### Year 7, English, 2022/2023



									ALIDIACADLMI		
		Half Term 1: 5	<sup>5th</sup> September – 21 <sup>st</sup> Octo	ber (7 weeks)				Hali	Term 2		
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 8	Week 9		
(Creativ	Represe ve & Transact	entations of S tional Writing				uences).	Holiday		tions of Social rel for a Knave		
	Half Term 2: 3	1 <sup>st</sup> October – 16 <sup>th</sup> Decem	ber (7 weeks)				Half Term 3	3: 3 <sup>rd</sup> January - 10 <sup>th</sup> Febru	ary (6 weeks)		
Week 10	Week 11	Week 12	Week 13	Week 14			Week 15 Week 16		Week 17		
	Representations of Social Class: A Kestrel for a Knave reative & Transactional Writing, Inference, Analysis, Contextual Influences).					Holiday	Myths and Legends: Epic Poe (Creative & Transactional Writing, In Analysis).		-		
Half Term 3:	3 <sup>rd</sup> January - 10 <sup>th</sup> Februa	ary (6 weeks)				Half Term 4: 20 <sup>th</sup> Februa	ry – 31 <sup>st</sup> March (6 weeks	s)			
Week 18	Week 19	Week 20		Week 21	Week 22	Week 23	Week 24	Week 25	Week 26		
	Myths and Legends: Epic Poetry Holiday reative & Transactional Writing, Inference, Analysis).					•	yths and Legends: Epic Poetry ansactional Writing, Inference, Analysis).				
				Half Term 5: 17 <sup>th</sup> Apri	il – 26 <sup>th</sup> May (6 weeks)				Half Term 6		
		Week 27	Week 28	Week 29	Week 30	Week 31	Week 32		Week 33		
Holiday	Holiday	(Creat		tional Writing	flict: Romeo o , Analysis, Ev nces).	Evaluation, Contextual  Romeo			Exploring Love & Conflict: Romeo and Juliet		
		Half Term 6: 5 <sup>th</sup> June	– 21st July (7 weeks)			Curriculum Intent:					
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	<ul><li>✓To secure student in</li><li>✓ To expose students</li></ul>		, writing and talk. various cultures of the	world.		
(Creative 8	Explorir & Transactiona	ng Love & Cont I Writing, Analy			Influences).	√To meaningfully impositely or starting point of the following of the following the f	merse students into c nt. range of opportunitie Il purpose.		contexts, regardless of modes, for different		

### Year 8, English, 2022/2023



								IV\F	ALIBYACADEMY		
		Half Term 1: 5	th September – 21st Octo	ber (7 weeks)				Half	Term 2		
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 8	Week 9		
	The Problem with the American Dream: Death of a Salesman (Creative & Transactional Writing, Inference, Analysis, Evaluation, Contextual Influences).  Half Term 2: 31st October - 16th December (7 weeks)								Salesman		
	Half Term 2: 3	1 <sup>st</sup> October – 16 <sup>th</sup> Decem	ber (7 weeks)				Half Term 3:	: 3 <sup>rd</sup> January - 10 <sup>th</sup> February (6 weeks)			
Week 10	Week 11	Week 12	Week 13	Week 14				Week 16	Week 17		
	e & Transact	nerican Dreational Writing  Contextual	Inference, A	a Salesman Analysis,	Holiday	Holiday	Past: Short Stories Through the Ages.				
Half Term 3:	3 <sup>rd</sup> January - 10 <sup>th</sup> Februa	ıry (6 weeks)				Half Term 4: 20 <sup>th</sup> Februar	y – 31 <sup>st</sup> March (6 weeks)				
Week 18	Week 19	Week 20		Week 21	Week 22	Week 23	Week 24	Week 25	Week 26		
Ages (Creativ	Looking to the Past: Short Stories Through the Ages (Creative Writing, Inference, Analysis, Contextual Influences).  Holiday  Looking to the Past: Short Stories Through the Ages (Creative Writing, Inference, Analysis, Contextual Influences).					Stories Throughalysis, Contex	•		g, Inference,		
				Half Term 5: 17 <sup>th</sup> April	– 26 <sup>th</sup> May (6 weeks)				Half Term 6		
		Week 27	Week 28	Week 29	Week 30	Week 31	Week 32		Week 33		
Holiday	Holiday	Social and Po		iction and Nor , Evaluation, C	_		ng, Inference,	Holiday  Social and Political Issues: Fiction and Non-Fiction			
		Half Term 6: 5 <sup>th</sup> June	– 21st July (7 weeks)			Curriculum Intent:					
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39		vestment in reading, very to the wonders and very		world.		
Social and Po		Fiction and Not s, Evaluation, C		sactional Writir Jences).	ng, Inference,	√To meaningfully immability or starting point √To provide a broad audiences with a real	merse students into cha nt. range of opportunities	allenging texts and co	ontexts, regardless of nodes, for different		

