

Year 10	Term 1	Term 2	Term 3
Unit (Tablet in 39 week plan)	Landscape	Final Major Project – Have I got news for you	Final Major Project – Have I got news for you
Key Retainable Knowledge (Required for Y11/13) <ul style="list-style-type: none"> What... How.... Why.... 	<p>Exploration of theme – develop skills exploring theme through written mindmap and visual moodboard. Required for AO1 at GCSE.</p> <p>Artist research – individual choice of artist research within theme of landscape. Required for AO1 at GCSE.</p> <p>3D ceramic piece – develop skills manipulating clay into 3D form in style of Henry Moore. Required for AO1 at GCSE.</p> <p>Initial ideas – develop skills and independence developing independent ideas. Required for AO1 at GCSE.</p> <p>Experiments with materials – develop skills exploring and testing materials and techniques relating to independent idea. Required for AO2 at GCSE.</p> <p>Landscape piece – personal outcome on theme of landscape. Required for AO4 at GCSE.</p>	<p>Exploration of theme – develop skills exploring theme through written mindmap and visual moodboard. Required for AO1 at GCSE.</p> <p>Artist research – individual choice of artist research dependent on theme chosen. Required for AO1 at GCSE.</p> <p>Observation drawing – tonal drawing from observation to develop drawing and shading skills. Required for AO3 at GCSE.</p> <p>Photography – develop recording skills. Required for AO3 at GCSE.</p>	<p>Artist research – individual choice of artist research dependent on theme chosen. Required for AO1 at GCSE.</p> <p>Experiments with materials – develop techniques and skills using mixed media, combining image and text and juxtaposing imagery through paper manipulation. Required for AO2 at GCSE.</p> <p>Photography – develop recording skills. Required for AO3 at GCSE.</p> <p>Observation drawing – tonal drawing from observation to develop drawing and shading skills. Required for AO3 at GCSE.</p>
Key Technical Vocabulary (To be modelled and deliberately practiced in context.)	Exploration Research Opinion Ceramic Abstract 3D form Texture Surface	Theme Exploration Independent Research Inspiration Observation Line Tone	Independent Research Observation Line Tone Shape Proportion Colour

Curriculum Sequencing Grid: **Art**

	<p>Independent Experiment Materials Techniques Record</p>	<p>Shape Proportion Colour Record Photoshoot</p>	<p>Record Photoshoot Juxtapose Text Combine Mixed media</p>
Opportunities for Reading	Artist research – individual choice	Artist research – individual dependent upon theme	Artist research – individual dependent upon theme
Developing Cultural Capital (exposure to very best- essential knowledge and skills of educated citizens – appreciation of human creativity and achievement.)	<p>Artist research – exploration of work of artists Art Club – optional extracurricular activity to develop and extend project</p>	<p>Artist research – exploration of work of artists Culture – exploration of theme of news and contemporary culture Art Club – optional extracurricular activity to develop and extend project</p>	<p>Artist research – exploration of work of artists Culture – exploration of theme of news and contemporary culture Art Club – optional extracurricular activity to develop and extend project</p>
Cross Curricular Links (Authentic Connections)		Media studies and Sociology – exploration of theme and issues of news and contemporary culture	Media studies and Sociology – exploration of theme and issues of news and contemporary culture
Key Assessment	<p>Artist research Abstract ceramic form Final outcome – landscape piece</p>	<p>Exploration of theme Artist research Recording skills - observation drawing and photography</p>	<p>Experiments with materials and techniques Artist research Recording skills - observation drawing and photography</p>