



The

**Maltby** Learning Trust

## English Curriculum

Our curriculum is built on the understanding that student investment in their learning is fundamental to their future success and that skills are domain-specific: without a subject-specific, broad and secure grounding in knowledge, these skills are limited.

By the time students begin Key Stage 4, they have experienced a broad range of high-quality texts, including full novels, short stories, non-fiction writing, poetry, modern drama and Shakespeare. We believe our curriculum is grounded in English Literature because we believe that it is through the development of literary knowledge and experience that students develop the skills and contexts in which to become successful, instinctive and invested readers and writers. Evidence suggests that in trying to treat thinking skills in the abstract, away from content, leads students to write superficial responses: by grounding skills in relevant and enriching knowledge, students will develop scholastic excellence and confidence.

Our curriculum reflects this approach to education.

*Manifesto*

Half Term 1: 3rd September - 25th October (8 weeks).								Holiday	Half Term 2
Week 1	Week 2	Week 3	Week 4 (SPA)	Week 5	Week 6	Week 7	Week 8		Week 9
<b>Representations of Social Class: <i>A Kestrel for a Knave.</i></b>									<b><i>A Kestrel for a Knave.</i></b>
Half Term 2: 4th November - 20th December (7 weeks).						Holiday	Half Term 3		
Week 10	Week 11 (LC1)	Week 12	Week 13	Week 14	Week 15 (SPA)		Week 16	Week 17	
<b>Representations of Social Class: <i>A Kestrel for a Knave.</i></b>							<b>Myths and Legends: Epic Poetry.</b>		
6th January - 14th February (6 weeks).				Holiday	Half Term 4: 24th February - 3rd April (6 weeks).				
Week 18 (SPA)	Week 19	Week 20	Week 21		Week 22 (LC2)	Week 23	Week 24	Week 25	Week 26
<b>Myths and Legends: Epic Poetry.</b>					<b>Myths and Legends: Epic Poetry.</b>				
Half Term 4	Holiday			Half Term 5: 20th April - 22nd May (5 weeks).					Half Term 6
Week 27 (SPA)				Week 28	Week 29	Week 30	Week 31	Week 32	Week 33 (SPA)
<b>Myths and Legends: Epic Poetry.</b>				<b>Exploring Love and Conflict: <i>Romeo and Juliet.</i></b>					<b><i>Romeo and Juliet.</i></b>
Half Term 6: 1st June - 17th July (7 weeks).						Curriculum Principles:			
Week 34	Week 35 (LC3)	Week 36	Week 37	Week 38 (SPA)	Week 39	<ul style="list-style-type: none"> <li>✓To secure student investment in reading, writing and talk.</li> <li>✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point.</li> <li>✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose.</li> <li>✓To ensure students understand what next steps need to be taken and why.</li> </ul>			
<b>Exploring Love and Conflict: <i>Romeo and Juliet.</i></b>									

Half Term 1: 3rd September - 25th October (8 weeks).								Holiday	Half Term 2
Week 1	Week 2	Week 3 (SPA)	Week 4	Week 5	Week 6	Week 7	Week 8		Week 9 (SPA)
<b>Decoding Culture: Our Day Out.</b>									<b>Decoding Culture: Our Day Out</b>
Half Term 2: 4th November - 20th December (7 weeks).						Holiday	Half Term 3		
Week 10	Week 11 (LC1)	Week 12	Week 13	Week 14	Week 15		Week 16	Week 17	
<b>Decoding Culture: Our Day Out.</b>							<b>Discovering Worlds: Texts in context.</b>		
6th January - 14th February (6 weeks).				Holiday	Half Term 4: 24th February - 3rd April (6 weeks).				
Week 18	Week 19	Week 20 (SPA)	Week 21		Week 22 (LC2)	Week 23	Week 24	Week 25	Week 26 (SPA)
<b>Discovering Worlds: Texts in context.</b>					<b>Discovering Worlds: Texts in context.</b>				
Half Term 4	Holiday			Half Term 5: 20th April - 22nd May (5 weeks).					Half Term 6
Week 27				Week 28	Week 29	Week 30	Week 31	Week 32	Week 33
<b>Discovering Worlds: Texts in context.</b>				<b>Combatting Conflict: Noughts and Crosses.</b>					<b>Combatting Conflict: Noughts and Crosses.</b>
Half Term 6: 1st June - 17th July (7 weeks).						<b>Curriculum Principles:</b> ✓To secure student investment in reading, writing and talk. ✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point. ✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose. ✓To ensure students understand what next steps need to be taken and why.			
Week 34 (SPA)	Week 35 (LC3)	Week 36	Week 37	Week 38 (SPA)	Week 39				
<b>Combatting Conflict: Noughts and Crosses.</b>									