## Year 9, English, 2022/2023



									ALIBYACADEMY		
		Half Term 1: 5	<sup>th</sup> September – 21 <sup>st</sup> Octol	ber (7 weeks)				Half Term 2			
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 8	Week 9		
An Age	e of Disillusic		Great Gatsl Contextual In		e Writing, Inf	erence,	Holiday	An Age of Disillusionment: The Great Gatsby			
	Half Term 2: 3	1 <sup>st</sup> October – 16 <sup>th</sup> Decem	ber (7 weeks)				Half Term 3:	3 <sup>rd</sup> January - 10 <sup>th</sup> Februa	ıry (6 weeks)		
Week 10	Week 11	Week 12	Week 13	Week 14			Week 15	Week 16	Week 17		
	of Disillusionn , Inference, <i>l</i>				Holiday	Holiday	Rethinkin	ethinking Shakespeare: Hamlet			
Half Term 3:	3 <sup>rd</sup> January - 10 <sup>th</sup> Februa	ry (6 weeks)				Half Term 4: 20 <sup>th</sup> Februar	y – 31 <sup>st</sup> March (6 weeks)				
Week 18	Week 19	Week 20		Week 21	Week 22	Week 23	Week 24	Week 25	Week 26		
(Transact	g Shakespear ional Writing, I Contextual Inf	nference,	Holiday	Rethinking	g Shakespeare	_	nsactional Writi Influences).	ing, Inference	, Analysis,		
				Half Term 5: 17 <sup>th</sup> Apri	I – 26 <sup>th</sup> May (6 weeks)				Half Term 6		
		Week 27	Week 28	Week 29	Week 30	Week 31	Week 32		Week 33		
Holiday  The Power of the Empire: The Sign of Four (Creative and Transact Inference, Analysis, Comparison, Contextual Influence)								Holiday	The Power of the Empire: The Sign of Four		
		Half Term 6: 5 <sup>th</sup> June	– 21st July (7 weeks)			Curriculum Intent:					
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39		nvestment in reading, versions to the wonders and versions.		world.		
The Power	of the Empire: Inference, Ana					√To meaningfully impability or starting poir √To provide a broad audiences with a rea	merse students into ch nt. range of opportunities	allenging texts and cost to write in different m	ontexts, regardless of nodes, for different		

# Year 10, English, 2022/2023



								1417	ALIBIACADEMI	
		Half Term 1: 5	h September – 21st Octo	ber (7 weeks)				Half Term 2		
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 8	Week 9	
Ambition a		Macbeth (Coboth Fiction				Evaluation	Holiday	Ambition of Mac	ind Deceit: beth	
	Half Term 2: 3	1st October – 16th Decem	ber (7 weeks)				Half Term 3: 3	3 <sup>rd</sup> January - 10 <sup>th</sup> Februa	ry (6 weeks)	
Week 10	Week 11	Week 12	Week 13	Week 14			Week 15	Week 16	Week 17	
	nd Deceit: M valuation of b					Holiday	Writers' Viev	wpoints and Po	erspectives.	
Half Term 3:	3 <sup>rd</sup> January - 10 <sup>th</sup> Februa	ry (6 weeks)			/ – 31 <sup>st</sup> March (6 weeks)					
Week 18	Week 19	Week 20		Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	
Power, Marriage Violence. (Creative	Writers' Viewpoints and Perspectives: Post-apocalyptic worlds, Power, Marriage, Outsiders, The Struggle for Identity and Violence. (Creative & Transactional Writing, Inference, Analysis, Evaluation, Contextual Influences, Comparisons).				e Struggle for l	erspectives: Pos dentity and Vic Evaluation, Co	olence. (Creat	rive & Transac	tional Writing,	
				Half Term 5: 17 <sup>th</sup> Apri	I – 26 <sup>th</sup> May (6 weeks)				Half Term 6	
		Week 27	Week 28	Week 29	Week 30	Week 31	Week 32		Week 33	
Holiday	Holiday		valuation of b	oth Fiction, an		actional Writing Texts, Evaluati ).		Holiday	A Social Criticism: A Christmas Carol	
		Half Term 6: 5 <sup>th</sup> June	– 21st July (7 weeks)			Curriculum Intent:				
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	√To secure student inv √To expose students			world.	
	ricism: A Christ Evaluation of b F	_	d Non-Fiction,	Texts, Evaluat	dolling of starting point.				ontexts, regardless of nodes, for different	

