

# Year 7, English, 2022/2023



Half Term 1: 5 <sup>th</sup> September – 21 <sup>st</sup> October (7 weeks)							Holiday	Half Term 2	
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 8	Week 9
Representations of Social Class: <i>A Kestrel for a Knave</i> (Creative & Transactional Writing, Inference, Analysis, Contextual Influences).							Holiday	Representations of Social Class: <i>A Kestrel for a Knave</i>	
Half Term 2: 31 <sup>st</sup> October – 16 <sup>th</sup> December (7 weeks)					Holiday	Holiday		Half Term 3: 3 <sup>rd</sup> January - 10 <sup>th</sup> February (6 weeks)	
Week 10	Week 11	Week 12	Week 13	Week 14			Week 15	Week 16	Week 17
Representations of Social Class: <i>A Kestrel for a Knave</i> (Creative & Transactional Writing, Inference, Analysis, Contextual Influences).					Holiday	Holiday	Myths and Legends: Epic Poetry (Creative & Transactional Writing, Inference, Analysis).		
Half Term 3: 3 <sup>rd</sup> January - 10 <sup>th</sup> February (6 weeks)			Holiday	Half Term 4: 20 <sup>th</sup> February – 31 <sup>st</sup> March (6 weeks)					
Week 18	Week 19	Week 20		Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
Myths and Legends: Epic Poetry (Creative & Transactional Writing, Inference, Analysis).			Holiday	Myths and Legends: Epic Poetry (Creative & Transactional Writing, Inference, Analysis).					
Half Term 5: 17 <sup>th</sup> April – 26 <sup>th</sup> May (6 weeks)		Holiday		Half Term 6					
Week 27	Week 28		Week 29	Week 30	Week 31	Week 32	Week 33		
Holiday	Holiday	Exploring Love & Conflict: <i>Romeo and Juliet</i> (Creative & Transactional Writing, Analysis, Evaluation, Contextual Influences).					Holiday	Exploring Love & Conflict: <i>Romeo and Juliet</i>	
		Half Term 6: 5 <sup>th</sup> June – 21 <sup>st</sup> July (7 weeks)						Curriculum Intent:	
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	<ul style="list-style-type: none"> <li>✓To secure student investment in reading, writing and talk.</li> <li>✓To expose students to the wonders and various cultures of the world.</li> <li>✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point.</li> <li>✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose.</li> <li>✓To ensure students understand what next steps need to be taken and why.</li> </ul>			
Exploring Love & Conflict: <i>Romeo and Juliet</i> (Creative & Transactional Writing, Analysis, Evaluation, Contextual Influences).									

# Year 8, English, 2022/2023



Half Term 1: 5 <sup>th</sup> September – 21 <sup>st</sup> October (7 weeks)							Holiday	Half Term 2			
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 8	Week 9		
The Problem with the American Dream: <i>Death of a Salesman</i> (Creative & Transactional Writing, Inference, Analysis, Evaluation, Contextual Influences).							Holiday	Death of a Salesman			
Half Term 2: 31 <sup>st</sup> October – 16 <sup>th</sup> December (7 weeks)					Holiday	Holiday		Half Term 3: 3 <sup>rd</sup> January - 10 <sup>th</sup> February (6 weeks)			
Week 10	Week 11	Week 12	Week 13	Week 14			Week 15	Week 16	Week 17		
The Problem with the American Dream: <i>Death of a Salesman</i> (Creative & Transactional Writing, Inference, Analysis, Evaluation, Contextual Influences).					Holiday	Holiday	Looking to the Past: Short Stories Through the Ages.				
Half Term 3: 3 <sup>rd</sup> January - 10 <sup>th</sup> February (6 weeks)			Holiday	Half Term 4: 20 <sup>th</sup> February – 31 <sup>st</sup> March (6 weeks)							
Week 18	Week 19	Week 20		Week 21	Week 22	Week 23	Week 24	Week 25	Week 26		
Looking to the Past: Short Stories Through the Ages (Creative Writing, Inference, Analysis, Contextual Influences).			Holiday	Looking to the Past: Short Stories Through the Ages (Creative Writing, Inference, Analysis, Contextual Influences).							
Holiday		Holiday		Half Term 5: 17 <sup>th</sup> April – 26 <sup>th</sup> May (6 weeks)				Half Term 6			
Holiday		Holiday		Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	
Holiday		Holiday		Social and Political Issues: Fiction and Non-Fiction (Transactional Writing, Inference, Analysis, Evaluation, Contextual Influences).						Holiday	Social and Political Issues: Fiction and Non-Fiction
Half Term 6: 5 <sup>th</sup> June – 21 <sup>st</sup> July (7 weeks)					Curriculum Intent:						
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	<ul style="list-style-type: none"> <li>✓To secure student investment in reading, writing and talk.</li> <li>✓ To expose students to the wonders and various cultures of the world.</li> <li>✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point.</li> <li>✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose.</li> <li>✓To ensure students understand what next steps need to be taken and why.</li> </ul>					
Social and Political Issues: Fiction and Non-Fiction (Transactional Writing, Inference, Analysis, Evaluation, Contextual Influences).											