Half Term 1: 3rd September - 25th October (8 weeks).								Holiday	Half Term 2	
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6 (SPA)	Week 7	Week 8		Week 9	
<b>The Problem with the American Dream: <i>Death of a Salesman.</i></b>									<i>Death of a Salesman.</i>	
Half Term 2: 4th November - 20th December (7 weeks).						Holiday	Half Term 3			
Week 10	Week 11 (LC1)	Week 12	Week 13	Week 14 (SPA)	Week 15		Week 16	Week 17		
<b>The Problem with the American Dream: <i>Death of a Salesman.</i></b>							<b>Looking to the Past: Short Stories Across the Ages.</b>			
6th January - 14th February (6 weeks).				Holiday	Half Term 4: 24th February - 3rd April (6 weeks).					
Week 18	Week 19 (LC2)	Week 20	Week 21 (SPA)		Week 22	Week 23	Week 24	Week 25	Week 26 (SPA)	
<b>Looking to the Past: Short Stories Across the Ages.</b>					<b>Looking to the Past: Short Stories Across the Ages.</b>					
Half Term 4	Holiday			Half Term 5: 20th April - 22nd May (5 weeks).					Half Term 6	
Week 27	Holiday			Week 28	Week 29	Week 30 (SPA)	Week 31	Week 32	Week 33	
Short Stories Across the Ages.	Holiday			<b>Social and Political Issues: <i>Blood Brothers.</i></b>					Holiday	<i>Blood Brothers.</i>
Half Term 6: 1st June - 17th July (7 weeks).						Curriculum Principles:				
Week 34 (SPA)	Week 35 (LC3)	Week 36	Week 37	Week 38	Week 39	<ul style="list-style-type: none"> <li>✓To secure student investment in reading, writing and talk.</li> <li>✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point.</li> <li>✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose.</li> <li>✓To ensure students understand what next steps need to be taken and why.</li> </ul>				
<b>Social and Political Issues: <i>Blood Brothers.</i></b>										

Half Term 1: 3rd September - 25th October (8 weeks).								Holiday	Half Term 2	
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7 (SPA)	Week 8		Week 9	
<b>Struggles in Society: <i>Of Mice and Men.</i></b>										<b>Struggles in Society: <i>Of Mice and Men.</i></b>
Half Term 2: 4th November - 20th December (7 weeks).						Holiday	Half Term 3			
Week 10	Week 11 (LC1)	Week 12	Week 13	Week 14	Week 15 (SPA)		Week 16	Week 17		
<b>Struggles in Society: <i>Of Mice and Men.</i></b>								<b>Telling Tales.</b>		
6th January - 14th February (6 weeks).				Holiday	Half Term 4: 24th February - 3rd April (6 weeks).					
Week 18	Week 19 (LC2)	Week 20	Week 21 (SPA)		Week 22 (LC2)	Week 23	Week 24	Week 25	Week 26	
<b>Telling Tales.</b>						<b>Telling Tales.</b>				
Half Term 4	Holiday			Half Term 5: 20th April - 22nd May (5 weeks).					Half Term 6	
Week 27 (SPA)				Week 28	Week 29	Week 30	Week 31	Week 32	Week 33 (SPA)	
<b>Telling Tales.</b>				<b>Exploring History: Non-Fiction Through the Ages.</b>					<b>Holiday</b>	<b>Exploring History: Non-Fiction Through the Ages.</b>
Half Term 6: 1st June - 17th July (7 weeks).						Curriculum Principles:				
Week 34	Week 35 (LC3)	Week 36	Week 37	Week 38	Week 39	<ul style="list-style-type: none"> <li>✓To secure student investment in reading, writing and talk.</li> <li>✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point.</li> <li>✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose.</li> <li>✓To ensure students understand what next steps need to be taken and why.</li> </ul>				
<b>Exploring History: Non-Fiction Through the Ages.</b>										