# Year 11, English, 2022/2023



								IVV	ALIBIACADEMI			
		Half Term 1: 6th	h September - 22nd Octo	ober (7 weeks).				Half Term 2				
Week 1	Week 2	Week 3	Week 4 SPA	Week 5	Week 6	Week 7 SPA		Week 8	Week 9			
	De	tecting Inec	quality: An II	nspector Ca	Ils.		Holiday		Throughs / xams.			
	Half Term 2: 1st	November - 17th Decer	mber (7 weeks).				Half Term 3: 3	3rd January - 18th February (7 weeks).				
Week 10	Week 11	Week 12 LC	Week 13	Week 14			Week 15	Week 16	Week 17			
Trial Walk Throughs / Trial Exams.		equality: An or Calls.		Texts: War nflict.	Holiday	Holiday	Exploring & Co	Texts: War nflict.	Exploring Texts: People, Places & Time.			
H	Half Term 3: 3rd January	- 18th February (7 weeks)	).			Half Term 4	Half Term 4: 28th February - 8th April (6 weeks).					
Week 18 SPA	Week 19	Week 20	Week 21 SPA		Week 22 LC	Week 23	Week 24	Week 25	Week 26			
-	ng Texts: Paces & Tim	•	Exploring Texts: Love & Relationships.	Holiday	-	ring Texts: l elationship		Trial Walk Trial E	Throughs / xams.			
				Half Term	5: 25th April - 27th May (	(5 weeks).						
Week 27			Week 28	Week 29	Week 30 LC	Week 31 SPA	Week 32		Week 33			
Trial Walk Throughs / Trial Exams.	Holiday	Holiday	E	xploring Te	exts: Nature.		Bespoke Consolidation & Deliberate Practice.	Holiday	Bespoke Consolidation & Deliberate Practice.			
		Half Term 6: 6th June	- 22nd July (7 weeks).			Curriculum Manifesto						
Week 34  Week 35  Week 36  Week 37  Week 38  Week 39  To secure student investment in reading, writing and talk.  To meaningfully immerse students into challenging texts and ability or starting point.  To provide a broad range of opportunities to write in different audiences with a real purpose.  To ensure student investment in reading, writing and talk.  To meaningfully immerse students into challenging texts and ability or starting point.  To provide a broad range of opportunities to write in different audiences with a real purpose.  To ensure students understand what next steps need to be taken and the control of the contr						odes, for different						

## Year 12, English Literature, 2022-2023



		Half Term 1: 61	h September - 22nd Oc	tober (7 weeks).					Half	Term 2		
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7			Week 8	Week 9		
Love Thro	Love Through the Ages: Pre-1900 Poetry Anthology & Fitzgerald's The Great Gatsby.								Poetry Anthology & The Great Gatsby.			
	Love Throu	ugh the Ag	es: Fitzgeral	d's The Gre	at Gatsby.				Fitzgerald's The Great Gatsby.	Critical Study.		
	Half Term 2: 1st l	November - 17th Dec	ember (7 weeks).				На	f Term 3: 3rd January	- 18th February (6 wee	eks).		
Week 10	Week 11	Week 12	Week 13	Week 14		Holiday	Week 15	We	ek 16	Week 17		
Poetry Anthology 8	The Great Gatsby.		h the Ages: Shak aming of the Shre		Holiday		Love Through the Ages: Shakespeare's The Taming of Shrew.					
Critica	I Study: Wild	le's The Pic	ure of Doriar	Gray.			lilde's The Important of Being Earnest.					
На	f Term 3: 3rd January	- 18th February (7 we	eks).		Half Term 4: 28th February - 8th April (6 weeks).							
Week 18	Week 1	9	Week 20		Week 21	Week 22	Week 23		Week 24	Week 25		
Love Through	the Ages: Shakesp	peare's The Tami	ng of the Shrew.	Holiday	Critical Study: Shakespeare's King Lear.							
Sha	red Context	s: Unseen P	rose.		Shared Contexts: Unseen Prose.							
				Half Term !	5: 25th April - 27th May	y (6 weeks).						
Week 26			Week 27	Week 28	Week 39	Week 30	Week 31	Week 32		Week 33		
Independent Critical Study: NEA.	Holiday	Holiday	Independent Cr	itical Study: NEA.	Lov	e Through the A	ges: Unseen Poe	etry.	Holiday	Unseen Poetry.		
Shared Contexts.				Sha	red Contexts: Du	ffy's Feminine Gosp	pels.			Shared Contexts.		
		Half Term 6: 6th Jun	e - 22nd July (7 weeks).			<u>Curriculum Intent:</u>						
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39		' investment in readir mmerse students into			dless of ability or		
Love Through the Ages: Unseen Poetry.  Shared Contexts: Duffy's Feminine Gospels.  Independent Critica					Study: NEA.	√To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point. √To provide a broad range of opportunities to write in different modes, for different audiences wire a real purpose. √To ensure students understand what next steps need to be taken and why.						

