## Key Stage 3 Year 7 – Design Technology 2023-24

development



									M	ALIBYACADEMY	
		Half Term	1: 4 <sup>h</sup> Sept - 20 <sup>st</sup> Oct (7 v	weeks)					Half Term 2		
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		Week 7		Week 8	Week 9	
Neatest Handwriting, Workshop safety rules Introduction to the projects and expectations	Textiles the	Textiles Bauble – ory and practical skills – Spiritual/Cultural Dev	and the control of th		Textiles Baublery and practical s Social/Cultural E	skills de		October Half-Term Holiday	REVIEW of Assessment and End of Unit Test	Developing Isometric skills	
		Half Term 2: 30 <sup>th</sup> Oct -	22 <sup>nd</sup> Dec (8 weeks)						Half Te	erm 3	
Week 10	Week 11	Week 12	Week 13	Week 14	Week 15				Week 16	Week 17	
Google Sketch-Up8 Skills  REVIEW and Test Isometric Drawing Rules.			Toy Project launch - Wooden Pull-along Toy Wood theory and practical skills development SMSC – Moral Development			Christ Holid		Wooden Pull-along Toy — Wood theory and practical skills development. Cutting, rounding, filing and drilling			
Half Term 3: 8 <sup>th</sup> Jan - 9 <sup>th</sup> Feb (5 weeks)				Half Term 4: 19 <sup>th</sup> Feb - 29 <sup>th</sup> March (6 weeks)							
Week 18	Week 19	Week 20		Week 21 Week 22 Week 23 Week 24		Week 24	Week 25	Week 26			
Cutting	Wooden Pull-along Toy – Wood theory and practical skills development.  Cutting, rounding, filing and drilling  SMSC – Moral Development		Half-Term Holiday Wheels added, stainin eyelets and string – Ph final product		or linit lest		Acrylic Clock - Introduction & Polymer Theory. Demonstration of Vacuum Forming showing plastic products SMSC – Moral Development		uum Forming and ets		
				Half Term 5: 15 <sup>th</sup> April	- 24 <sup>th</sup> May (6 week	<s)< td=""><td></td><td></td><td></td><td>Half Term 6</td></s)<>				Half Term 6	
		Week 27	Week 28	Week 29	Week 30		Week 31	Week 32		Week 33	
Easter Holiday Acrylic C			rial design drawings of theory and skills deve	Acrylic Clock – Properties and character Google Sketch-Up 8 design Practical skills developme SMSC – Moral Developme			work ent	Spring Bank Holiday	Google Sketch-Up 8 design work Practical skills development		
		Half Term 6: 3 <sup>rd</sup> June	- 19 <sup>th</sup> July (7 weeks)				Curriculum Intent:				
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39			_	in Design and Technotal skills, alongside the		
Google Sketch-Up 8 design work Practical skills	-	tical assembly of the paid photographing the p		REVIEW of Assessme	nt and End of Uni		develops knowledge		_	OLY WOLK WILLIAM	