Half Term 1: 3rd September - 25th October (8 weeks).								Holiday	Half Term 2
Week 1	Week 2	Week 3	Week 4	Week 5 (SPA)	Week 6	Week 7	Week 8		Week 9
<b>An Age of Disillusionment: <i>The Great Gatsby.</i></b>									<b><i>The Great Gatsby.</i></b>
Half Term 2: 4th November - 20th December (7 weeks).					Holiday	Half Term 3			
Week 10	Week 11 (LC1)	Week 12	Week 13 (SPA)	Week 14		Week 15	Week 16	Week 17	
<b>An Age of Disillusionment: <i>The Great Gatsby.</i></b>						<b>Re-thinking Shakespeare: <i>Hamlet.</i></b>			
6th January - 14th February (6 weeks).				Holiday	Half Term 4: 24th February - 3rd April (6 weeks).				
Week 18	Week 19	Week 20	Week 21 (SPA)		Week 22	Week 23	Week 24	Week 25 (SPA)	Week 26
<b>Re-thinking Shakespeare: <i>Hamlet.</i></b>					<b>Re-thinking Shakespeare: <i>Hamlet.</i></b>				
Half Term 4	Holiday			Half Term 5: 20th April - 22nd May (5 weeks).					Half Term 6
Week 27 (LC2)	Holiday			Week 28	Week 29	Week 30	Week 31 (SPA)	Week 32	Week 33
<b><i>Hamlet.</i></b>	Holiday			<b>The Power of the British Empire: <i>The Sign of Four.</i></b>					<b><i>The Sign of Four.</i></b>
Half Term 6: 1st June - 17th July (7 weeks).						Curriculum Principles:			
Week 34	Week 35	Week 36 (SPA)	Week 37	Week 38 (LC3)	Week 39	<ul style="list-style-type: none"> <li>✓To secure student investment in reading, writing and talk.</li> <li>✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point.</li> <li>✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose.</li> <li>✓To ensure students understand what next steps need to be taken and why.</li> </ul>			
<b>The Power of the British Empire: <i>The Sign of Four.</i></b>									

Half Term 1: 3rd September - 25th October (8 weeks).							Holiday	Half Term 2		
Week 1	Week 2	Week 3	Week 4 (SPA)	Week 5	Week 6	Week 7 (LC1)		Week 8	Week 9	
<b>Writers' Viewpoints and Perspectives: post-apocalyptic worlds, power, marriage, outsiders, struggle for identity and violence.</b>								<b>Viewpoints and Perspectives.</b>		
Half Term 2: 4th November - 20th December (7 weeks).					Holiday	Half Term 3				
Week 10	Week 11	Week 12 (Trials)	Week 13	Week 14		Week 15	Week 16	Week 17 (LC2)		
<b>Writers' Viewpoints and Perspectives: post-apocalyptic worlds, power, marriage, outsiders, struggle for identity and violence.</b>						<b>Viewpoints and Perspectives.</b>				
6th January - 14th February (6 weeks).				Holiday	Half Term 4: 24th February - 3rd April (6 weeks).					
Week 18	Week 19 (SPA)	Week 20	Week 21		Week 22	Week 23	Week 24	Week 25 (SPA)	Week 26	
<b>Writers' Viewpoints and Perspectives: post-apocalyptic worlds, power, marriage, outsiders, struggle for identity and violence.</b>					<b>Writers' Viewpoints and Perspectives: post-apocalyptic worlds, power, marriage, outsiders, struggle for identity and violence.</b>					
Half Term 4	Holiday			Half Term 5: 20th April - 22nd May (5 weeks).					Half Term 6	
Week 27 (LC3)	Holiday			Week 28	Week 29	Week 30	Week 31	Week 32 (SPA)	Week 33	
<b>Viewpoints and Perspectives.</b>	Holiday			<b>Detecting Inequality: <i>An Inspector Calls.</i></b>					<b>Holiday</b>	<b><i>An Inspector Calls.</i></b>
Half Term 6: 1st June - 17th July (7 weeks).						Curriculum Principles:				
Week 34	Week 35	Week 36 (SPA)	Week 37	Week 38 (LC4)	Week 39	<ul style="list-style-type: none"> <li>✓To secure student investment in reading, writing and talk.</li> <li>✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point.</li> <li>✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose.</li> <li>✓To ensure students understand what next steps need to be taken and why.</li> </ul>				
<b>Detecting Inequality: <i>An Inspector Calls.</i></b>										

