

## Curriculum Sequencing Grid: Art

Year 13	Term 1	Term 2	Term 3
Unit (Tablet in 39 week plan)	Personal Investigation	Exam Project	Exam project
Key Retainable Knowledge (Required for Y11/13)  What How Why	Personal targets – individual targets set relating to theme during weekly tutorial. Required for all AOs at A level.	Exploration of theme – develop skills exploring theme through written mind map and visual mood board. Required for AO1 at A Level.  Artist research – individual choice of artist research dependent on theme chosen. Required for AO1 at A Level.  Observation drawing – tonal drawing from observation to develop drawing and shading skills. Required for AO3 at A Level.  Photography – develop recording skills. Required for AO3 at A Level.  Experiments with materials – develop techniques and skills using mixed media, combining image and text and juxtaposing imagery through paper manipulation. Required for AO2 at A Level.  Personal targets – individual targets set relating to theme during weekly tutorial. Required for all AOs at A level.	Personal targets – individual targets set relating to theme during weekly tutorial. Required for all AOs at A level.
<b>Key Technical Vocabulary</b> (To be modelled and deliberately practiced in context.)	Exploration Research Mark-making Experiment	Independent Investigate Explore Research	Independent Investigate Explore Research
	Abstract Record Observation	Record Formal elements Purposeful photoshoot	Record Formal elements Purposeful photoshoot



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Key Assessment	Ongoing assessment of personal investigation. Final marks for component one.	Ongoing assessment of personal investigation.	Ongoing assessment of personal investigation. 15 hour supervised time. Final marks for component 2
Cross Curricular Links (Authentic Connections)	Range of cross curricular links – dependent on chosen theme	Range of cross curricular links – dependent on chosen theme	Range of cross curricular links – dependent on chosen theme
Developing Cultural Capital (exposure to very best- essential knowledge and skills of educated citizens – appreciation of human creativity and achievement.)	Artist research – exploration of work of artists Culture – exploration of theme and contemporary culture	Artist research – exploration of work of artists  Culture – exploration of theme and contemporary culture	Artist research – exploration of work of artists  Culture – exploration of theme and contemporary culture
Opportunities for Reading	Artist research – individual dependent upon theme Cultural research - individual dependent upon theme	Artist research – individual dependent upon theme Cultural research - individual dependent upon theme	Artist research – individual dependent upon theme Cultural research - individual dependent upon theme
	Line Tone Shape Proportion Colour Manipulation Wearable art Independent Investigate	Creative journey Develop Express opinions Visual language	Creative journey Develop Express opinions Visual language