# Year 9, English, 2022/2023



Half Term 1: 5 <sup>th</sup> September – 21 <sup>st</sup> October (7 weeks)							Holiday	Half Term 2			
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 8	Week 9		
An Age of Disillusionment: <i>The Great Gatsby</i> (Creative Writing, Inference, Analysis, Contextual Influences).							Holiday	An Age of Disillusionment: <i>The Great Gatsby</i>			
Half Term 2: 31 <sup>st</sup> October – 16 <sup>th</sup> December (7 weeks)					Holiday	Holiday		Half Term 3: 3 <sup>rd</sup> January - 10 <sup>th</sup> February (6 weeks)			
Week 10	Week 11	Week 12	Week 13	Week 14			Week 15	Week 16	Week 17		
An Age of Disillusionment: <i>The Great Gatsby</i> (Creative Writing, Inference, Analysis, Contextual Influences).					Holiday	Holiday	Rethinking Shakespeare: <i>Hamlet</i>				
Half Term 3: 3 <sup>rd</sup> January - 10 <sup>th</sup> February (6 weeks)			Holiday	Half Term 4: 20 <sup>th</sup> February – 31 <sup>st</sup> March (6 weeks)							
Week 18	Week 19	Week 20		Week 21	Week 22	Week 23	Week 24	Week 25	Week 26		
Rethinking Shakespeare: <i>Hamlet</i> (Transactional Writing, Inference, Analysis, Contextual Influences).			Holiday	Rethinking Shakespeare: <i>Hamlet</i> (Transactional Writing, Inference, Analysis, Contextual Influences).							
Holiday		Holiday		Half Term 5: 17 <sup>th</sup> April – 26 <sup>th</sup> May (6 weeks)					Half Term 6		
Holiday		Holiday		Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	
Holiday		Holiday		The Power of the Empire: <i>The Sign of Four</i> (Creative and Transactional Writing, Inference, Analysis, Comparison, Contextual Influences).						Holiday	The Power of the Empire: <i>The Sign of Four</i>
Half Term 6: 5 <sup>th</sup> June – 21 <sup>st</sup> July (7 weeks)					Curriculum Intent:						
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	<ul style="list-style-type: none"> <li>✓To secure student investment in reading, writing and talk.</li> <li>✓To expose students to the wonders and various cultures of the world.</li> <li>✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point.</li> <li>✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose.</li> <li>✓To ensure students understand what next steps need to be taken and why.</li> </ul>					
The Power of the Empire: <i>The Sign of Four</i> (Creative and Transactional Writing, Inference, Analysis, Comparison, Contextual Influences).											