### Key Stage 3 Year 8 – Design Technology 2023-24



								IV	IALIBYACADEMY	
		Half Tern	n 1: 4 <sup>h</sup> Sept - 20 <sup>st</sup> Oct (7 v	weeks)				Half Term 2		
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	October	Week 8	Week 9	
Isometric	- Health and Safety. c Drawing l Development	Graphics Project – C	AD Mobile Phone		ctive and Two Point ective	REVIEW of Assessment and End of Unit Test	Half-Term Holiday	Pewter Metal Theor SMSC – Social/ Develo	y/Graphics	
		Half Term 2: 30 <sup>th</sup> Oct	ct - 22 <sup>nd</sup> Dec (8 weeks)					Half T	erm 3	
Week 10	Week 11	Week 12	Week 13	Week 14	Week 15			Week 16	Week 17	
			sign Inspiration 2D nstration of Pewter cas polishing	tion of Pewter casting, cutting and		Christmas Holiday		USB Light Project Launch and Theory SMSC – Social/Cultural/Moral Development		
Half Te	erm 3: 8 <sup>th</sup> Jan - 9 <sup>th</sup> Feb (5 w	veeks)				Half Term 4: 19 <sup>th</sup> Feb - 2	29 <sup>th</sup> March (6 weeks)			
Week 18	Week 19	Week 20		Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	
Electro Practical so	(Properties and Charactonics (identifying composite of composite of composite of the compos	onents) components	February Half-Term Holiday	Safety discussion	ect use of tools and equaround tools, equipments and marking out acc	nt and processes	Assembly of the box, gluing and using the 'Strip Heater' to shape the acrylic.  Testing of USB Light  SMSC – Social/Cultural/Moral Development			
				Half Term 5: 15 <sup>th</sup> April	- 24 <sup>th</sup> May (6 weeks)				Half Term 6	
		Week 27	Week 28	Week 29	Week 30	Week 31	Week 32		Week 33	
	ster iday	REVIEW of Assessment End of Unit Test		Chocolate Bar Project Launch Initial design drawings and research SMSC – Social/Cultural/Moral Development			Theory on Polymers/Mood- board	Spring Bank Holiday	Practical: Making the Mould Practical: Making the NET	
		Half Term 6: 3 <sup>rd</sup> June	- 19 <sup>th</sup> July (7 weeks)			Curriculum Intent:				
Week 34	Week 35	Week 36	Week 37	Week 38	WAAK 39	Year 8 prepares students for further study in Design and Technology. A wid				
Food labelling and making of the chocolate bar  SMSC – Social/Cultural/Moral Development					REVIEW of Assessment and End of Unit Test	develops knowledg	sed to develop practical skills, alongside theory work which dge and understanding of key D&T topics.			

# Key Stage 3 Year 9 – Design Technology 2023-24



								M	ALIBYACADEMY		
		Half Tern	n 1: 4 <sup>h</sup> Sept - 20 <sup>st</sup> Oct (7 v	weeks)				Half Te	erm 2		
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Ootobor	Week 8	Week 9		
	ecap Health and Safety ent and processes	Graphics skills	development- perspective		etric and Ideation ng Skills	REVIEW of Assessment and End of Unit Test	October Half-Term Holiday	Wooden Picture Fra development work Measuring and mark SMSC – Social/ Develo	king with woods – king out accurately Cultural/Moral		
		Half Term 2: 30 <sup>th</sup> Oct	- 22 <sup>nd</sup> Dec (8 weeks)					Half Te	erm 3		
Week 10	Week 11	Week 12	Week 13	Week 14	Week 15			Week 16	Week 17		
		Wooden Picture Frame - Practical skills development working with woods – Mitre Joints and sanding		Applying a finish and CAD Design, upload, print and add to folders SMSC – Moral Development		Christmas Holiday		Wooden Picture Frame - Practical skills development. Completion of manufacturing and making of the Metal section			
Half Term 3: 8 <sup>th</sup> Jan - 9 <sup>th</sup> Feb (5 weeks)					Half Term 4: 19 <sup>th</sup> Feb - 29 <sup>th</sup> March (6 weeks)						
Week 18	Week 19	Week 20		Week 21	Week 22	Week 23	Week 24	Week 25	Week 26		
the Meta Practical Vacuum Fo	acturing and making of al section orming demonstration sembly	REVIEW of Assessment and End of Unit Test	February Half-Term Holiday	Coat Hook launch and demonstration of processes SMSC – Social/Cultural/Moral Development		Metals- Practical skills development to produce a metal coat hook.		Theory on metals.  Bending and shaping the Hook Section			
				Half Term 5: 15 <sup>th</sup> April -	- 24 <sup>th</sup> May (6 weeks)				Half Term 6		
		Week 27	Week 28	Week 29	Week 30	Week 31	Week 32		Week 33		
	Easter Holiday		1st Angle Orthographic drawing of the Coat Hook		Practical skills development to produce a metal coat hook.		Google Sketch-Up8 work on the metal coat hook. Rendered and printed off		Google Sketch-Up8 work on the metal coat hook. Rendered and printed off		
		Half Term 6: 3 <sup>rd</sup> June	- 19 <sup>th</sup> July (7 weeks)			Curriculum Intent:					
Week 34	Week 35	Week 36	Week 37	Week 38	I WAAK 39			r further study in Desig	<b>U</b> 2		
Wooden Section of the Coat Hook and assembly of all three parts.  Correct use of tools and equipment  SMSC – Social/Cultural/Moral Development		portfolios. Adding im	ent and completion of nages and Closing The aps	End of Unit Test	A wider range of materials are used to develop practical skills, along work which develops knowledge and understanding of key D&T topic continue to look at how materials 'fit together' by using a range of journal The introduction of the 'Design Process' in the final project prepares a next step into Engineering as a potential option		RT topics. They e of joining methods.				

