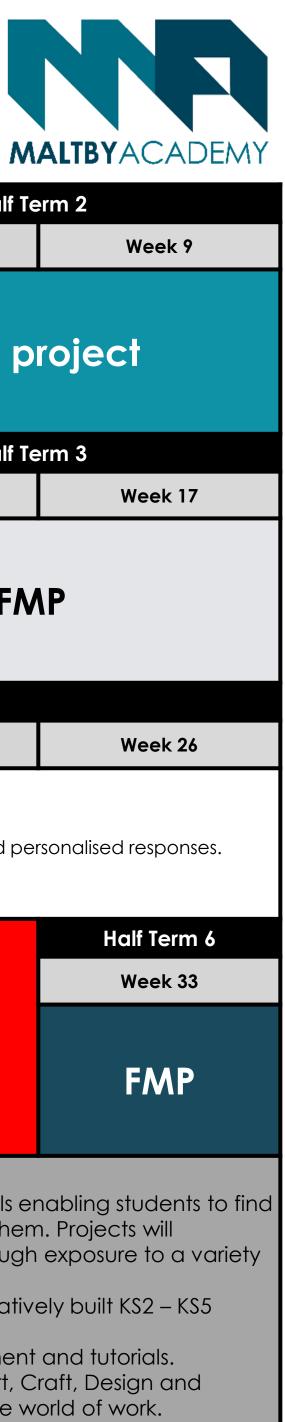
## Year 10, Art & Design, 2023-24

		Half Tern	n 1: 4 <sup>h</sup> Sept - 20 <sup>st</sup> Oct (7	weeks)				Half Te	rm 2
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 8	We
AO2 Students will expl AO3 Students will reco	stigate their theme, an ore materials and tecl ord their ideas and obs	nd the work of artists &c hniques including: Obse servations through anno ed on their own person	ervational drawing, po ptations, reflections, p	photography, their own	designs and planning.		October Half-Term Holiday	Intro p	roject
		Half Term 2: 30 <sup>th</sup> Oct	- 22 <sup>nd</sup> Dec (8 weeks)					Half Te	rm 3
Week 10	Week 11	Week 12	Week 13	Week 14	Week 15			Week 16	Wee
AO2 Students will expl AO3 Students will reco AO4 Students will proc	stigate their theme, an ore materials and tecl ord their ideas and obs duce an outcome bas	nd the work of artists &c hniques including: Obse servations through anno ed on their own person	ervational drawing, po ptations, reflections, p	photography, their own	designs and planning.		iday	FM	Ρ
Half Te	erm 3: 8 <sup>th</sup> Jan - 9 <sup>th</sup> Feb (5	weeks)				Half Term 4: 19 <sup>th</sup> Feb - 29 <sup>th</sup> March (6 weeks)			
Week 18	Week 18 Week 19 Week 20		February	Week 21	Week 22	Week 23	Week 24	Week 25	Wee
	FMP		Half-Term Holiday	AO2 Students will explore a AO3 Students will record the	e a personal project theme, c wide range of skills, materials eir ideas and observations pla a range of outcomes linked to	and techniques which will p nning and designing for pe	provide them with a found	ation upon which to build per	sonalised res
				Half Term 5: 15 <sup>th</sup> April	- 24 <sup>th</sup> May (6 weeks)				Half 1
		Week 27	Week 28	Week 29	Week 30	Week 31	Week 32		Wee
AO2 Students will explore a v AO3 Students will record the			wide range of skills, materia eir ideas and observations p	a personal project theme, alongside the work of other artists and designers. ide range of skills, materials & techniques which will provide them with a foundation upon which to build personalised responses. ideas and observations planning and designing for personalised outcomes. range of outcomes linked to their personal theme.					F۸
		Half Term 6: 3 <sup>rd</sup> June	- 19 <sup>th</sup> July (7 weeks)			Curriculum Intent:			
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39		Ŭ	e of materials and skills er , interest and inspire them	•
							explore new concepts	and core values through	-

## FMP

AO1 Students will investigate a personal project theme, alongside the work of other artists and designers. AO2 Students will explore a wide range of skills, materials & techniques which will provide them with a foundation upon which to but AO3 Students will record their ideas and observations planning and designing for personalised outcomes. AO4 Students will produce a range of outcomes linked to their personal theme.



				Half Term 2				
5	Week 6	Week 7		Week 8				
	ntmaking, 3D. esigns and planning. Ilues.		October Half-Term Holiday	Intro proje				
				Half Term 3				
14	Week 15			Week 16	V			
-	ntmaking, 3D. esigns and planning. lues.	Christ Holi		F <i>N</i>	۱P			
Half Term 4: 19 <sup>th</sup> Feb - 29 <sup>th</sup> March (6 weeks)								
21	Week 22	Week 23	Week 24	Week 25	V			

		Cunculum Intent:
		All students will be introduced to a wide range of materials and skills enabling st aspects of Art, Craft and Design that engage, interest and inspire them. Projects
ild personalised responses.		be enable students to explore new concepts and core values through exposure of Artists, designers and makers.
		Schemes of learning build on prior learning informed by a collaboratively built K curriculum.
		Each student receives bespoke CTG tasks recorded in SPA assessment and tuto
		Students will challenge and develop their understanding of how Art, Craft, Desig
		Creative are part of everyday life, and how the principles fit into the world of wo

