

Year 7, English, 2023-24



Half Term 1: 4th Sept - 20st Oct (7 weeks)

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
--------	--------	--------	--------	--------	--------	--------

Representations of Social Class: *A Kestrel for a Knave*
(Creative & Transactional Writing, Inference, Analysis, Contextual Influences).

October Half-Term Holiday

Half Term 2

Week 8	Week 9
--------	--------

Representations of Social Class: *A Kestrel for a Knave*

Half Term 2: 30th Oct - 22nd Dec (8 weeks)

Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
---------	---------	---------	---------	---------	---------

Representations of Social Class: *A Kestrel for a Knave*
(Creative & Transactional Writing, Inference, Analysis, Contextual Influences).

Christmas Holiday

Half Term 3

Week 16	Week 17
---------	---------

Myths and Legends: Epic Poetry
(Creative & Transactional Writing, Inference, Analysis).

Half Term 3: 8th Jan - 9th Feb (5 weeks)

Week 18	Week 19	Week 20
---------	---------	---------

Myths and Legends: Epic Poetry
(Creative & Transactional Writing, Inference, Analysis).

February Half-Term Holiday

Half Term 4: 19th Feb - 29th March (6 weeks)

Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
---------	---------	---------	---------	---------	---------

Myths and Legends: Epic Poetry
(Creative & Transactional Writing, Inference, Analysis).

Half Term 5: 15th April - 24th May (6 weeks)

Week 27	Week 28	Week 29	Week 30	Week 31	Week 32
---------	---------	---------	---------	---------	---------

Exploring Love & Conflict: *Romeo and Juliet*
(Creative & Transactional Writing, Analysis, Evaluation, Contextual Influences).

Easter Holiday

Spring Bank Holiday

Half Term 6

Week 33

Exploring Love & Conflict: *Romeo and Juliet*

Half Term 6: 3rd June - 19th July (7 weeks)

Week 34	Week 35	Week 36	Week 37	Week 38	Week 39
---------	---------	---------	---------	---------	---------

Exploring Love & Conflict: *Romeo and Juliet*
(Creative & Transactional Writing, Analysis, Evaluation, Contextual Influences).

Curriculum Intent:

- ✓ To secure student investment in reading, writing and talk.
- ✓ To expose students to the wonders and various cultures of the world.
- ✓ To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point.
- ✓ To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose.
- ✓ To ensure students understand what next steps need to be taken and why.

Year 8, English, 2023-24



Half Term 1: 4 th Sept - 20 st Oct (7 weeks)							October Half-Term Holiday	Half Term 2	
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 8	Week 9
The Problem with the American Dream: <i>Death of a Salesman</i> (Creative & Transactional Writing, Inference, Analysis, Evaluation, Contextual Influences).								The Problem with the American Dream: <i>Death of a Salesman</i>	
Half Term 2: 30 th Oct - 22 nd Dec (8 weeks)					Christmas Holiday			Half Term 3	
Week 10	Week 11	Week 12	Week 13	Week 14				Week 15	Week 16
The Problem with the American Dream: <i>Death of a Salesman</i> (Creative & Transactional Writing, Inference, Analysis, Evaluation, Contextual Influences).								Looking to the Past: Short Stories Through the Ages	
Half Term 3: 8 th Jan - 9 th Feb (5 weeks)			February Half-Term Holiday	Half Term 4: 19 th Feb - 29 th March (6 weeks)					
Week 18	Week 19	Week 20		Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
Looking to the Past: Short Stories Through the Ages (Creative Writing, Inference, Analysis, Contextual Influences).				Looking to the Past: Short Stories Through the Ages (Creative Writing, Inference, Analysis, Contextual Influences).					
Easter Holiday		Half Term 5: 15 th April - 24 th May (6 weeks)					Spring Bank Holiday	Half Term 6	
		Week 27	Week 28	Week 29	Week 30	Week 31		Week 32	Week 33
		Social and Political Issues: Fiction and Non-Fiction (Transactional Writing, Inference, Analysis, Evaluation, Contextual Influences).						Social and Political Issues: Fiction and Non-Fiction	
Half Term 6: 3 rd June - 19 th July (7 weeks)						Curriculum Intent:			
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39				
Social and Political Issues: Fiction and Non-Fiction (Transactional Writing, Inference, Analysis, Evaluation, Contextual Influences).						<ul style="list-style-type: none"> ✓To secure student investment in reading, writing and talk. ✓ To expose students to the wonders and various cultures of the world. ✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point. ✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose. ✓To ensure students understand what next steps need to be taken and why. 			

Year 9, English, 2023-24



Half Term 1: 4th Sept - 20st Oct (7 weeks)

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
--------	--------	--------	--------	--------	--------	--------

An Age of Disillusionment: *The Great Gatsby* (Creative Writing, Inference, Analysis, Contextual Influences).

October Half-Term Holiday

Half Term 2

Week 8	Week 9
--------	--------

An Age of Disillusionment: *The Great Gatsby*

Half Term 2: 30th Oct - 22nd Dec (8 weeks)

Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
---------	---------	---------	---------	---------	---------

An Age of Disillusionment: *The Great Gatsby* (Creative Writing, Inference, Analysis, Contextual Influences).

Christmas Holiday

Half Term 3

Week 16	Week 17
---------	---------

Rethinking Shakespeare: *Hamlet*

Half Term 3: 8th Jan - 9th Feb (5 weeks)

Week 18	Week 19	Week 20
---------	---------	---------

Rethinking Shakespeare: *Hamlet* (Transactional Writing, Inference, Analysis, Contextual Influences).

February Half-Term Holiday

Half Term 4: 19th Feb - 29th March (6 weeks)

Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
---------	---------	---------	---------	---------	---------

Rethinking Shakespeare: *Hamlet* (Transactional Writing, Inference, Analysis, Contextual Influences).

Half Term 5: 15th April - 24th May (6 weeks)

Week 27	Week 28	Week 29	Week 30	Week 31	Week 32
---------	---------	---------	---------	---------	---------

Easter Holiday

The Power of the Empire: *The Sign of Four* (Creative and Transactional Writing, Inference, Analysis, Comparison, Contextual Influences).

Spring Bank Holiday

Half Term 6

Week 33

The Power of the Empire: *The Sign of Four*

Half Term 6: 3rd June - 19th July (7 weeks)

Week 34	Week 35	Week 36	Week 37	Week 38	Week 39
---------	---------	---------	---------	---------	---------

The Power of the Empire: *The Sign of Four* (Creative and Transactional Writing, Inference, Analysis, Comparison, Contextual Influences).

Curriculum Intent:
 ✓To secure student investment in reading, writing and talk.
 ✓ To expose students to the wonders and various cultures of the world.
 ✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point.
 ✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose.
 ✓To ensure students understand what next steps need to be taken and why.