

# Year 10, Art & Design, 2023-24

| Half Term 1: 4 <sup>h</sup> Sept - 20 <sup>st</sup> Oct (7 weeks)   |   |         |                                  |  |         |  | October<br>Half-Term<br>Holiday | Half Term 2            |             |
|---|---|---------|----------------------------------|--|---------|--|---------------------------------|------------------------|-------------|
| Week 1  | Week 2  | Week 3  | Week 4                           | Week 5   | Week 6  | Week 7   |                                 | Week 8                 | Week 9      |
| Introductory project<br>AO1 Students will investigate their theme, and the work of artists & designers,<br>AO2 Students will explore materials and techniques including: Observational drawing, painting, mixed media, printmaking, 3D.<br>AO3 Students will record their ideas and observations through annotations, reflections, photography, their own designs and planning.<br>AO4 Students will produce an outcome based on their own personal development exploring their beliefs and values. |   |         |                                  |  |         |  |                                 | Intro project          |             |
| Half Term 2: 30 <sup>th</sup> Oct - 22 <sup>nd</sup> Dec (8 weeks)  |   |         |                                  |  |         | Christmas<br>Holiday   | Half Term 3                     |                        |             |
| Week 10   | Week 11   | Week 12 | Week 13                          | Week 14  | Week 15 |  | Week 16                         | Week 17                |             |
| Introductory project<br>AO1 Students will investigate their theme, and the work of artists & designers,<br>AO2 Students will explore materials and techniques including: Observational drawing, painting, mixed media, printmaking, 3D.<br>AO3 Students will record their ideas and observations through annotations, reflections, photography, their own designs and planning.<br>AO4 Students will produce an outcome based on their own personal development exploring their beliefs and values. |   |         |                                  |  |         |  | FMP                             |                        |             |
| Half Term 3: 8 <sup>th</sup> Jan - 9 <sup>th</sup> Feb (5 weeks)  |   |         | February<br>Half-Term<br>Holiday | Half Term 4: 19 <sup>th</sup> Feb - 29 <sup>th</sup> March (6 weeks) |         |  |                                 |                        |             |
| Week 18   | Week 19   | Week 20 |                                  | Week 21  | Week 22 | Week 23  | Week 24                         | Week 25                | Week 26     |
| FMP<br>AO1 Students will investigate a personal project theme, alongside the work of other artists and designers.<br>AO2 Students will explore a wide range of skills, materials and techniques which will provide them with a foundation upon which to build personalised responses.<br>AO3 Students will record their ideas and observations planning and designing for personalised outcomes.<br>AO4 Students will produce a range of outcomes linked to their personal theme.                   |   |         |                                  |  |         |  |                                 |                        |             |
| Easter<br>Holiday   | Half Term 5: 15 <sup>th</sup> April - 24 <sup>th</sup> May (6 weeks)  |         |                                  |  |         |  |                                 | Spring Bank<br>Holiday | Half Term 6 |
|   | Week 27   | Week 28 | Week 29                          | Week 30  | Week 31 | Week 32  | Week 33                         |                        |             |
|   | FMP<br>AO1 Students will investigate a personal project theme, alongside the work of other artists and designers.<br>AO2 Students will explore a wide range of skills, materials & techniques which will provide them with a foundation upon which to build personalised responses.<br>AO3 Students will record their ideas and observations planning and designing for personalised outcomes.<br>AO4 Students will produce a range of outcomes linked to their personal theme. |         |                                  |  |         |  |                                 |                        | FMP         |
| Half Term 6: 3 <sup>rd</sup> June - 19 <sup>th</sup> July (7 weeks)   |   |         |                                  |  |         | Curriculum Intent:<br>All students will be introduced to a wide range of materials and skills enabling students to find aspects of Art, Craft and Design that engage, interest and inspire them. Projects will be enable students to explore new concepts and core values through exposure to a variety of Artists, designers and makers.<br>Schemes of learning build on prior learning informed by a collaboratively built KS2 – KS5 curriculum.<br>Each student receives bespoke CTG tasks recorded in SPA assessment and tutorials. Students will challenge and develop their understanding of how Art, Craft, Design and Creative are part of everyday life, and how the principles fit into the world of work. |                                 |                        |             |
| Week 34   | Week 35   | Week 36 | Week 37                          | Week 38  | Week 39 |  |                                 |                        |             |
| FMP<br>AO1 Students will investigate a personal project theme, alongside the work of other artists and designers.<br>AO2 Students will explore a wide range of skills, materials & techniques which will provide them with a foundation upon which to build personalised responses.<br>AO3 Students will record their ideas and observations planning and designing for personalised outcomes.<br>AO4 Students will produce a range of outcomes linked to their personal theme.                     |   |         |                                  |  |         |  |                                 |                        |             |



