

Curriculum Sequencing Grid: **Art**

Year 7	Term 1	Term 2	Term 3
Unit (Tablet in 39 week plan)	Colour and Tone	Pattern Texture	Line
<p>Key Retainable Knowledge (Required for Y11/13)</p> <ul style="list-style-type: none"> What... How.... Why.... 	<p>Colour wheel – an in depth exploration of the colour wheel to underpin the art curriculum through to year 11.</p> <p>Observational drawing – tonal drawing from observation to build drawing and shading skills. Required at GSCE for AO3.</p> <p>Painting technique – an introduction to painting techniques in both watercolour and acrylic paints. Required at GCSE for A02</p>	<p>Pattern – exploring the use of pattern to create tone and texture. Required at GCSE for A02</p> <p>Fine liner illustration – develop skills in the use of patterns and fine liner technique to produce an illustration outcome.</p> <p>Gridding technique – utilise the gridding technique to produce an enlarged drawing. Required at GCSE for A03</p> <p>Observational drawing – tonal drawing from observation to build drawing and shading skills. Required at GSCE for AO3.</p> <p>Photography – capture primary source imagery to inspire project. required at GCSE for A03.</p> <p>Ceramics – explore the use of an alternative 3D media whilst building sculpting skills and techniques in a ceramics context. Required at GCSE for A02</p>	<p>Observational drawing – line drawing from observation to build drawing and shading skills. Required at GSCE for AO3.</p> <p>Wire sculpting – explore the use of an alternative 3D media whilst building sculpting skills and techniques in a wire context. Required at GCSE for A02</p> <p>Design process – following a sequence of stages to create an individual outcome and a project that evidences progression, development, and addresses each AO.</p>
<p>Key Technical Vocabulary (To be modelled and deliberately practiced in context.)</p>	<p>Warm and cool colours</p> <p>Primary colours</p> <p>Secondary colours</p> <p>Complimentary colours</p> <p>Shade</p> <p>Tint</p> <p>Abstract art</p> <p>Figurative art</p>	<p>Pattern</p> <p>Geometric</p> <p>Organic</p> <p>Symmetry</p> <p>Line</p> <p>Tone</p> <p>Macro</p> <p>Relief</p> <p>Triptych</p>	<p>Ellipse</p> <p>Proportion</p> <p>Scale</p> <p>Manipulate</p>
Opportunities for Reading	Artist research – Wassily Kandinsky	Artist research – Iain MacArthur	Artist research - Helaina Sharpley

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		Artist research – Chris Gryder	
Developing Cultural Capital (exposure to very best- essential knowledge and skills of educated citizens – appreciation of human creativity and achievement.)	<p>Artist research – exploration of Wassily Kandinsky and his use of colour inspired by music and emotion.</p> <p>Art Club – optional extracurricular activity producing artwork relevant to current events, such as Halloween, Bonfire Night and Remembrance Day.</p> <p>SMSC – Understanding of how thoughts and feelings are recognised and used to underpin a visual language as a form of self-expression.</p>	<p>Artist research – exploration of Iain MacArthur and his use of pattern to create tone and texture through illustrations.</p> <p>Artist research – exploration of Chris Gryder and his use of texture to create 3D ceramic artwork.</p> <p>Art Club – optional extracurricular activity producing artwork relevant to current events, such as Good Friday, Easter and May Day.</p>	<p>Artist research – exploration of Helaina Sharpley and her use of wire to create Victorian inspired line drawing sculptures.</p> <p>Art Club – optional extracurricular activity producing artwork relevant to current and charitable events.</p>
Cross Curricular Links (Authentic Connections)	<p>Maths – Use of Shape within design work.</p> <p>English – Creative writing.</p>	Maths – Use of Gridding technique develops understanding of scale and proportion.	DT – Sculpture techniques for building and joining materials.
Key Assessment	<p>Colour wheel painting</p> <p>Final outcome – Kandinsky inspired footprint</p>	<p>Final outcome – patterned fine liner illustration</p> <p>Initial designs – textured triptych</p> <p>Final outcome – textured ceramic triptych sculpture</p>	Final outcome – wire line drawing of a teacup