Half Term 1: 3rd September - 25th October (8 weeks).								Holiday	Half Term 2	
Week 1	Week 2	Week 3 (SPA)	Week 4	Week 5	Week 6	Week 7 (LC1)	Week 8		Week 9	
A Social Criticism: A <i>Christmas Carol</i> .				Exploring Texts: War & Conflict.					Exploring Texts: People, Places & Time.	
Half Term 2: 4th November - 20th December (7 weeks).						Holiday	Half Term 3			
Week 10	Week 11 (Trials)	Week 12	Week 13	Week 14 (LC2)	Week 15		Week 16	Week 17 (Trials)		
Exploring Texts: People, Places & Time.			Exploring Texts: Love & Relationships.				Exploring Texts: Love & Relationships.		Exploring Texts: Nature.	
6th January - 14th February (6 weeks).				Holiday	Half Term 4: 24th February - 3rd April (6 weeks).					
Week 18	Week 19	Week 20 (LC3)	Week 21		Week 22	Week 23 (SPA)	Week 24	Week 25	Week 26	
Exploring Texts: Nature.			Bespoke Consolidation & Deliberate Practice.		Bespoke Consolidation & Deliberate Practice.					
Half Term 4		Holiday	Half Term 5: 20th April - 22nd May (5 weeks).					Holiday	Half Term 6	
Week 27 (LC4)	Week 28		Week 29	Week 30 (SPA)	Week 31	Week 32	Week 33			
Bespoke Consolidation & Deliberate Practice.	Bespoke Consolidation & Deliberate Practice.					Bespoke Consolidation & Deliberate Practice.				
Half Term 6: 1st June - 17th July (7 weeks).						Curriculum Principles:				
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39	<ul style="list-style-type: none"> <li>✓To secure student investment in reading, writing and talk.</li> <li>✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point.</li> <li>✓To provide a broad range of opportunities to write in different modes, for different audiences with a real purpose.</li> <li>✓To ensure students understand what next steps need to be taken and why.</li> </ul>				



Half Term 1: 3rd September - 25th October (8 weeks).								<b>Holiday</b>	Half Term 2	
Week 1	Week 2	Week 3 (SPA)	Week 4	Week 5	Week 6	Week 7 (SPA)	Week 8		Week 9	
Love Through the Ages: Pre-1900 Poetry Anthology & Fitzgerald's <i>The Great Gatsby</i> .									Anthology & Fitzgerald's <i>The Great Gatsby</i> .	
Love Through the Ages: Fitzgerald's <i>The Great Gatsby</i> .							Wilde's <i>The Picture of Dorian Gray</i> .		Wilde's <i>The Picture of Dorian Gray</i> .	
Half Term 2: 4th November - 20th December (7 weeks).						<b>Holiday</b>	Half Term 3			
Week 10	Week 11 (SPA)	Week 12	Week 13 (LC1)	Week 14	Week 15 (SPA)		Week 16	Week 17		
Love Through the Ages: Shakespeare's <i>The Taming of the Shrew</i> .							Love Through the Ages: Shakespeare's <i>The Taming of the Shrew</i> .			
Critical Study: Wilde's <i>The Picture of Dorian Gray</i> .							Wilde's <i>The Picture of Dorian Gray</i> .	Shared Contexts: Unseen Prose.		
6th January - 14th February (6 weeks).				<b>Holiday</b>	Half Term 4: 24th February - 3rd April (6 weeks).					
Week 18 (SPA)	Week 19	Week 20	Week 21 (SPA)		Week 22	Week 23 (SPA)	Week 24	Week 25 (LC2)	Week 26 (SPA)	
Love Through the Ages: Shakespeare's <i>The Taming of the Shrew</i> .			Critical Study.		Critical Study: Shakespeare's <i>King Lear</i> .				Independent Critical Study.	
Shared Contexts: Unseen Prose.					Shared Contexts: Unseen Prose.					
Half Term 4	<b>Holiday</b>	Half Term 5: 20th April - 22nd May (5 weeks).					<b>Holiday</b>	Half Term 6		
Week 27		Week 28	Week 29	Week 30	Week 31 (SPA)	Week 32 (LC3)		Week 33		
Independent Critical Study.		Independent Critical Study.	Shared Contexts: Williams' <i>A Streetcar Named Desire</i> and Atwood's <i>The Handmaid's Tale</i> .					Williams' <i>A Streetcar Named Desire</i> & Atwood's <i>The Handmaid's Tale</i> .		
Atwood's <i>The Handmaid's Tale</i> .		Shared Contexts: Atwood's <i>The Handmaid's Tale</i> .						Atwood's <i>The Handmaid's Tale</i> .		
Half Term 6: 1st June - 17th July (7 weeks).						Curriculum Principles: ✓To enhance student investment in reading, writing and talk. ✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point. ✓To provide a broad range of opportunities to write in different modes and to secure the necessary skills for successful extended responses. ✓To ensure students understand what next steps need to be taken and why.				
Week 34	Week 35 (SPA)	Week 36	Week 37	Week 38	Week 39 (LC4)	<b>Work Experience Week &amp; Independent Critical Study.</b>				
Shared Contexts: Williams' <i>A Streetcar Named Desire</i> and Atwood's <i>The Handmaid's Tale</i> .										
Shared Contexts: Atwood's <i>The Handmaid's Tale</i> .										