#### Key Stage 4 Year 10 – Engineering 2023-24



								<b>N</b>	IALTBYACADEMY	
		Half Term	n 1: 4 <sup>h</sup> Sept - 20 <sup>st</sup> Oct (7 v	veeks)				Half Term 2		
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 8	Week 9	
Results to Hom	gineering Disciplines a be added to the Exam ework set via Satchel ( cial/Cultural/Moral Dev	n Tracker One	Content Area 2 - Apply Science and Mathematics in Engineerin Launch of EGG CRASH TEST — Design Process and PowerPoint Investigation and research into CRASH TESTING Homework set via Satchel One				October Half-Term Holiday	PPE and Manual Handling Model Making and construction of the Crash Test Model Homework set via Satchel One SMSC – Social/Cultural/Moral Development		
		Half Term 2: 30 <sup>th</sup> Oct -	22 <sup>nd</sup> Dec (8 weeks)					Half T	erm 3	
Week 10	Week 11	Week 12	Week 13	Week 14	Week 15			Week 16	Week 17	
RIDDOR, COSHI- Testing the Model and evaluation. I Homework set v	s, logging results END OF UNIT TEST	First Angle Orthog Hom	lerstand how to read e graphic Drawing, Oblic lework set via Satchel cial/Cultural/Moral De	One	END OF UNIT TEST Hand Drawings with drawing boards and equipment	Chris Holi		Launch of the Bridge Project Ideation – Drawing techniques and drawing development. Development of the 'Bridge Design'		
Half Te	rm 3: 8 <sup>th</sup> Jan - 9 <sup>th</sup> Feb (5 w	veeks)			Half Term 4: 19 <sup>th</sup> Feb - 2	29 <sup>th</sup> March (6 weeks)				
Week 18	Week 19	Week 20	E - L	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	
Year 1	Content Area 6 - Produce hand-drawn engineering drawings Year 10 – Engineering Mock Exam Homework set via Satchel One			Half-Term Holiday  Content Area 7 - Produce computer-aided engineering drawings pf the Bridge Print off and add to the workbot Tools, equipment and process Card Modeling of the Bridge Produce computer-aided engineering drawings pf the Bridge Produce computer engineering drawings			Content Area 4 - Une selec	Inderstand production planning techniques nderstand the properties, characteristics and ction of engineering materials  Add to the Workbook.  mework set via Satchel One		
				Half Term 5: 15 <sup>th</sup> April -	24 <sup>th</sup> May (6 weeks)				Half Term 6	
		Week 27	Week 28	Week 29	Week 30	Week 31	Week 32		Week 33	
	Holiday		lerstand engineering t machines · Mobile Phone Holde nufacture. Homework			derstand engineering and machines king out accurately Mobile Phone Holde	and shaping and	Spring Bank Holiday	END OF UNIT TEST – Tools, equipment and processes	
		Half Term 6: 3 <sup>rd</sup> June	- 19 <sup>th</sup> July (7 weeks)			Curriculum Intent:				
Week 34	Week 35	Week 36	Week 37	Week 38	WEEK 37			on of maths and scier		
Content Area 9 - Apply processing skills and techniques  Measuring and marking out accurately and shaping and drilling of  the Mobile Phone Holder section.  Homework set via Satchel One		selection of the l	derstand the propertie ction of engineering mo Engineering Workbook ng up with any end of u	s, characteristics and aterials s – Closing the Gaps.	materials along with tools and machinery, and know how to carry out a practical					

