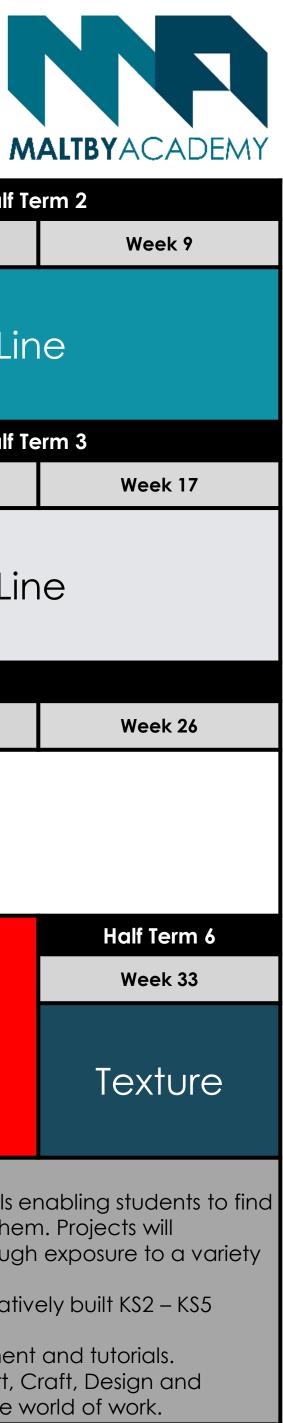
Year 7, Art & Design, 2023-24

		Half Term	1: 4 ^h Sept - 20 st Oct (7	weeks)		
Week 1 Week 2		Week 3	Week 4	Week 5		
AO2 Students will explore AO3 Students will record	materials and technique their ideas and observati	ists and designers including es including : Pencil drawin ons through annotations, re borative poppy and a pers	g, Pencil crayon, Realis eflections, observation	m, tonal shading, al drawing and th		
		Half Term 2: 30 th Oct -				
Week 10	Week 11	Week 12	Week 13	Week 14		
AO4 Students will produce a Half Te Week 18	erm 3: 8 th Jan - 9 th Feb (5 v Week 19	weeks) Week 20		Week 21		
	Week 19	Week 20	February Half-Term Holiday	Week 21 Line : AO3 Students will re through annotation		
Sharpley AO2 Students will explore ma	aterials and techniques inclue	ding : Pencil and Wire.		and their own desi AO4 Students will p by their personalise		
				Half Term 5: 1		
		Week 27	Week 28	Week 29		
Eas Holi		Pattern : AO1 Students will investigate the work of other artists and designers. AO2 Students will explore materials and techniques including : Pencil draw AO3 Students will record their ideas and observations through annotation AO4 Students will produce an outcome.				
		Half Term 6: 3 rd June -	- 19 th July (7 weeks)			
Week 34	Week 35	Week 36	Week 37	Week 38		
Texture:						

AO1 Students will investigate the work of other artists and designers including Maurice Sendak. AO2 Students will explore materials and techniques including Pencil drawing, texture, ceramics and glazes.

AO3 Students will record their ideas and observations through annotations, reflections, observational drawing and their own designs AO4 Students will produce a ceramic monster inspired by their project development.



				Half Te	erm 2	
5	Week 6	Week 7		Week 8		
lena James. g, oil pastel, collage. their own designs and planning.			October Half-Term Holiday	Line		
14	Week 15			Half Te Week 16	erm 3 v	
eir own	Line	Christ Holi		Line		
		Half Term 4: 19 th Feb - 2	29 th March (6 weeks)			
21	Week 22	Week 23	Week 24	Week 25	v	
ions, reflecti esigns and p	n outcome in wire informed		Pa	ttern		
15 th April	- 24 th May (6 weeks)				Нс	
29	Week 30 Week 31 Week 32		Week 32		v	
	ography, Realism, tonal shadin ns, photography, observationc		esigns and planning.	Spring Bank Holiday	Te	