# Year 10, English, 2022/2023



Half Term 1: 5 <sup>th</sup> September – 21 <sup>st</sup> October (7 weeks)							Holiday	Half Term 2		
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 8	Week 9	
Ambition and Deceit: <i>Macbeth</i> (Creative Writing, Inference, Analysis, Evaluation of both Fiction, and Non-Fiction, Texts).							Holiday	Ambition and Deceit: <i>Macbeth</i>		
Half Term 2: 31 <sup>st</sup> October – 16 <sup>th</sup> December (7 weeks)					Holiday	Holiday		Half Term 3: 3 <sup>rd</sup> January - 10 <sup>th</sup> February (6 weeks)		
Week 10	Week 11	Week 12	Week 13	Week 14			Week 15	Week 16	Week 17	
Ambition and Deceit: <i>Macbeth</i> (Creative Writing, Inference, Analysis, Evaluation of both Fiction, and Non-Fiction, Texts).					Holiday	Holiday	Writers' Viewpoints and Perspectives.			
Half Term 3: 3 <sup>rd</sup> January - 10 <sup>th</sup> February (6 weeks)			Holiday	Half Term 4: 20 <sup>th</sup> February – 31 <sup>st</sup> March (6 weeks)						
Week 18	Week 19	Week 20		Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	
Writers' Viewpoints and Perspectives: Post-apocalyptic worlds, Power, Marriage, Outsiders, The Struggle for Identity and Violence. (Creative & Transactional Writing, Inference, Analysis, Evaluation, Contextual Influences, Comparisons).			Holiday	Writers' Viewpoints and Perspectives: Post-apocalyptic worlds, Power, Marriage, Outsiders, The Struggle for Identity and Violence. (Creative & Transactional Writing, Inference, Analysis, Evaluation, Contextual Influences, Comparisons).						
Holiday		Half Term 5: 17 <sup>th</sup> April – 26 <sup>th</sup> May (6 weeks)						Half Term 6		
Holiday		Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33		
Holiday		A Social Criticism: <i>A Christmas Carol</i> (Creative & Transactional Writing, Inference, Analysis, Evaluation of both Fiction, and Non-Fiction, Texts, Evaluation of both Fiction, and Non-Fiction, Text).						Holiday		A Social Criticism: <i>A Christmas Carol</i>
Half Term 6: 5 <sup>th</sup> June – 21 <sup>st</sup> July (7 weeks)					Curriculum Intent:					
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	<ul style="list-style-type: none"> <li>✓To secure student investment in reading, writing and talk.</li> <li>✓To expose students to the wonders and various cultures of the world.</li> <li>✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point.</li> <li>✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose.</li> <li>✓To ensure students understand what next steps need to be taken and why.</li> </ul>				
A Social Criticism: <i>A Christmas Carol</i> (Creative & Transactional Writing, Inference, Analysis, Evaluation of both Fiction, and Non-Fiction, Texts, Evaluation of both Fiction, and Non-Fiction, Text).										

# Year 11, English, 2022/2023



Half Term 1: 6th September - 22nd October (7 weeks).							Holiday	Half Term 2	
Week 1	Week 2	Week 3	Week 4 SPA	Week 5	Week 6	Week 7 SPA		Week 8	Week 9
Detecting Inequality: <i>An Inspector Calls</i> .							Holiday	Trial Walk Throughs / Trial Exams.	
Half Term 2: 1st November - 17th December (7 weeks).					Holiday	Holiday		Half Term 3: 3rd January - 18th February (7 weeks).	
Week 10	Week 11	Week 12 LC	Week 13	Week 14			Week 15	Week 16	Week 17
Trial Walk Throughs / Trial Exams.	Detecting Inequality: <i>An Inspector Calls</i> .		Exploring Texts: War & Conflict.		Holiday	Holiday	Exploring Texts: War & Conflict.		Exploring Texts: People, Places & Time.
Half Term 3: 3rd January - 18th February (7 weeks).				Holiday			Half Term 4: 28th February - 8th April (6 weeks).		
Week 18 SPA	Week 19	Week 20	Week 21 SPA		Week 22 LC	Week 23	Week 24	Week 25	Week 26
Exploring Texts: People, Places & Time.			Exploring Texts: Love & Relationships.	Holiday	Exploring Texts: Love & Relationships.			Trial Walk Throughs / Trial Exams.	
Week 27	Holiday	Holiday	Half Term 5: 25th April - 27th May (5 weeks).					Holiday	
Week 28			Week 29	Week 30 LC	Week 31 SPA	Week 32	Week 33		
Trial Walk Throughs / Trial Exams.	Exploring Texts: Nature.		Bespoke Consolidation & Deliberate Practice.		Holiday	Bespoke Consolidation & Deliberate Practice.			
Half Term 6: 6th June - 22nd July (7 weeks).						Curriculum Manifesto/Principles:			
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	<ul style="list-style-type: none"> <li>✓To secure student investment in reading, writing and talk.</li> <li>✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point.</li> <li>✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose.</li> <li>✓To ensure students understand what next steps need to be taken and why.</li> </ul>			
Bespoke Consolidation & Deliberate Practice.									

