

Curriculum Sequencing Grid: **Art**

Year 12	Term 1	Term 2	Term 3
Unit (Tablet in 39 week plan)	Workshops and Personal Investigation	Personal Investigation	Personal Investigation
<p><b>Key Retainable Knowledge</b> (Required for Y11/13)</p> <ul style="list-style-type: none"> <li>What... How.... Why....</li> </ul>	<p><b>Independent mini project</b> – develop skills exploring theme of personal interest. Required for all AOs at A level.</p> <p><b>Mark-making</b> – develop skills exploring mark-making and tool-making. Required for AO2 at A level.</p> <p><b>Photography</b> – develop skills photographing still life in style of Robert Mapplethorpe, Karl Blossfelt or Scott Hendrie. Required for AO1 at A level.</p> <p><b>Painting</b> – develop skills painting in style of Georgia O’Keeffe, Pamela Blaies or Peter Claesz. Required for AO1 at A level.</p> <p><b>Paper fashion</b>– develop skills exploring and testing materials and techniques of paper manipulation and production of wearable art. Required for AO2 and AO4 at A level.</p> <p><b>Exploration of theme</b> – develop skills exploring theme through research and cultural investigation. Required for AO1 at A level.</p> <p><b>Artist research</b> – individual choice of artist research dependent on theme chosen. Required for AO1 at A level.</p>	<p><b>Personal targets</b> – individual targets set relating to theme during weekly tutorial. Required for all AOs at A level.</p>	<p><b>Personal targets</b> – individual targets set relating to theme during weekly tutorial. Required for all AOs at A level.</p>
<p><b>Key Technical Vocabulary</b> (To be modelled and deliberately practiced in context.)</p>	<p>Exploration Research Mark-making Experiment Abstract</p>	<p>Independent Investigate Explore Research Record</p>	<p>Independent Investigate Explore Research Record</p>

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	<p>Record Observation Line Tone Shape Proportion Colour Manipulation Wearable art Independent Investigate</p>	<p>Formal elements Purposeful photoshoot Creative journey Develop Express opinions Visual language</p>	<p>Formal elements Purposeful photoshoot Creative journey Develop Express opinions Visual language</p>
<b>Opportunities for Reading</b>	<b>Artist research</b> – individual choice	<p><b>Artist research</b> – individual dependent upon theme <b>Cultural research</b> - individual dependent upon theme</p>	<p><b>Artist research</b> – individual dependent upon theme <b>Cultural research</b> - individual dependent upon theme</p>
<b>Developing Cultural Capital</b> (exposure to very best- essential knowledge and skills of educated citizens – appreciation of human creativity and achievement.)	<b>Artist research</b> – exploration of work of artists	<p><b>Artist research</b> – exploration of work of artists <b>Culture</b> – exploration of theme and contemporary culture</p>	<p><b>Artist research</b> – exploration of work of artists <b>Culture</b> – exploration of theme and contemporary culture</p>
<b>Cross Curricular Links</b> (Authentic Connections)		<b>Range of cross curricular links</b> – dependent on chosen theme	<b>Range of cross curricular links</b> – dependent on chosen theme
<b>Key Assessment</b>	<p><b>Mark-making exploration</b> <b>Recording skills - observation painting and photography</b> <b>Exploration of theme and personal research</b></p>	<b>Ongoing assessment of personal investigation</b>	<b>Ongoing assessment of personal investigation</b>