		Curriculum Intent:
88	Week 39	All students will be introduced to a wide range of materials and skills enabling st aspects of Art, Craft and Design that engage, interest and inspire them. Projects
		be enable students to explore new concepts and core values through exposure of Artists, designers and makers.
		Schemes of learning build on prior learning informed by a collaboratively built K curriculum.
and planni	ng.	Each student receives bespoke CTG tasks recorded in SPA assessment and tuto Students will challenge and develop their understanding of how Art, Craft, Desig Creative are part of everyday life, and how the principles fit into the world of wo

Year 8, Art & Design, 2023-24

		Half Terr	m 1: 4 ^h Sept - 20 st Oct (7	weeks)				Half Te	erm 2
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Ostobor	Week 8	Wee
Landscape : Painting AO1 Students will investigate AO2 Students will explore mo AO3 Students will record thei AO4 Students will produce a	iterials and techniques incluc r ideas and observations thro	ding : Watercolour and Acryli ough annotations, reflections,	, photography, their own de				October Half-Term Holiday	Landscape	e : Paint
		Half Term 2: 30 th Oct	- 22 nd Dec (8 weeks)					Half Te	erm 3
Week 10	Week 11	Week 12	Week 13	Week 14	Week 15			Week 16	Weel
Landscape : Painting AO1 Students will investigate AO2 Students will explore mo AO3 Students will record thei AO4 Students will produce a	ding : Watercolour and Acryli ough annotations, reflections,			Chris Holi	tmas iday	Landscape : Cerc			
Half Te	erm 3: 8 th Jan - 9 th Feb (5 v	veeks)				Half Term 4: 19 th Feb - 2	29 th March (6 weeks)		
Week 18	Week 19	Week 20		Week 21	Week 22	Week 23	Week 24	Week 25	Weel
Landscape : Ceramic Ho				AO2 Students will explore mo	the theme of architecture aterials and techniques incl r ideas and observations th	and the work of other Artists, uding : Clay, Penwork, Pencil prough annotations, reflection on their own surreal design.	, Pencil crayon.		
				Half Term 5: 15 th April	- 24 th May (6 weeks)				Half Te
		Week 27	Week 28	Week 29	Week 30	Week 31	Week 32		Weel
AO2 Students will explore m AO3 Students will record the			te the theme of landscape naterials and techniques inc neir ideas and observations t	eme of landscape and the work of other Artists. and techniques including : Tonal biro and markmaking, monoprinting, paper cutting, photography. and observations through annotations, reflections, photography, their own designs and planning. ng outcome based on their own portrait and design development exploring their own landscape images.				Spring Bank Holiday	
		Half Term 6: 3 rd June	- 19 th July (7 weeks)			Curriculum Intent:	<i>.</i>	e of materials and skills er	

Landscape : Mixed media

AO1 Students will investigate the theme of landscape and the work of other Artists.

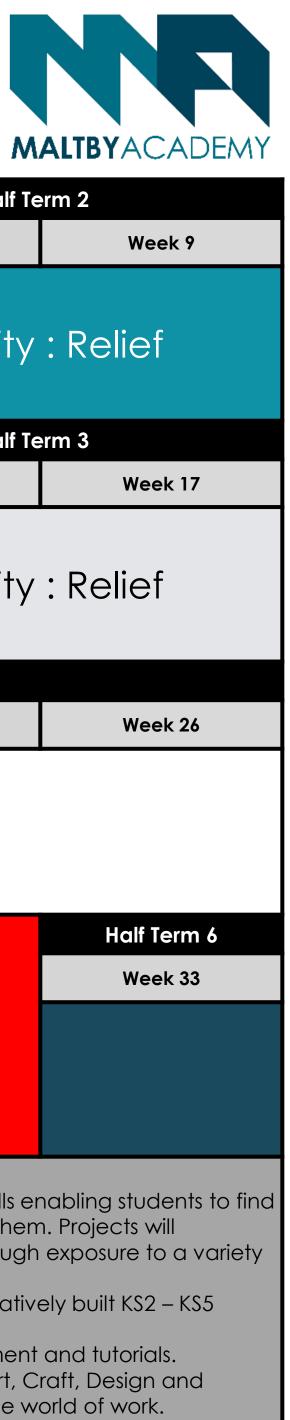
AO2 Students will explore materials and techniques including : Tonal biro and markmaking, monoprinting, paper cutting, photograp AO3 Students will record their ideas and observations through annotations, reflections, photography, their own designs and plannin AO4 Students will produce a painting outcome based on their own portrait and design development exploring their own landscape