#### Key Stage 4 Year 11 – Engineering 2023-24



								M	ALTBYACADEMY
		Half Term	n 1: 4 <sup>h</sup> Sept - 20 <sup>st</sup> Oct (7 v	veeks)				Half Te	erm 2
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 8	Week 9
Recap on ALL Units covered Review of Nine Mark questions Unit 2: Synoptic Project launch Start of Sept 2023		Setting up the portfolio	Materials Testing and adding work to the portfolio – Upload images	the Synoptic Project			October Half-Term Holiday	Isometric, Orthographic and Two Point Perspective Homework set via Satchel One	
		Half Term 2: 30 <sup>th</sup> Oct -	- 22 <sup>nd</sup> Dec (8 weeks)					Half Te	erm 3
Week 10	Week 11	Week 12	Week 13	Week 14	Week 15			Week 16	Week 17
		Prototype mo Homework set v		Organising materials, cutting list and starting the practical for the Final project Homework set via Satchel One SMSC – Social/Cultural/Moral Development		Holiday		Content Area 5 - Understand engineering tools, equipment and machines Organising materials, cutting list and starting the practical for the Final project	
Half Term 3: 8 <sup>th</sup> Jan - 9 <sup>th</sup> Feb (5 weeks)					Half Term 4: 19 <sup>th</sup> Feb - 2	29 <sup>th</sup> March (6 weeks)			
Week 18	Week 19	Week 20		Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
	Content Area 5 - Understand engineering tools, equipment and machines Organising materials, cutting list and starting the practical for the Final project		February Half-Term Holiday		erstand engineering to machines Manufacture, Gantt Cl plan		Final evaluation, Learner Log, tidying up portfolios a		
				Half Term 5: 15 <sup>th</sup> April -	24 <sup>th</sup> May (6 weeks)				Half Term 6
		Week 27	Week 28	Week 29	Week 30	Week 31	Week 32		Week 33
Easter Holiday		Content Area 1 - Engineering Disciplines Recapping and exam preparation Homework set via Satchel One		Content Area 2 - Apply Science and Mathematics in Engineering Recapping and Exam Preparation. CLOSE THE GAPS Homework set via Satchel One		read enginee Content Area 6 - Pro engineerin	Inderstand how to ring drawings oduce hand-drawn g drawings via Satchel One	Spring Bank Holiday	Mini exam! 9 Mark Questions
		Half Term 6: 3 <sup>rd</sup> June	- 19 <sup>th</sup> July (7 weeks)			Curriculum Intent:			
Week 34	Week 35	Week 36	Week 37	Week 38	WEEK 39	-		on of maths and science	
		('Ontent Area / - Pi	engineering drawings lerstand engineering	Content Area 9 - Apply processing skills and techniques Homework set via		world problems. This involves an understanding of the different disciplines of engineering and how they have shaped the products and projects of the moder world. Learners will be able to read technical drawings, select appropriate materials along with tools and machinery, and know how to carry of a practical task, working in a safe manner in line with current health and safety legislation.			

