

Music development plan summary: Maltby Academy

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 25
Date this summary will be reviewed	July 26
Name of the school music lead	Mr Tomas Ashton
Name of school leadership team member with responsibility for music (if different)	Mrs Kim Elvin
Name of local music hub	Rotherham Music Services



This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The Music curriculum at Maltby Academy is diverse and designed to be ambitious yet adaptable to all pupils. Key skills and concepts are embedded throughout and are designed to be done in a variety of ways which match pupils needs. This is done through a range of musical experiences in lessons such as learning instruments, composing music or working with music technology. Whether pupils leave music at KS3 or KS4 it is our aim to make sure pupils leave with an improved sense of confidence and self-worth, a greater sense of teamwork and leadership and a greater appreciation and understanding of Music, allowing them to enjoy the subject independently in future life.

Key Stage 3

In Key Stage 3 all students have access to music lessons in mixed ability teaching groups in one fully equipped Music teaching room which have computer workstations which are equipped with MIDI keyboards and where pupils can access YuStudio, A drum kit, some smaller drum machines, a selection of acoustic and electric guitars, bass guitars, ukuleles and an assortment of percussion. The curriculum at KS3 meets the aims set out by the national curriculum. Pupils access Music through Key Stages 3 as part of their curriculum for one 100-minute lesson, once per fortnight.

The Music curriculum is sequenced as a spiral curriculum which breaks down music into three pathways: Performance, Composition and Production. These pathways will sometimes cross but will always lean more into one than the other. Units will focus on a core concept of music, whether this is focused on a certain musical style, composition or performance techniques, theory concepts or music technology and will be revisited at a later time, adding further knowledge and skills for pupils to learn while recapping the key concepts and skills learnt previously. At KS3 core skills and concepts are learnt to enable pupils to access and succeed at KS4, this is done while also looking into key knowledge regarding Music, such as music business practices and how music is used throughout the world. Pupils are assessed at KS3 through practical assessments which focus on showing the results of pupils applying the knowledge taught in lesson, this is

done through actual performances in lesson or evidence of the skill shown through music software as well as questioning and class/teacher feedback during lesson. Assessment is formative at first to help give pupils meaningful feedback and opportunities to apply this feedback. Summative assessment is used at the end of units to give pupils feedback on their progress and learning throughout the units.

Key Stage 4

In Y10 we currently deliver GCSE through the OCR exam board which is graded from 1-9. Currently have 100-minute lesson delivered 3 times a fortnight as well as a extra 50 minute lesson delivered every week.

In Y11 we currently deliver the Level 1/2 BTEC Tech Award in Music Practice which is graded Pass – Distinction*. Pupils have lessons 3 times a fortnight for 100 minutes with Y11 have an extra 50-minute lesson every 4 weeks.

All pupils in KS4 receive a 75% reduction to peripatetic lessons.

At KS4 pupils build on the previously learnt skills and concepts to become fully fledged musicians, developing a deeper understanding of music theory, their instrument, music analysis, composition and music production, setting them up for music within further education and giving them the skills to pursue music as a job or hobby in the future.

Planning is adapted on a lesson-by-lesson basis to suit the needs of pupils and is judged on the assessment of previous lessons based on learning outcomes. Pupils are fully informed of lesson content and assessment window plans so they can prepare appropriately. Homework is set on Satchel One and is mostly based around prepping for assessment or checking taught content understanding.

Timetable Enrichment

Wednesday afternoons will include one session this year based on music, pop choir and will be held in 2 of the 4 blocks of enrichment. There are also afterschool band clubs which pupils can attend to rehearse and practise as a band and be part of the school productions. These are provided so pupils have the opportunity to opt into music activities free of charge.

SEND

Lesson content and resources are adapted to fit the needs of all SEND pupils. IEPs are referred to, to help inform what measures should be taken to support pupils in lesson. Lessons are taught by members of the department (sometimes with the assistance of TA's). Hearing impairments are investigated thoroughly as this can be the biggest blockade to an SEN pupil's ability to access Music lessons, when IEPs don't contain enough subject specific information regarding a pupils hearing impairment further contact is made with pupil's parent to help find solutions and adaptations to lessons to enable success.