		Curriculum Intent:
38	Week 39	All students will be introduced to a wide range of materials and skills enabling stu aspects of Art, Craft and Design that engage, interest and inspire them. Projects
		be enable students to explore new concepts and core values through exposure of Artists, designers and makers.
		Schemes of learning build on prior learning informed by a collaboratively built KS: curriculum.
ng.		Each student receives bespoke CTG tasks recorded in SPA assessment and tutori
pe images.		Students will challenge and develop their understanding of how Art, Craft, Design Creative are part of everyday life, and how the principles fit into the world of wor

Year 9, Art & Design, 2023-24

		Half Terr	n 1: 4 ^h Sept - 20 st Oct (7	weeks)				Half Te	erm 2
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	October	Week 8	Wee
Identity : Portraiture AO1 Students will investigate AO2 Students will explore ma AO3 Students will record their AO4 Students will produce a	terials and techniques incluc ideas and observations thro	ling : Gridded drawing, Phot	ography, Realism, tonal sha		wing and their own designs ar	nd planning.	Half-Term Holiday	Identity	: Relief
		Half Term 2: 30 th Oct	- 22 nd Dec (8 weeks)					Half Te	erm 3
Week 10	Week 11	Week 12	Week 13	Week 14	Week 15			Week 16	Wee
Identity : Relief AO1 Students will investigate AO2 Students will explore ma AO3 Students will record their AO4 Students will produce a	terials and techniques incluc ideas and observations thro	ling : Lino cutting, printmakin ugh annotations, reflections,	g. , photography, their own de				tmas iday	Identity	: Relief
Half Te	rm 3: 8 th Jan - 9 th Feb (5 v	veeks)				Half Term 4: 19 th Feb - 2	29 th March (6 weeks)		
Week 18	Week 19	Week 20	February	Week 21	Week 22	Week 23	Week 24	Week 25	Wee
	dentity : Relief		Half-Term Holiday	AO2 Students will explore m AO3 Students will record the	I e the work of other artists and aterials and techniques inclue eir ideas and observations thro an outcome based on their or	ding : Acrylic and watercold ough annotations, reflection	our Painting, Mixed media, ns, photography, their own	Collage. designs and planning.	
				Half Term 5: 15 th April	- 24 th May (6 weeks)				Half T
		Week 27	Week 28	Week 29	Week 30	Week 31	Week 32		Wee
Eas Holic		AO2 Students will explore n AO3 Students will record th	te the work of other artists an naterials and techniques inc eir ideas and observations t	cluding : Acrylic and waterco hrough annotations, reflection	personal Identity, thoughts, be lour Painting, Mixed media, C ons, photography, their own d velopment exploring their bel	Collage. lesigns and planning.		Spring Bank Holiday	
		Half Term 6: 3 rd June	- 19 th July (7 weeks)			Curriculum Intent:			
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39		•	e of materials and skills er , interest and inspire then	•
Identi	y:2D	AO2 Students will explore n AO3 Students will record th designs and planning.	naterials and techniques suc eir ideas and observations t	nd designers, and their own p ch as stitch, cardboard or pa hrough annotations, reflectio	percutting. ons, photography, their own	be enable students to of Artists, designers an Schemes of learning b curriculum. Each student receives Students will challenge	explore new concepts d makers. build on prior learning inf bespoke CTG tasks rec e and develop their unc	and core values through ormed by a collaborativ orded in SPA assessment lerstanding of how Art, C ne principles fit into the w	ely built KS2 and tutorial raft, Design



			Half Te	erm 2	
5	Week 6	Week 7	October	Week 8	Ţ
ridded drawing and their own designs and planning.			Half-Term Holiday	Identity	: Reli
				Half Te	erm 3
14	Week 15			Week 16	v
ng. e.		Chris Holi	lmas day	Identity	: Reli
		Half Term 4: 19 th Feb - 2	29 th March (6 weeks)		
21	Week 22	Week 23	Week 24	Week 25	V