Year 11	Term 1	Term 2	Term 3
Unit (Tablet in 39 week plan)	Final Major Project – Have I got news for you (Coursework)	Externally set task.	Externally set task.
Key Retainable Knowledge (Required for Y11/13) • What... How.... Why....	**Exploration of theme** – develop skills exploring theme through written mind map and visual mood board. Required for AO1 at GCSE. **Artist research** – individual choice of artist(s) research within theme of landscape. Required for AO1 at GCSE. **3D piece** – develop skills manipulating materials into 3D form in style of artists researched. Required for AO1 at GCSE. **Initial ideas** – develop skills and independence developing independent ideas. Required for AO1 at GCSE. **Experiments with materials** – develop skills exploring and testing materials and techniques relating to independent idea. Required for AO2 at GCSE. **FMP piece** – personal outcome on theme of 'Have I got news for you'. Required for AO4 at GCSE.	**Exploration of theme** – develop skills exploring theme through written mind map and visual mood board. Required for AO1 at GCSE. **Artist research** – individual choice of artist(s) research dependent on theme chosen. Required for AO1 at GCSE. **Observation drawing** – tonal drawing from observation to develop drawing and shading skills. Required for AO3 at GCSE. **Photography** – develop recording skills. Required for AO3 at GCSE. **Experiments with materials** – develop techniques and skills using mixed media, combining image and text and juxtaposing imagery through paper manipulation. Required for AO2 at GCSE.	**Artist research** – individual choice of artist research dependent on theme chosen. Required for AO1 at GCSE. **Photography** – develop recording skills. Required for AO3 at GCSE. **Observation drawing** – tonal drawing from observation to develop drawing and shading skills. Required for AO3 at GCSE. **Experiments with materials** – develop techniques and skills using mixed media, combining image and text and juxtaposing imagery through paper manipulation. Required for AO2 at GCSE. **Initial ideas** – develop skills and independence developing independent ideas. Required for AO1 at GCSE. **Final piece** – personal outcome on choice of theme. Required for AO4 at GCSE.
Key Technical Vocabulary (To be modelled and deliberately practiced in context.)	Exploration Research Opinion Ceramic Abstract 3D form Texture Surface Independent	Theme Exploration Independent Research Inspiration Observation Line Tone Shape	Independent Research Observation Line Tone Shape Proportion Colour Record

	Experiment Materials Techniques Record	Proportion Colour Record Photoshoot	Photoshoot Juxtapose Text Combine Mixed media
Opportunities for Reading	**Artist research** – individual dependent upon theme	**Artist research** – individual dependent upon theme	**Artist research** – individual dependent upon theme
Developing Cultural Capital (exposure to very best- essential knowledge and skills of educated citizens – appreciation of human creativity and achievement.)	**Artist research** – exploration of work of artists **Art Club** – optional extracurricular activity to develop and extend project	**Artist research** – exploration of work of artists **Culture** – exploration of theme of news and contemporary culture **Art Club** – optional extracurricular activity to develop and extend project	**Artist research** – exploration of work of artists **Culture** – exploration of theme of news and contemporary culture **Art Club** – optional extracurricular activity to develop and extend project
Cross Curricular Links (Authentic Connections)	**Range of cross curricular links** – dependent on chosen theme	**Range of cross curricular links** – dependent on chosen theme	**Range of cross curricular links** – dependent on chosen theme
Key Assessment	**Exploration of theme** **Artist research** **Recording skills - observation drawing and photography**	**Experiments with materials and techniques** **Artist research** **Recording skills - observation drawing and photography** **Final marks for CWK**	**Planning and development of final idea.** **Ongoing assessment of personal project.** **10 hours supervised time.** **Final marks for EST**