Half Term 1: 3rd September - 25th October (8 weeks).								<b>Holiday</b>	Half Term 2
Week 1	Week 2	Week 3	Week 4 (SPA)	Week 5	Week 6 (SPA)	Week 7 (LC1)	Week 8		Week 9
Love Through the Ages: Unseen Poetry.									Anthology & Fitzgerald's <i>The Great Gatsby</i> .
Shared Contexts: Duffy's <i>Feminine Gospels</i> .									Duffy's <i>Feminine Gospels</i> .
Half Term 2: 4th November - 20th December (7 weeks).						<b>Holiday</b>	Half Term 3		
Week 10 (SPA)	Week 11	Week 12	Week 13 (Trials)	Week 14	Week 15		Week 16	Week 17 (LC2)	
Consolidation & Deliberate Practice: Pre-1900 Poetry Anthology & Fitzgerald's <i>The Great Gatsby</i> .							Shakespeare's <i>The Taming of the Shrew</i> .		
Duffy's <i>Feminine Gospels</i> .	Consolidation & Deliberate Practice: Unseen Prose.						Unseen Prose.		
6th January - 14th February (6 weeks).				<b>Holiday</b>	Half Term 4: 24th February - 3rd April (6 weeks).				
Week 18 (SPA)	Week 19	Week 20	Week 21 (SPA)		Week 22 (Trials)	Week 23	Week 24	Week 25 (LC3)	Week 26 (SPA)
Consolidation & Deliberate Practice: Shakespeare's <i>The Taming of the Shrew</i> .					Consolidation & Deliberate Practice: Unseen Poetry.				
Consolidation & Deliberate Practice: Unseen Prose.		Duffy's <i>Feminine Gospels</i> .			Consolidation & Deliberate Practice: Duffy's <i>Feminine Gospels</i> .			Deliberate Practice.	
Half Term 4	<b>Holiday</b>	Half Term 5: 20th April - 22nd May (5 weeks).						Half Term 6	
Week 27		Week 28 (SPA)	Week 29	Week 30 (SPA)	Week 31	Week 32	Week 33		
Unseen Poetry.		Consolidation & Deliberate Practice: Williams' <i>A Streetcar Named Desire</i> & Atwood's <i>The Handmaid's Tale</i> .						Deliberate Practice.	
Deliberate Practice.		Deliberate Practice.						Deliberate Practice.	

**Curriculum Principles:**

- ✓To enhance student investment in reading, writing and talk.
- ✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point.
- ✓To provide a broad range of opportunities to write in different modes and to secure the necessary skills for successful extended responses.
- ✓To ensure students understand what next steps need to be taken and why.