# Year 11, Art & Design, 2023-24

Half Term 1: 4 <sup>h</sup> Sept - 20 <sup>st</sup> Oct (7 weeks)								Half Te	erm 2
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 8	We
FMP AO1 Students will investigate a personal project theme, alongside the work of other artists and designers. AO2 Students will explore a wide range of skills, materials and techniques which will provide them with a foundation upon which to build personalised responses. AO3 Students will record their ideas and observations planning and designing for personalised outcomes. AO4 Students will produce a range of outcomes linked to their personal theme.								FMP	
Half Term 2: 30 <sup>th</sup> Oct - 22 <sup>nd</sup> Dec (8 weeks)								Half Term 3	
Week 10	Week 11	Week 12	Week 13	Week 14	Week 15			Week 16	We
AO2 Students will explore responses. AO3 Students will record t	FMP AO1 Students will investigate a personal project theme, alongside the work of other artists and designers. AO2 Students will explore a wide range of skills, materials and techniques which will provide them with a foundation upon which to build personalised AO2 Students will explore a wide range of skills, materials and techniques which will provide them with a foundation upon which to build personalised							ES	Α
Half Term 3: 8 <sup>th</sup> Jan - 9 <sup>th</sup> Feb (5 weeks) Half Term 4: 19 <sup>th</sup> Feb - 29 <sup>th</sup>					29 <sup>th</sup> March (6 weeks)				
Week 18	Week 19	Week 20	February	Week 21	Week 22	Week 23	Week 24	Week 25	We

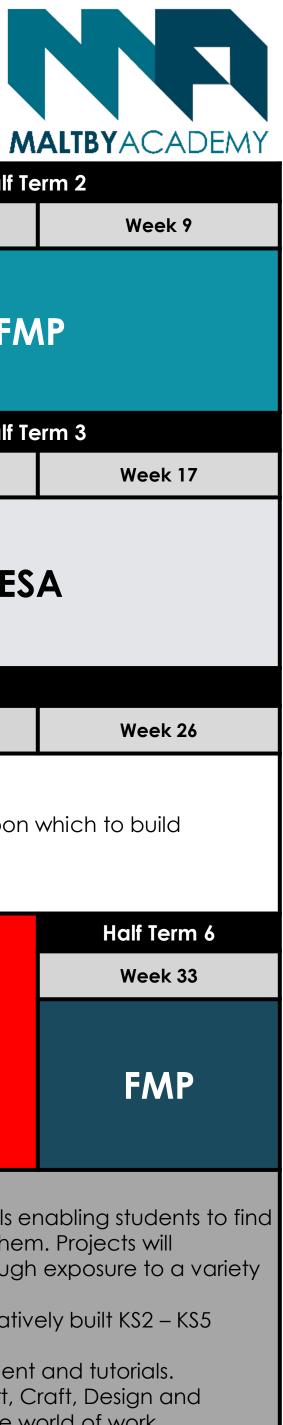
Half Term 1: 4 <sup>h</sup> Sept - 20 <sup>st</sup> Oct (7 weeks)									erm 2
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 8	We
FMP AO1 Students will investigate a personal project theme, alongside the work of other artists and designers. AO2 Students will explore a wide range of skills, materials and techniques which will provide them with a foundation upon which to build personalised responses. AO3 Students will record their ideas and observations planning and designing for personalised outcomes. AO4 Students will produce a range of outcomes linked to their personal theme.								FMP	
Half Term 2: 30 <sup>th</sup> Oct - 22 <sup>nd</sup> Dec (8 weeks)								Half Term 3	
Week 10	Week 11	Week 12	Week 13	Week 14	Week 15			Week 16	We
AO2 Students will explore responses. AO3 Students will record t	FMP AO1 Students will investigate a personal project theme, alongside the work of other artists and designers. AO2 Students will explore a wide range of skills, materials and techniques which will provide them with a foundation upon which to build personalised								A
Half Term 3: 8 <sup>th</sup> Jan - 9 <sup>th</sup> Feb (5 weeks) Half Term 4: 19 <sup>th</sup> Feb - 29 <sup>th</sup> March (6 weeks)						29 <sup>th</sup> March (6 weeks)			
Week 18	Week 19	Week 20	February	Week 21	Week 22	Week 23	Week 24	Week 25	We

Half Term 3: 8 <sup>th</sup> Jan - 9 <sup>th</sup> Feb (5 weeks)										
Week 18	Week 19	Week 20		Week 21	Week 22	Week 23	Week 24	Week 25	Wee	
	ESA		February Half-Term Holiday	AO2 Students will explo personalised responses AO3 Students will recor	re a wide range of skills, m d their ideas and observat	project theme, alongside the work of other artists and designers. of skills, materials and techniques which will provide them with a foundation observations planning and designing for personalised outcomes. utcomes linked to their personal theme.				
				Half Term 5: 15 <sup>th</sup> Apr	il - 24 <sup>th</sup> May (6 weeks)				Half 1	
		Week 27	Week 28	Week 29	Week 30	Week 31	Week 32		Wee	
AO2 Students will explore personalised responses. AO3 Students will record t		ore a wide range of skills,	materials & techniques v ations planning and des	igning for personalised out	th a foundation upon which to build		Spring Bank Holiday	F۸		
		Half Term 6: 3 <sup>rd</sup> June	e - 19 <sup>th</sup> July (7 weeks)			Curriculum Intent:				
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39			ge of materials and skills en e, interest and inspire then	•	
Ŭ		t theme, alongside the work materials & techniques whi		-	ch to build personalised	be enable students to of Artists, designers an	explore new concept d makers.	s and core values through	exposure to	

IS, ITIQIETIQIS & TECHTIQUES WHICH V responses.

AO3 Students will record their ideas and observations planning and designing for personalised outcomes.

AO4 Students will produce a range of outcomes linked to their personal theme.



curriculum. Each student receives bespoke CTG tasks recorded in SPA assessment and tutorials. Students will challenge and develop their understanding of how Art, Craft, Design and Creative are part of everyday life, and how the principles fit into the world of work.