# Year 12, English Literature, 2022-2023



Half Term 1: 6th September - 22nd October (7 weeks).							Holiday	Holiday	Half Term 2	
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7			Week 8	Week 9
Love Through the Ages: Pre-1900 Poetry Anthology & Fitzgerald's <i>The Great Gatsby</i> .									Poetry Anthology & <i>The Great Gatsby</i> .	
Love Through the Ages: Fitzgerald's <i>The Great Gatsby</i> .							Fitzgerald's <i>The Great Gatsby</i> .		Critical Study.	
Half Term 2: 1st November - 17th December (7 weeks).					Holiday	Holiday	Half Term 3: 3rd January - 18th February (6 weeks).			
Week 10	Week 11	Week 12	Week 13	Week 14			Week 15	Week 16	Week 17	
Poetry Anthology & <i>The Great Gatsby</i> .		Love Through the Ages: Shakespeare's <i>The Taming of the Shrew</i> .					Love Through the Ages: Shakespeare's <i>The Taming of the Shrew</i> .			
Critical Study: Wilde's <i>The Picture of Dorian Gray</i> .					Critical Study.		Critical Study: Wilde's <i>The Important of Being Earnest</i> .			
Half Term 3: 3rd January - 18th February (7 weeks).				Holiday	Half Term 4: 28th February - 8th April (6 weeks).					
Week 18	Week 19	Week 20	Week 21		Week 22	Week 23	Week 24	Week 25		
Love Through the Ages: Shakespeare's <i>The Taming of the Shrew</i> .			Critical Study: Shakespeare's <i>King Lear</i> .							
Shared Contexts: Unseen Prose.				Shared Contexts: Unseen Prose.						
			Half Term 5: 25th April - 27th May (6 weeks).					Holiday		
Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33			
Independent Critical Study: NEA.	Independent Critical Study: NEA.		Love Through the Ages: Unseen Poetry.				Unseen Poetry.			
Shared Contexts.		Shared Contexts: Duffy's <i>Feminine Gospels</i> .						Shared Contexts.		
Half Term 6: 6th June - 22nd July (7 weeks).						Curriculum Intent:				
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	<ul style="list-style-type: none"> <li>✓To secure student investment in reading, writing and talk.</li> <li>✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point.</li> <li>✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose.</li> <li>✓To ensure students understand what next steps need to be taken and why.</li> </ul>				
Love Through the Ages: Unseen Poetry.			Independent Critical Study: NEA.							
Shared Contexts: Duffy's <i>Feminine Gospels</i> .										

