

Year 12	Term 1	Term 2	Term 3
Unit (Tablet in 39 week plan)	Workshops and Personal Investigation S66	Personal Investigation	Personal Investigation
<b>Key Retainable Knowledge</b> (Required for Y11/13) <ul style="list-style-type: none"> <li>What... How.... Why....</li> </ul>	<p><b>Independent mini project</b> – develop skills exploring theme of personal interest. Required for all AOs at A level.</p> <p><b>Mark-making</b> – develop skills exploring mark-making and tool-making. Required for AO2 at A level.</p> <p><b>Photography</b> – develop skills based on the style of Artists. Required for AO1 at A level.</p> <p><b>Painting</b> – develop skills painting in style of Artists Required for AO1 at A level.</p> <p><b>Digital experiments</b> – develop Photoshop and editing skills to enhance and experiment with manipulation of own photography. Required at A03 and A02 at A Level.</p> <p><b>Ceramics</b> – develop manipulation of clay to replicate surface textures related to theme. Required at A03 and A02 at A Level.</p> <p><b>Exploration of theme</b> – develop skills exploring theme through research and cultural investigation. Required for AO1 at A level.</p> <p><b>Artist research</b> – individual choice of artist research dependent on theme chosen. Required for AO1 at A level.</p>	<p><b>Personal targets</b> – individual targets set relating to theme during weekly tutorial. Required for all AOs at A level.</p>	<p><b>Personal targets</b> – individual targets set relating to theme during weekly tutorial. Required for all AOs at A level.</p>
<b>Key Technical Vocabulary</b> (To be modelled and deliberately practiced in context.)	Exploration Research	Independent Investigate	Independent Investigate

Curriculum Sequencing Grid: **Art**

	<p>Mark-making Experiment Abstract Record Observation Line Tone Shape Proportion Colour Manipulation Texture Independent Investigate</p>	<p>Explore Research Record Formal elements Purposeful photoshoot Creative journey Develop Express opinions Visual language</p>	<p>Explore Research Record Formal elements Purposeful photoshoot Creative journey Develop Express opinions Visual language</p>
<b>Opportunities for Reading</b>	<b>Artist research</b> – individual choice	<b>Artist research</b> – individual dependent upon theme <b>Cultural research</b> - individual dependent upon theme	<b>Artist research</b> – individual dependent upon theme <b>Cultural research</b> - individual dependent upon theme
<b>Developing Cultural Capital</b> (exposure to very best- essential knowledge and skills of educated citizens – appreciation of human creativity and achievement.)	<b>Artist research</b> – exploration of work of artists	<b>Artist research</b> – exploration of work of artists <b>Culture</b> – exploration of theme and contemporary culture	<b>Artist research</b> – exploration of work of artists <b>Culture</b> – exploration of theme and contemporary culture
<b>Cross Curricular Links</b> (Authentic Connections)		<b>Range of cross curricular links</b> – dependent on chosen theme	<b>Range of cross curricular links</b> – dependent on chosen theme
<b>Key Assessment</b>	<b>Mark-making exploration</b> <b>Recording skills - observation painting and photography</b> <b>Exploration of theme and personal research</b>	<b>Ongoing assessment of personal investigation</b>	<b>Ongoing assessment of personal investigation</b>