#### Key Stage 5 Year 12 – Product Design (PRACTICAL) 2023-24



								IV	MALIBIACADEMI
		Half Tern	n 1: 4 <sup>h</sup> Sept - 20 <sup>st</sup> Oct (7 w	weeks)				Half Teri	m 2
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	October	Week 8	Week 9
Introduction to the course and setting up folders		3.1.4	3.1.2 Performance char 4 Forming, redistributio	he Lighting Project gracteristics of materials on and addition process ools, equipment and proc	ses		Half-Term Holiday	Manufacture of the SMSC – Social/Cultural/	
		Half Term 2: 30 <sup>th</sup> Oct -	- 22 <sup>nd</sup> Dec (8 weeks)					Half Teri	m 3
Week 10	Week 11	Week 12	Week 13	Week 14	Week 15			Week 16	Week 17
3.1.4 Forming, redistribution and addition 3.1			3.1.2 Performance cha.4 Forming, redistribution	ter Cast Item for the Light aracteristics of materials tion and addition proces tools, equipment and pro	ls esses	Christn Holide	an r	Manufacture of Co 3.1.2 Performance chara 3.2.6 Selecting approprio and proc	ate tools, equipment
Half Te	erm 3: 8 <sup>th</sup> Jan - 9 <sup>th</sup> Feb (5 w	veeks)				Half Term 4: 19 <sup>th</sup> Feb - 2	29 <sup>th</sup> March (6 week	s)	
Week 18	Week 19	Week 20		Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
_	NEA Practice Project nvestigate & outline des cial/Cultural/Moral Dev	<del>-</del>	February Half-Term Holiday	Design & make	actice Project – Lighting AO2 e prototypes that are fi cial/Cultural/Moral Dev	NEA Practice Project – Lighting unit fit for purpose  AO3			
				Half Term 5: 15 <sup>th</sup> April -	24 <sup>th</sup> May (6 weeks)				Half Term 6
		Week 27	Week 28	Week 29	Week 30	Week 31	Week 32		Week 33
	Easter Holiday		NEA Final Project — Individual Project Choice AO1 Identify, investigate & outline design possibilities			NEA Project Design Brief/Problem SMSC – Social/Cultural/Moral Development		Spring Bank Holiday	NEA Project Research Section
		Half Term 6: 3 <sup>rd</sup> June	- 19 <sup>th</sup> July (7 weeks)			Curriculum Intent:			
Week 34	Week 35	Week 36	Week 37	Week 38	WEEK -37		_	qualification gives studen	
NEA Final Project — Individual Project Choice AO2 Initial design drawings, Design & make prototypes that are fit for purpose. SMSC — Social/Cultural/Moral Development			NEA Final Project – Individual Project Choice  AO2  theoretical knowled Especially those in the cultural, environment				rical knowledge and confidence to succeed in a number of careers. It is ally those in the creative industries. They will investigate historical, social, al, environmental and economic influences on design and technology, whilst and opportunities to put their learning in to practice by producing prototypes or choice.		

