing, Analysis, Evaluation, Contextual Influences).									