

Year 10	Term 1	Term 2	Term 3
Unit (Tablet in 39 week plan)	S66	Final Major Project – Have I got news for you	Final Major Project – Have I got news for you
<p><b>Key Retainable Knowledge</b> (Required for Y11/13)</p> <ul style="list-style-type: none"> <li>What... How.... Why....</li> </ul>	<p><b>Exploration of theme</b> – develop skills exploring theme through written mindmap and visual moodboard. Required for AO1 at GCSE.</p> <p><b>Recording Ideas and observations</b> – photography and observational drawing. Develop descriptive writing incorporating subject specific vocabulary. Required for A03 at GCSE</p> <p><b>Artist research</b> - Artist research within theme of S66 Required for AO1 at GCSE.</p> <ul style="list-style-type: none"> <li>Andrea Joseph Biro Artist.</li> <li>Choice of Cardboard Artists.</li> <li>Elise Wehle cutwork artist.</li> </ul> <p><b>Experiments with materials</b> – develop skills exploring and testing materials and techniques relating to independent idea and Artist research. Required for AO2 at GCSE.</p> <p><b>Initial ideas</b> – develop skills and independence developing independent ideas. Required for AO1 at GCSE.</p> <p><b>2D and 3D outcomes</b> – develop skills manipulating wire into a 2D wire illustration in style of Helaina Sharpley. Relief Cardboard outcome developed from personal research. Required for AO1 and A02 at GCSE.</p> <p><b>S66 piece</b> – personal outcome on theme of landscape. Required for AO4 at GCSE.</p>	<p><b>Exploration of theme</b> – develop skills exploring theme through written mindmap and visual moodboard. Required for AO1 at GCSE.</p> <p><b>Artist research</b> – individual choice of artist research dependent on theme chosen. Required for AO1 at GCSE.</p> <p><b>Experiments with materials</b> – develop techniques and skills using mixed media, combining image and text and juxtaposing imagery through paper manipulation. Required for AO2 at GCSE.</p> <p><b>Recording Ideas and observations</b> – observational drawing, including tonal drawing from observation to develop drawing and shading skills. Develop descriptive writing incorporating subject specific vocabulary. Required for A03 at GCSE</p> <p><b>Photography</b> – develop recording skills. Required for AO3 at GCSE.</p>	<p><b>Artist research</b> – individual choice of artist research dependent on theme chosen. Required for AO1 at GCSE.</p> <p><b>Experiments with materials</b> – develop techniques and skills using mixed media, combining image and text and juxtaposing imagery through paper manipulation. Required for AO2 at GCSE.</p> <p><b>Recording Ideas and observations</b> – observational drawing, including tonal drawing from observation to develop drawing and shading skills. Develop descriptive writing incorporating subject specific vocabulary. Required for A03 at GCSE</p> <p><b>Photography</b> – develop recording skills. Required for AO3 at GCSE.</p>

Curriculum Sequencing Grid: **Art**

<p><b>Key Technical Vocabulary</b> (To be modelled and deliberately practiced in context.)</p>	<p>Exploration Research Opinion Abstract 3D form Texture Surface Independent Experiment Materials Techniques Record</p>	<p>Theme Exploration Independent Research Inspiration Observation Line Tone Shape Proportion Colour Record Photoshoot</p>	<p>Independent Research Observation Line Tone Shape Proportion Colour Record Photoshoot Juxtapose Text Combine Mixed media</p>
<p><b>Opportunities for Reading</b></p>	<p><b>Artist research</b> – individual choice</p>	<p><b>Artist research</b> – individual dependent upon theme</p>	<p><b>Artist research</b> – individual dependent upon theme</p>
<p><b>Developing Cultural Capital</b> (exposure to very best- essential knowledge and skills of educated citizens – appreciation of human creativity and achievement.)</p>	<p><b>Artist research</b> – exploration of work of artists <b>Art Club</b> – optional extracurricular activity to develop and extend project</p>	<p><b>Artist research</b> – exploration of work of artists <b>Culture</b> – exploration of theme of news and contemporary culture <b>Art Club</b> – optional extracurricular activity to develop and extend project</p>	<p><b>Artist research</b> – exploration of work of artists <b>Culture</b> – exploration of theme of news and contemporary culture <b>Art Club</b> – optional extracurricular activity to develop and extend project</p>
<p><b>Cross Curricular Links</b> (Authentic Connections)</p>		<p><b>Media studies and Sociology</b> – exploration of theme and issues of news and contemporary culture</p>	<p><b>Media studies and Sociology</b> – exploration of theme and issues of news and contemporary culture</p>
<p><b>Key Assessment</b></p>	<p><b>Artist research</b> <b>Abstract ceramic form</b> <b>Final outcome</b> – landscape piece</p>	<p><b>Exploration of theme</b> <b>Artist research</b> <b>Recording skills - observation drawing and photography</b></p>	<p><b>Experiments with materials and techniques</b> <b>Artist research</b> <b>Recording skills - observation drawing and photography</b></p>