Half Term 1: 3rd September - 25th October (8 weeks).								Holiday	Half Term 2	
Week 1	Week 2	Week 3 (SPA)	Week 4	Week 5	Week 6	Week 7 (SPA)	Week 8		Week 9	
Telling Stories: Heaney Anthology.									Heaney Anthology.	
Telling Stories: Paris Anthology / Grammar.									Paris Anthology / Grammar.	
Half Term 2: 4th November - 20th December (7 weeks).						Holiday		Half Term 3		
Week 10	Week 11 (SPA)	Week 12	Week 13 (LC1)	Week 14	Week 15 (SPA)			Week 16	Week 17	
Telling Stories: Heaney Anthology.								The Handmaid's Tale.		
Telling Stories: Paris Anthology / Grammar.								Paris Anthology.		
6th January - 14th February (6 weeks).				Holiday		Half Term 4: 24th February - 3rd April (6 weeks).				
Week 18 (SPA)	Week 19	Week 20	Week 21 (SPA)			Week 22	Week 23 (SPA)	Week 24	Week 25 (LC2)	Week 26 (SPA)
Telling Stories: <i>The Handmaid's Tale</i> .						Telling Stories: <i>The Handmaid's Tale</i> .				
Telling Stories: Paris Anthology / Grammar.				Telling Stories: Paris Anthology / Grammar.						
Half Term 4	Holiday		Half Term 5: 20th April - 22nd May (5 weeks).					Half Term 6		
Week 27			Week 28 (SPA)	Week 29	Week 30	Week 31 (SPA)	Week 32 (LC3)	Week 33		
<i>The Handmaid's Tale</i> .			Telling Stories: <i>The Handmaid's Tale</i> .					Holiday		
Paris Anthology / Grammar.	Telling Stories: Paris Anthology.							Making Connections.		
Half Term 6: 1st June - 17th July (7 weeks).						<b>Curriculum Principles:</b> ✓To enhance student investment in reading, writing and talk. ✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point. ✓To provide a broad range of opportunities to write in different modes and to secure the necessary skills for successful extended responses. ✓To ensure students understand what next steps need to be taken and why.				
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39 (LC4)					
Making Connections (including a week of work experience).										

Half Term 1: 3rd September - 25th October (8 weeks).								Holiday	Half Term 2	
Week 1	Week 2	Week 3	Week 4 (SPA)	Week 5	Week 6 (SPA)	Week 7 (LC1)	Week 8		Week 9	
Exploring Conflict: <i>The Kite Runner</i> / Grammar.									Holiday	The Kite Runner / Grammar.
Exploring Conflict: <i>A Streetcar Named Desire</i> .								A Streetcar Named Desire.		
Half Term 2: 4th November - 20th December (7 weeks).						Holiday	Half Term 3			
Week 10 (SPA)	Week 11	Week 12	Week 13 (Trials)	Week 14	Week 15		Week 16	Week 17 (LC2)		
Exploring Conflict: <i>The Kite Runner</i> / Grammar.							Holiday	Consolidation & Deliberate Practice: Paris Anthology.		
Exploring Conflict: <i>A Streetcar Named Desire</i> .						Consolidation & Deliberate Practice: HA and <i>THT</i> .				
6th January - 14th February (6 weeks).				Holiday	Half Term 4: 24th February - 3rd April (6 weeks).					
Week 18 (SPA)	Week 19	Week 20	Week 21 (SPA)		Week 22 (Trials)	Week 23	Week 24	Week 25 (LC3)	Week 26 (SPA)	
Consolidation & Deliberate Practice: Paris Anthology.					Holiday	Making Connections.		Consolidation & Deliberate Practice: <i>The Kite Runner</i> .		
Consolidation & Deliberate Practice: HA and <i>THT</i> .				Consolidation & Deliberate Practice: <i>ASND</i> .						
Half Term 4	Holiday			Half Term 5: 20th April - 22nd May (5 weeks).					Half Term 6	
Week 27	Holiday			Week 28 (SPA)	Week 29	Week 30 (SPA)	Week 31	Week 32	Week 33	
Consolidation & Deliberate Practice: <i>TKR</i> .	Holiday			Deliberate Practice.					Holiday	
Deliberate Practice.	Holiday			Deliberate Practice.					Deliberate Practice.	

**Curriculum Principles:**

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- ✓To meaningfully immerse students into challenging texts and contexts, regardless of ability or starting point.
- ✓To provide a broad range of opportunities to write in different modes and to secure the necessary skills for successful extended responses.
- ✓To ensure students understand what next steps need to be taken and why.