

Year 9	Term 1	Term 2	Term 3
Unit (Tablet in 39 week plan)	Superheroes	Superheroes / Landscape	Landscape
<p><b>Key Retainable Knowledge</b> (Required for Y11/13)</p> <ul style="list-style-type: none"> <li>What... How.... Why....</li> </ul>	<p><b>Exploration of theme</b> – develop skills exploring theme through written mindmap and visual moodboard. Required for AO1 at GCSE.</p> <p><b>Gridded portrait</b> – tonal drawing from observation to develop drawing and shading skills. Required for AO3 at GCSE.</p> <p><b>Initial ideas</b> – develop skills and independence developing independent ideas. Required for AO1 at GCSE.</p> <p><b>Experiments with materials</b> – develop skills exploring and testing materials and techniques relating to independent idea. Required for AO2 at GCSE.</p> <p><b>Lino cut outcome</b> – develop independence within design for final outcome. Create a range of backgrounds to print on and show off your superpowers through visual language. final outcome required for A04</p> <p><b>Artist research – Artist research</b> – develop knowledge of printmaking artists working in a variety of media. Required for AO1 at GCSE.</p>	<p><b>Artist research</b> – Frank Shepard Fairey artist research. Required for AO1 at GCSE.</p> <p><b>Experiments with materials – Screen print and stencilling</b> - develop skills exploring and testing materials and techniques relating to independent idea. Required for AO2 at GCSE.</p> <p><b>Initial ideas</b> – develop skills and independence developing independent ideas. Required for AO1 at GCSE.</p> <p><b>Final outcome</b> - develop independence within final piece through choice of appropriate media and techniques. Required for AO4 at GCSE.</p> <p><b>Observation drawing</b> – tonal drawing from observation to develop drawing and shading skills. Required for AO3 at GCSE.</p> <p><b>Photography</b> – develop recording skills. Required for AO3 at GCSE.</p> <p><b>LANDSCAPE:</b></p> <p><b>Exploration of theme</b> – develop skills exploring theme through written mindmap and visual moodboard. Required for AO1 at GCSE.</p> <p><b>Artist research</b> –research within theme of landscape. Required for AO1 at GCSE.</p> <p><b>Experiments with materials</b> – develop skills exploring and testing materials and techniques relating to independent idea. Required for AO2 at GCSE.</p>	<p><b>Artist research</b> – develop knowledge of Landscape artists working in a variety of media. Required for AO1 at GCSE.</p> <p><b>Experiments with materials</b> – develop skills exploring and testing materials and techniques relating to independent idea. Required for AO2 at GCSE.</p> <ul style="list-style-type: none"> <li>Monoprinting.</li> <li>Collage.</li> <li>Paper cutwork.</li> <li>Biro</li> <li>Painting.</li> </ul> <p><b>Photography</b> – develop recording skills. Required for AO3 at GCSE.</p> <p><b>Observation drawing</b> – tonal drawing from observation to develop drawing and shading skills. Required for AO3 at GCSE</p>

Curriculum Sequencing Grid: **Art**

<p><b>Key Technical Vocabulary</b> (To be modelled and deliberately practiced in context.)</p>	<p>Exploration Research Opinion Abstract Independent Experiment Materials Techniques Record Observation Tone Proportion Photoshoot Combine</p>	<p>Exploration Research Opinion Printmaking Relief Materials Independent Experiment Techniques Combine Refine Develop Personal and meaningful Respond</p>	<p>Independent Research Observation Line Tone Shape Proportion Colour Record Photoshoot Juxtapose Text Combine Mixed media</p>
<p><b>Opportunities for Reading</b></p>	<p><b>Artist research</b> – Lino Artist *** Shepard Fairey</p>	<p><b>Artist research</b> – Painter TBC. Jo Peel (Landscape)</p>	<p><b>Artist research</b> – Jo Peel, Faunagraphic, Giacomo Costa, Randi Antonsen, Elise Wehle research and discussion about how landscapes can be portrayed through the use of different media.</p>
<p><b>Developing Cultural Capital</b> (exposure to very best- essential knowledge and skills of educated citizens – appreciation of human creativity and achievement.)</p>	<p><b>Artist research</b> – exploration of work of artists <b>Culture</b> – exploration of theme of causes, protests and contemporary culture <b>Art Club</b> – optional extracurricular activity to develop and extend project.</p>	<p><b>Artist research</b> – exploration of work of artists: Shepard Fairey and ... (Painter TBC) <b>Culture</b> – exploration of theme of causes, protests and contemporary culture. <b>Art Club</b> – optional extracurricular activity to develop and extend project</p>	<p><b>Artist research</b> – exploration of work of artists and choice dependant on independent journey. <b>Culture</b> – exploration of theme of Landscape and contemporary Artists. <b>Art Club</b> – optional extracurricular activity to develop and extend project</p>
<p><b>Cross Curricular Links</b> (Authentic Connections)</p>	<p><b>Media studies and Sociology</b> – exploration of theme and issues of news and contemporary culture</p>	<p><b>Media studies and Sociology</b> – exploration of theme and issues of news and contemporary culture</p>	<p><b>Geography</b> – understanding of the different type of landscapes.</p>

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	<b>English and PA / Drama</b> – Character development.	<b>English and PA / Drama</b> – Character development.	
<b>Key Assessment</b>	<b>Exploration of theme</b> <b>Recording skills - observation drawing (Portrait) and photography – selfies</b> <b>Lino outcome.</b> <b>Artist research</b>	<b>Artist research</b> <b>Screen print.</b> <b>Recording skills - observation drawing and photography</b> <b>Painting.</b> <b>Final mark for full superhero project.</b>  <b>Exploration of theme</b> <b>Artist research</b>	<b>Experiments with materials and techniques</b> <b>Artist research</b> <b>Recording skills - observation drawing and photography</b>