#### Key Stage 5 Year 12 – Product Design (THEORY) 2023-24

SMSC – Social/Cultural/Moral Development



								///	ALIDIACADEMI	
		Half Term	n 1: 4 <sup>h</sup> Sept - 20 <sup>st</sup> Oct (7 v	weeks)				Half Term 2		
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	October	Week 8	Week 9	
1		and industrial scales of		ufacture, FMS and sub-	e of computer systems. assemblies		Half-Term Holiday	1.7 Digital design of knowledge and und and CAM in manufo	derstanding of CAD	
		Half Term 2: 30 <sup>th</sup> Oct -	22 <sup>nd</sup> Dec (8 weeks)					Half Te	erm 3	
Week 10	Week 11	Week 12	Week 13	Week 14	Week 15			Week 16	Week 17	
1.7 Digital design and manufacture- knowledge and understanding of CA SMSC – Social/Cultural/Moral Develop					ng of product	and developmen			s for product design esthetics, ergonomics pometrics	
Half Term 3: 8 <sup>th</sup> Jan - 9 <sup>th</sup> Feb (5 weeks)						Half Term 4: 19 <sup>th</sup> Feb - 2	29 <sup>th</sup> March (6 weeks)			
Week 18	Week 19	Week 20	Folouroum	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	
consid 1.9 Health o 1.9 Health and S	8 The requirements for product design and development- design considerations for control interfaces 1.9 Health and Safety- safe working practices 1.9 Health and Safety- legislation to protect consumers 1.10 Protecting designs and intellectual property		Holiday  Holiday  repair and disposal- maintenance, disasse		facturing, maintenance, I- including the six Rs, sembly relating to their ith live modelling	production plan modelling in de	1.12 Feasibility studies- modelling in production planning, costings, modelling in design and testing prototypes with live modelling		d marketing in the roducts- customer cation, Cultural/Moral pment	
				Half Term 5: 15 <sup>th</sup> April	- 24 <sup>th</sup> May (6 weeks)				Half Term 6	
		Week 27	Week 28	Week 29	Week 30	Week 31	Week 32		Week 33	
	Easter Holiday  Packaging design, advertising and promotion, then costing of a product. Mock paper included		<ul><li>1.14 Design communication - graphs,</li><li>tables, charts and how to read them.</li><li>2.1 Design methods and processes</li></ul>		2.2 Design theory -des and mov SMSC – Social/C Develop	ements Cultural/Moral	2.3 Technology and cultural changes – Socio-economic influences	Spring Bank Holiday	2.3 Technology and cultural changes - Major development in technology	
		Half Term 6: 3 <sup>rd</sup> June	- 19 <sup>th</sup> July (7 weeks)			<u>Curriculum Intent:</u>				
Week 34	Week 35	Week 36	Week 37	Week 38	I WEEK 39			alification gives studen to succeed in a numb	-	
2.2 Design theory -d		k. Looking at the work Charles and Ray Eam	es, Marianne Brandt.			Especially those in the cultural, environment	he creative industriental and economic in	s. They will investigate nfluences on design ar	historical, social, nd technology, whilst	

of their choice.

#### Key Stage 5 Year 13 – Product Design (PRACTICAL) 2023-24



		Half Tern	n 1: 4 <sup>h</sup> Sept - 20 <sup>st</sup> Oct (7 v	weeks)				Half Term 2		
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Oolobar	Week 8	Week 9	
		Product Analysis ACCESSFM  Design Criteria/ Specification  Initial design sketches and isometric  drawing skills		Writing up the cutting list – ADR to access mat list - Cutting list and start of the practic Prototype modelling/makin		al outcome. Holiday		Practical – NEA Project Google Sketch-Up and CAD work Material selection, joining materials SMSC – Social/Cultural/Moral Development		
		Half Term 2: 30 <sup>th</sup> Oct	- 22 <sup>nd</sup> Dec (8 weeks)					Half Term 3		
Week 10	Week 11	Week 12	Week 13	Week 14	Week 15			Week 16	Week 17	
	Manufacturing, adding	Practical – Nother Gantt Chart, pla SMSC – Social/Cultura	n of manufacture. Up	es	Christ Holid		Practical – NEA Project Finishing techniques, applying a finish			
Half Te	rm 3: 8 <sup>th</sup> Jan - 9 <sup>th</sup> Feb (5 w	veeks)				Half Term 4: 19 <sup>th</sup> Feb - 2	9 <sup>th</sup> March (6 weeks)			
Week 18	Week 19	Week 20	Parkennan i	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	
Week 18  Week 19  Week 20  Practical – NEA Project Testing and modification			February Half-Term Holiday	Practical – NEA Project Client views and feedback SMSC – Social/Cultural/Moral Development		Practical – NEA Project Final testing and modification		Diary of making, Gantt charts and plan of making		
				Half Term 5: 15 <sup>th</sup> April -	· 24 <sup>th</sup> May (6 weeks)				Half Term 6	
		Week 27	Week 28	Week 29	Week 30	Week 31	Week 32		Week 33	
	Easter Holiday		Preparation for the June exams Materials (processes and characteristics) SMSC – Social/Cultural/Moral Development		Extended questions for the exam		Extended questions for the exam and revision for the exam	Spring Bank Holiday	Extended questions for the exam and revision for the exam	
		Half Term 6: 3 <sup>rd</sup> June	- 19 <sup>th</sup> July (7 weeks)			Curriculum Intent:				
Week 34	Week 35	Week 36	Week 37	Week 38	WEEK 59		<u> </u>	Design requires stude specification requires		
Extended question	s for the exam and rev	rision for the exam				<ul> <li>both practical and theoretical study. This specification requires students to cover design and technology skills and knowledge as set out below. These have been separated into:</li> <li>NEA Project and Coursework Portfolio</li> <li>Technical principles</li> <li>Designing and making principles</li> </ul>				

