

Year 8	Term 1	Term 2	Term 3
Unit (Tablet in 39 week plan)	Sweets	Insects	Portraits
Key Retainable Knowledge (Required for Y11/13) <ul style="list-style-type: none"> What... How.... Why.... 	<p>Observation drawing – tonal drawing from observation to develop drawing and shading skills. Required for AO3 at GCSE.</p> <p>Photography – develop recording skills using SLR camera. Required for AO3 at GCSE.</p> <p>Experiments with materials – develop techniques and skills using watercolour, acrylic and coloured pencil. Required for AO2 at GCSE.</p> <p>Grid drawing – develop skills using grid to enlarge image in proportion. Required for AO3 at GCSE.</p> <p>Artist research – develop knowledge of photorealist style. Required for AO1 at GCSE.</p> <p>Photorealist piece – develop independence within final piece through choice of appropriate media and techniques. Required for AO4 at GCSE.</p>	<p>Observation drawing – tonal drawing from observation to develop drawing and shading skills. Required for AO3 at GCSE.</p> <p>Experiments with materials – develop techniques and skills using pencil, biro and pen and wash. Required for AO2 at GCSE.</p> <p>Wire manipulation – develop skills manipulating wire into 3D form. Required for AO3 at GCSE.</p> <p>Mixed media – develop skills combining and manipulating paper and stitch. Required for AO2 at GCSE.</p> <p>Artist research – develop knowledge of wire sculpting and mixed media. Required for AO1 at GCSE.</p> <p>3D insect – develop independence and skills manipulating wire and mixed media into 3D form. Required for AO4 at GCSE.</p>	<p>Exploration of theme – develop skills exploring theme through visual moodboard. Required for AO1 at GCSE.</p> <p>Observation drawing – tonal drawing from observation to develop drawing and shading skills. Required for AO3 at GCSE.</p> <p>Grid drawing – develop skills using grid to enlarge image in proportion. Required for AO3 at GCSE.</p> <p>Artist research – develop knowledge of portraiture. Required for AO1 at GCSE.</p> <p>Experiments with materials – develop techniques and skills using watercolour and ink. Required for AO2 at GCSE.</p> <p>Portrait animal piece – develop independence within final piece through choice of appropriate media and techniques. Required for AO4 at GCSE.</p>
Key Technical Vocabulary (To be modelled and deliberately practiced in context.)	Observation Photorealist Line Tone Shape Proportion Composition Experiment Blend	Observation Line Tone Shape Proportion Experiment Media Manipulation 3D form	Observation Portraiture Line Tone Shape Proportion Combine Character

Curriculum Sequencing Grid: **Art**

	Fade	Mixed media	
Opportunities for Reading	Artist research – Sarah Graham	Artist research – Celia Smith and Kate Kato	Artist research – David Chan and Anne Gaiss
Developing Cultural Capital (exposure to very best- essential knowledge and skills of educated citizens – appreciation of human creativity and achievement.)	Artist research – exploration of work of Sarah Graham and discussion of how sweets are made to be appealing. Art Club – optional extracurricular activity producing artwork relevant to current events, such as Halloween, Bonfire Night and Remembrance Day.	Artist research – exploration of work of Celia Smith and Kate Kato and discussion of how to represent form and structure of insects. Art Club – optional extracurricular activity producing artwork relevant to current events, such as Good Friday, Easter and May Day.	Artist research – exploration of David Chan and Anne Gaiss and discussion of how character can be portrayed through animals and pattern. Art Club – optional extracurricular activity producing artwork relevant to current and charitable events.
Cross Curricular Links (Authentic Connections)		Biology – insects, exoskeleton	Sociology – character portrayed through animals
Key Assessment	Observation drawing Exploration of different materials and techniques Final outcome – photorealist piece	Observation drawing Exploration of different materials and techniques Final outcome – 3d insect form	Observation drawing Exploration of different materials and techniques Final outcome – animal portrait