# Year 11, Art & Design, 2023-24



| Half Term 1: 4 <sup>h</sup> Sept - 20 <sup>st</sup> Oct (7 weeks)  |         |  |                            |  |         |  | October Half-Term Holiday | Half Term 2 |         |
|--|---------|--|----------------------------|--|---------|--|---------------------------|-------------|---------|
| Week 1   | Week 2  | Week 3   | Week 4                     | Week 5   | Week 6  | Week 7   |                           | Week 8      | Week 9  |
| <b>FMP</b><br>AO1 Students will investigate a personal project theme, alongside the work of other artists and designers.<br>AO2 Students will explore a wide range of skills, materials and techniques which will provide them with a foundation upon which to build personalised responses.<br>AO3 Students will record their ideas and observations planning and designing for personalised outcomes.<br>AO4 Students will produce a range of outcomes linked to their personal theme. |         |  |                            |  |         |  |                           | <b>FMP</b>  |         |
| Half Term 2: 30 <sup>th</sup> Oct - 22 <sup>nd</sup> Dec (8 weeks)   |         |  |                            |  |         | Christmas Holiday  | Half Term 3               |             |         |
| Week 10  | Week 11 | Week 12  | Week 13                    | Week 14  | Week 15 |  | Week 16                   | Week 17     |         |
| <b>FMP</b><br>AO1 Students will investigate a personal project theme, alongside the work of other artists and designers.<br>AO2 Students will explore a wide range of skills, materials and techniques which will provide them with a foundation upon which to build personalised responses.<br>AO3 Students will record their ideas and observations planning and designing for personalised outcomes.<br>AO4 Students will produce a range of outcomes linked to their personal theme. |         |  |                            |  |         |  | <b>ESA</b>                |             |         |
| Half Term 3: 8 <sup>th</sup> Jan - 9 <sup>th</sup> Feb (5 weeks)   |         |  | February Half-Term Holiday | Half Term 4: 19 <sup>th</sup> Feb - 29 <sup>th</sup> March (6 weeks)   |         |  |                           |             |         |
| Week 18  | Week 19 | Week 20  |                            | Week 21  | Week 22 | Week 23  | Week 24                   | Week 25     | Week 26 |
| <b>ESA</b>   |         |  |                            | <b>ESA</b><br>AO1 Students will investigate a personal project theme, alongside the work of other artists and designers.<br>AO2 Students will explore a wide range of skills, materials and techniques which will provide them with a foundation upon which to build personalised responses.<br>AO3 Students will record their ideas and observations planning and designing for personalised outcomes.<br>AO4 Students will produce a range of outcomes linked to their personal theme. |         |  |                           |             |         |
| Easter Holiday   |         | Half Term 5: 15 <sup>th</sup> April - 24 <sup>th</sup> May (6 weeks)   |                            |  |         |  | Spring Bank Holiday       | Half Term 6 |         |
|  |         | Week 27  | Week 28                    | Week 29  | Week 30 | Week 31  |                           | Week 32     | Week 33 |
|  |         | <b>ESA</b><br>AO1 Students will investigate a personal project theme, alongside the work of other artists and designers.<br>AO2 Students will explore a wide range of skills, materials & techniques which will provide them with a foundation upon which to build personalised responses.<br>AO3 Students will record their ideas and observations planning and designing for personalised outcomes.<br>AO4 Students will produce a range of outcomes linked to their personal theme. |                            |  |         |  |                           | <b>FMP</b>  |         |
| Half Term 6: 3 <sup>rd</sup> June - 19 <sup>th</sup> July (7 weeks)  |         |  |                            |  |         | Curriculum Intent:<br>All students will be introduced to a wide range of materials and skills enabling students to find aspects of Art, Craft and Design that engage, interest and inspire them. Projects will be enable students to explore new concepts and core values through exposure to a variety of Artists, designers and makers.<br>Schemes of learning build on prior learning informed by a collaboratively built KS2 – KS5 curriculum.<br>Each student receives bespoke CTG tasks recorded in SPA assessment and tutorials. Students will challenge and develop their understanding of how Art, Craft, Design and Creative are part of everyday life, and how the principles fit into the world of work. |                           |             |         |
| Week 34  | Week 35 | Week 36  | Week 37                    | Week 38  | Week 39 |  |                           |             |         |
| <b>ESA</b><br>AO1 Students will investigate a personal project theme, alongside the work of other artists and designers.<br>AO2 Students will explore a wide range of skills, materials & techniques which will provide them with a foundation upon which to build personalised responses.<br>AO3 Students will record their ideas and observations planning and designing for personalised outcomes.<br>AO4 Students will produce a range of outcomes linked to their personal theme.   |         |  |                            |  |         |  |                           |             |         |