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Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Maltby Academy offers one to one peripatetic instrumental lesson's for the following instruments:

- Singing
- Guitar
- Bass
- Ukulele
- Piano
- Violin
- Woodwind
- Brass

These lessons are offered at either 15-, 20- or 30-minutes sessions with the peripatetic staff. Students are able to play for fun in these lessons or are guided to take a variety of graded exams, such as – ABRSM, Rock school, Trinity and Rotherham Music Exams on the instrument of their choice. If a pupil is PP, they are entitled to a 75% discount on the costs over the course of the year. Likewise, if students have opted for BTEC Level 1/2 Music or Eduqas Vocational Performing Arts at Level 2 or BTEC Level 3 Performing Arts they are can also access the peripatetic provision for the discounted price to ensure every child has the opportunity to flourish in music.

As a department, we have two rehearsal rooms as well as the main music room and pupils can access these after school. These are used often when running extra-curricular clubs, so pupils are able to take ownership of their projects and experience running their own projects with some level of independence. The school band come to an afterschool session every week to prepare songs for shows and to write, record and produce songs for their upcoming E.P. This will extend to other groups and pupils as the year develops. In addition, Wednesday enrichment offers songwriting and pop choir sessions for pupils who opt in.

An instrument loan can be acquired from Rotherham music hub for pupils who are unable to access an instrument at home. For KS4 pupils' instruments are loaned out to pupils so they are able to work on and improve on their instrument at home, allowing them to succeed in their chosen qualification and prepare appropriately for coursework.

Some pupils also attend Maltby Brass Band, allowing them to experience playing in an ensemble and performing at public events.

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Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Students have the opportunity to join in with the school productions as part of a singing ensemble, soloist or as part of the school band or individual musical performer. The school has two shows a year, the first this year will be the Christmas No.1's Show, and the second will be a Battle of The Bands, where we plan to have several bands compete for best band in Maltby Academy in a talent show style. Pupils are also able to be part of the show by being part of the backstage or tech crew.

As well as this we offer separate band rehearsals weekly to work on songs of student's interest. Some pupils also record their own original songs with the aim of releasing them as an E.P

Pupils from all year groups are encouraged to attend and all students are welcome.

In the future

This is about what the school is planning for subsequent years.

At Maltby Academy we are planning to expand music within the school through extra-curricular activities and musical experiences. A school band for each of the Key Stages – There has been progress on this since last year with a total of 8 bands rehearsing and accessing afterschool sessions last year although this was heavily skewed to Y9 and upwards, a further aim for this year would be to help lower years and sixth form access this provision.

Recording Studio – Since last year the department has been provided with a lot of equipment so to build on this I would like to get the recording studio back up and running so pupils can experience what recording an actual song or album would be like in it's correct setting as well as give pupils who may want to focus more on the production side of a music a chance to grow and develop.

Expansion to KS5 and venue – We are looking at the possibility of teaching music at KS5. This is something we are planning to action with the aim to start in September 2026. If the expansion goes ahead to KS5 we would be looking to expand the provision and add another music specialist classroom, potentially one that already links to the current music room. This would then also lead to a potential expansion in the current staffing of music.

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Peri fairs – An event where peri teachers come in and have a chance to show pupils what they could learn or do if they took peri lessons. This would help to drive recruitment in music lessons.

Outside of school trips and experiences – Having a regular event or trip each year would be beneficial and give pupils a chance to experience music outside of the classroom; whether this be a trip to an event, music convention or radio station.

Further information

As a multi academy trust, we work collaboratively with our feeder primary schools to ensure we create a challenging and engaging music curriculum that builds and develops student's skills from KS1 right through to KS4, with the knowledge to expand this into KS5.

We meet with the music primary school leads on a regular basis to discuss and develop skills within music. We are in the process of setting up a musical instrument loan system so that our primary pupils have the best possible access to music provision with the widest range of instruments.