#### Year 12, English Language and Literature, 2022-2023



								^	MALTBYACADEMY			
		Half Term 1: 6tl	n September - 22nd C	October (7 weeks).				Half 1	erm 2			
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 8	Week 9			
		xploring C	ultures: Pa	Y		Holiday	Exploring Cultures: Paris Anthology					
		Poetic Voi	ces: Sean	nus Heaney								
Week 10	Half Term 2: 1st Week 11	November - 17th Decen Week 12	nber (7 weeks). Week 13	Week 14			Half Term 3: 3 Week 15	Brd January - 18th Februa Week 16	ary (7 weeks). Week 17			
	xploring C	ultures: Pari	s Antholo	gy	Holiday	Holiday	Exploring Cultures: Paris Anthology					
	Poetic Voi	ces: Seam	us Heaney				Imagined Worlds: The Handmaid's Tale					
На	If Term 3: 3rd January - 1	8th February (6 weeks).				Half Term 4	: 28th February - 8th Apri	l (6 weeks).				
Week 18	Week 19	V	Week 20		Week 21	Week 22	Week 23	Week 24	Week 25			
Explorin	ng Cultures:	Paris Anth	ology	Holiday	Exploring Cultures: Paris Anthology							
Imagined	Worlds: Th	e Handmai	id's Tale		lmo	agined Wo	Norlds: The Handmaid's Tale					
				Half Term	5: 25th April - 27th May (	(6 weeks).						
Week 26			Week 27	Week 28 W	eek 29 Week	30 Week 31	Week 32		Week 33			
Paris Anthology	Holiday	Holiday		Independe	ent Critical	Study: NEA		Holiday	Paris			
The Handmaid's Tale				Independe	ent Critical	Study: NEA			Paper 1			
		Half Term 6: 6th June	- 22nd July (7 weeks)			Curriculum Intent:						
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39		ivestment in reading, v nerse students into ch	•	ontexts, regardless of			
Consc	olidation ar	nd Delibera	te Practic	e: Paris Anth	ology	ability or starting poir √Toprovide a broad i	nt. range of opportunities					
C	onsolidatio	n and Delik	perate Pra	ıctice: Paper	1	audiences with a real purpose. √To ensure students understand what next steps need to be taken and why.						

## Year 13, English Literature, 2022-2023



											MALIBYACADEMY	
		Half Term 1: 61	h September - 22nd (	October (7 weeks).						Half 1	Term 2	
Week 1	Week 2	Week 3	Week 4	Week 5	Wee	< 6	Week 7			Week 8	Week 9	
Shared Contexts	Independent Critical Study: NEA		Shared (			A Streetcar Named Desire & Holiday					Shared Contexts	
Introduction				Love Through the	e Ages: Unse	en Poe	try.			Love Through the Ages: Unseen Poetry.		
	Half Term 2: 1s	t November - 17th Dece	mber (7 weeks).						Half Term 3: 3	rd January - 18th Febru	ary (7 weeks).	
Week 10	Week 11	Week 12	Week 13	Week 13 Week 14					Week 15	Week 16	Week 17	
Shared Conte	Shared Contexts: Williams' A Streetcar Named Desire & Atwood's The Handmaid's Tale.						Holida	Holiday	Consolidation & Deliberate Practice: Pre-1900 Poetry Anthology & Fitzgerald's The Great Gatsby.			
NEA	Consolid	lation & Delibera	te Practice: Ur	nseen Prose.					Consolidation &	& Deliberate Practice: Unseen Prose.		
На	ılf Term 3: 3rd January -	18th February (6 weeks).					На	ılf Term 4: 28	th February - 8th Apri	(6 weeks).		
Week 18	Week 19		Week 20	eek 20		21	Week 22		Week 23	Week 24	Week 25	
	Consolidation & Deliberate Practice: Pre-1900 Poetry Anthology & Fitzgerald's The Great Gatsby.					Consolidation & Deliberate Practice: Shakespeare's The Taming of the Shre						
Unseen Prose		& Deliberate Pra eminine Gospels.	<b>-</b>			Consolidation & Deliberate Practice: Duffy's Feminine Gospels.						
				Half T	erm 5: 25th April -	27th May (	(6 weeks).					
Week 26			Week 27	Week 28	Week 29	Week	30 W	leek 31	Week 32		Week 33	
Streetcar and Handmaid's	Holiday	Holiday		Reliberate Practice sire & Atwood's The					dation & Deliberate Holiday ctice.		Bespoke Consolidation	
Unseen Poetry			Consolidatio	n & Deliberate Pract	tice: Unseen P	oetry.	Bespoke C	Consolidation Practice	on & Deliberate e.		Bespoke Consolidation	
		Half Term 6: 6th June	- 22nd July (7 weeks	).			Curriculum Inf					
Week 34	Week 35	Week 36	Week 37	Week 38	Week	39	√To secure student investment in reading, writing and talk. √To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point. √To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose. √To ensure students understand what next steps need to be taken and why.					
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