#### Key Stage 5 Year 13 – Product Design (THEORY) 2023-24



								///	ALIBTACADEMI	
		Half Term	n 1: 4 <sup>h</sup> Sept - 20 <sup>st</sup> Oct (7 v	weeks)				Half Term 2		
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Oolobar	Week 8	Week 9	
New mater	2.3 Technology and cultural changes New materials and methods of manufacture SMSC – Social/Cultural/Moral Development  Half Term 2: 30 <sup>th</sup> Oc		2.3 Technology and cultural changes Major development in technology SMSC – Social/Cultural/Moral Development				October Half-Term Holiday	2.3 Technology and cultural changes- New materials and methods of manufacture		
		Half Term 2: 30 <sup>th</sup> Oct -	- 22 <sup>nd</sup> Dec (8 weeks)	8 weeks)				Half Te	erm 3	
Week 10	Week 11	Week 12	Week 13	Week 14	Week 15			Week 16	Week 17	
2.3 Technology and cultural changes - Poverty, health and wellbeing including migration  SMSC – Social/Cultural/Moral Development			2.3 Technology and cultural changes - Social, moral and ethical issues  SMSC – Social/Cultural/Moral Development			Christ Holi	day	2.7 Accuracy in design and manufacture - live modelling which includes measuring aids, tools and terminology		
Half Te	erm 3: 8 <sup>th</sup> Jan - 9 <sup>th</sup> Feb (5 w	reeks)				Half Term 4: 19 <sup>th</sup> Feb - 2	29 <sup>th</sup> March (6 weeks)			
Week 18	Week 19	Week 20	Falancami	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	
2.9 Design for manu	2.8 Responsible design- renewable energy systems and Circular economy  2.9 Design for manufacture and project management- project management systems and critical path analysis		Half-Term Holiday  2.10 National and standards in pressure of the standards of the standard		oroduct design	Mock paper – feedback and model answers	Mock paper – feedback and model answers	Extended questions - Mock paper – feedback and model answers		
				Half Term 5: 15 <sup>th</sup> April -	· 24 <sup>th</sup> May (6 weeks)				Half Term 6	
		Week 27	Week 28	Week 29	Week 30	Week 31	Week 32		Week 33	
Easter Holiday 4.4 Mathematical sk			Ills for written exam – Cross curricular with the artment. Industrial links and support		Recap over units	Recap over units	Recap over units	Spring Bank Holiday	Recap over units	
		Half Term 6: 3 <sup>rd</sup> June	- 19 <sup>th</sup> July (7 weeks)			Curriculum Intent:				
Week 34	Week 35	Week 36	Week 37	Week 38	WEEK 37		<u> </u>	Design requires stude specification requires		
Recap over units Technical principles and Designing and making principles SMSC – Social/Cultural/Moral Development				Student have left!!		<ul> <li>both practical and theoretical study. This specification requires students to cover design and technology skills and knowledge as set out below. These have been separated into:</li> <li>NEA Project and Coursework Portfolio</li> <li>Technical principles</li> <li>Designing and making principles</li> </ul>				