



Year 9	Term 1	Term 2	Term 3
Unit (Tablet in 39 week plan)	Superheroes Printmaking	Superheroes Painting	Superheroes Adornment
Key Retainable Knowledge (Required for Y11/13) • What How Why	Exploration of theme – develop skills exploring theme through written mindmap and visual moodboard. Required for AO1 at GCSE. Gridded portrait – tonal drawing from observation to develop drawing and shading skills. Required for AO3 at GCSE. Initial ideas – develop skills and independence developing independent ideas. Required for AO1 at GCSE. Experiments with materials – develop skills exploring and testing materials and techniques relating to independent idea. Required for AO2 at GCSE. Lino cut outcome – develop independence within design for final outcome. Create a range of backgrounds to print on and show off your superpowers through visual language. final outcome required for AO4 Artist research – Artist research – develop knowledge of printmaking artists working in a variety of media. Required for AO1 at GCSE.	Artist research –Advertising artist / graphic design research. Required for AO1 at GCSE. Experiments with materials – Screen print /stencilling /Painting - develop skills exploring and testing materials and techniques relating to independent idea. Required for AO2 at GCSE. Observation drawing – tonal drawing from observation to develop drawing and shading skills. Required for AO3 at GCSE. Photography – develop recording skills. Required for AO3 at GCSE. Initial ideas – develop skills and independence developing independent ideas. Required for AO1 at GCSE. Final outcome - develop independence within final piece through choice of appropriate media and techniques. Required for AO4 at GCSE.	Exploration of theme – develop skills exploring theme through written mindmap and visual moodboard. Required for AO1 at GCSE. Artist research –research within theme of adornment and costume. Required for AO1 at GCSE. Photography – develop recording skills. Required for AO3 at GCSE. Observation drawing – tonal drawing from observation to develop drawing and shading skills. Required for AO3 at GCSE Experiments with materials – develop skills exploring and testing materials and techniques relating to independent idea. Required for AO2 at GCSE. Experiments with materials – develop skills exploring and testing materials and techniques relating to independent idea. Required for AO2 at GCSE. • Clay. • Clay. • Wire. • Paper manipulation. • Paper Mache • textiles.
Key Technical Vocabulary (To be modelled and deliberately practiced in context.)	Exploration Research Opinion	Exploration Research Opinion	Independent Research Observation



Curriculum Sequencing Grid: Art

	Abstract Independent Experiment Materials Techniques Record Observation Tone Proportion Photoshoot Combine	Printmaking Relief Materials Independent Experiment Techniques Combine Refine Develop Personal and meaningful Respond	Line Tone Shape Proportion Colour Record Photoshoot Juxtapose Text Combine Mixed media
Opportunities for Reading	Artist / designer research –	Artist / designer research –	Artist / designer research –
Developing Cultural Capital (exposure to very best- essential knowledge and skills of educated citizens – appreciation of human creativity and achievement.)	Artist research – exploration of work of artists Culture – exploration of theme of causes, protests and contemporary culture Art Club – optional extracurricular activity to develop and extend project.	Artist research – exploration of work of artists Culture – exploration of theme of causes, protests and contemporary culture. Art Club – optional extracurricular activity to develop and extend project	Artist research – exploration of work of artists and choice dependant on independent journey. Culture – exploration of theme of Superheroes and contemporary costume. Art Club – optional extracurricular activity to develop and extend project
Cross Curricular Links (Authentic Connections)	Media studies and Sociology – exploration of theme and issues of news and contemporary culture English and PA / Drama – Character development.	Media studies and Sociology – exploration of theme and issues of news and contemporary culture English and PA / Drama – Character development.	Creative Arts – understanding of the different type of costumes to reflect the character of your superhero.
Key Assessment	Exploration of theme Recording skills - observation drawing (Portrait) and photography – selfies Lino outcome. Artist research	Artist research Screen print. Recording skills - observation drawing and photography Painting. Final mark for full superhero project.	Experiments with materials and techniques Artist research Recording skills - observation drawing and photography



Curriculum Sequencing Grid: Art

		Exploration of theme Artist research	
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