# Year 12, English Language and Literature, 2022-2023



Half Term 1: 6th September - 22nd October (7 weeks).							Holiday	Half Term 2			
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 8	Week 9		
Exploring Cultures: Paris Anthology								Holiday	Exploring Cultures: Paris Anthology		
Poetic Voices: Seamus Heaney											
Half Term 2: 1st November - 17th December (7 weeks).					Holiday	Holiday	Half Term 3: 3rd January - 18th February (7 weeks).				
Week 10	Week 11	Week 12	Week 13	Week 14			Week 15	Week 16	Week 17		
Exploring Cultures: Paris Anthology							Exploring Cultures: Paris Anthology				
Poetic Voices: Seamus Heaney					Imagined Worlds: <i>The Handmaid's Tale</i>						
Half Term 3: 3rd January - 18th February (6 weeks).				Holiday	Half Term 4: 28th February - 8th April (6 weeks).						
Week 18	Week 19	Week 20	Week 21		Week 22	Week 23	Week 24	Week 25			
Exploring Cultures: Paris Anthology			Exploring Cultures: Paris Anthology								
Imagined Worlds: <i>The Handmaid's Tale</i>			Imagined Worlds: <i>The Handmaid's Tale</i>								
Week 26		Holiday	Holiday	Half Term 5: 25th April - 27th May (6 weeks).							Holiday
Paris Anthology	The Handmaid's Tale			Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	
Independent Critical Study: NEA							Paris				
Independent Critical Study: NEA							Paper 1				
Half Term 6: 6th June - 22nd July (7 weeks).						Curriculum Intent:					
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	<ul style="list-style-type: none"> <li>✓To secure student investment in reading, writing and talk.</li> <li>✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point.</li> <li>✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose.</li> <li>✓To ensure students understand what next steps need to be taken and why.</li> </ul>					
Consolidation and Deliberate Practice: Paris Anthology											
Consolidation and Deliberate Practice: Paper 1											

# Year 13, English Literature, 2022-2023



Half Term 1: 6th September - 22nd October (7 weeks).							Holiday	Half Term 2		
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 8	Week 9	
Shared Contexts Introduction	Independent Critical Study: NEA		Shared Contexts: Williams' <i>A Streetcar Named Desire</i> & Atwood's <i>The Handmaid's Tale</i> .					Shared Contexts		
			Love Through the Ages: Unseen Poetry.				Love Through the Ages: Unseen Poetry.			
Half Term 2: 1st November - 17th December (7 weeks).					Holiday	Holiday	Half Term 3: 3rd January - 18th February (7 weeks).			
Week 10	Week 11	Week 12	Week 13	Week 14			Week 15	Week 16	Week 17	
Shared Contexts: Williams' <i>A Streetcar Named Desire</i> & Atwood's <i>The Handmaid's Tale</i> .				NEA			Consolidation & Deliberate Practice: Pre-1900 Poetry Anthology & Fitzgerald's <i>The Great Gatsby</i> .			
Consolidation & Deliberate Practice: Unseen Prose.				Consolidation & Deliberate Practice: Unseen Prose.			Consolidation & Deliberate Practice: Unseen Prose.			
Half Term 3: 3rd January - 18th February (6 weeks).				Holiday	Half Term 4: 28th February - 8th April (6 weeks).					
Week 18	Week 19	Week 20	Week 21		Week 22	Week 23	Week 24	Week 25		
Consolidation & Deliberate Practice: Pre-1900 Poetry Anthology & Fitzgerald's <i>The Great Gatsby</i> .			Consolidation & Deliberate Practice: Shakespeare's <i>The Taming of the Shrew</i> .							
Unseen Prose	Consolidation & Deliberate Practice: Duffy's <i>Feminine Gospels</i> .			Consolidation & Deliberate Practice: Duffy's <i>Feminine Gospels</i> .						
Half Term 5: 25th April - 27th May (6 weeks).							Holiday			
Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32		Week 33		
<i>Streetcar and Handmaid's</i>	Consolidation & Deliberate Practice: Williams' <i>A Streetcar Named Desire</i> & Atwood's <i>The Handmaid's Tale</i> .		Bespoke Consolidation & Deliberate Practice.		Bespoke Consolidation & Deliberate Practice.			Bespoke Consolidation		
<i>Unseen Poetry</i>	Consolidation & Deliberate Practice: Unseen Poetry.		Bespoke Consolidation & Deliberate Practice.		Bespoke Consolidation & Deliberate Practice.		Bespoke Consolidation			
Half Term 6: 6th June - 22nd July (7 weeks).					Curriculum Intent:					
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	<ul style="list-style-type: none"> <li>✓To secure student investment in reading, writing and talk.</li> <li>✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point.</li> <li>✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose.</li> <li>✓To ensure students understand what next steps need to be taken and why.</li> </ul>				