

Year 12	Term 1	Term 2	Term 3
<p>Unit (Tablet in 39 week plan)</p>	<p>Unit 1: la famille en voie de changement</p> <p>Unit 2: La cyber-société</p> <p>Unit 3: Le rôle du bénévolat</p> <p>Unit 4: Une culture fière de son patrimoine</p>	<p>Unit 5: La musique francophone contemporaine</p> <p>Unit 6: Le septième art</p> <p>Film study</p>	<p>Film study</p> <p>Revision for Trial exams</p> <p>Book study</p>
<p>Key Retainable Knowledge (Required for Y11/13)</p> <ul style="list-style-type: none"> • What... How.... Why.... 	<ul style="list-style-type: none"> - Describe and discuss trends in marriage and other forms of partnership - Consider and discuss the merits and problems of different family structures - Consider relationships between generations and discuss problems that can arise - Describe and discuss how technology has transformed everyday life - Consider and discuss the dangers of digital technology - Consider the different users of digital technology and discuss possible future developments - Examine the voluntary sector in France and the range of work volunteers provide - Discuss the benefits of voluntary work for those who are helped 	<ul style="list-style-type: none"> - Consider the popularity of contemporary francophone music and its diversity of genre and style - Consider who listens to contemporary francophone music, how often and by what means - Consider and discuss the threats to contemporary francophone music and how it might be safeguarded - Consider a variety of aspects of French cinema - Consider the major developments in the evolution of French cinema from its beginnings until the present day - Consider the continuing popularity of French cinema and film festivals 	<ul style="list-style-type: none"> - Discuss subg theme, character, social and cultural context in a French film - Discuss subg theme, character, social and cultural context in a French literature

	<p>and how beneficiaries request help</p> <ul style="list-style-type: none"> - Look at the benefits of voluntary work for those that do it and for society as a whole - Understand the notion of heritage and heritage preservation on a regional and national scale - Consider the ways in which some of the country's most famous heritage sites market themselves - Comprehend how heritage impacts upon and is guided by culture in society 		
<p>Key Technical Vocabulary (To be modelled and deliberately practiced in context.)</p>	<ul style="list-style-type: none"> • Imperfect tense • Perfect tense • Recognise past historic tense • Infinitive constructions • Object pronouns • Present tense (regular and irregular verbs) • Connectives – temporal and causal • Conditional tense and si sentences • Future tense • Adjective agreements • Comparatives and superlatives • Si sentences with present and future tense • Using the subjunctive with expressions of doubt, uncertainty or necessity 	<ul style="list-style-type: none"> • Question forms and command forms • Using the subjunctive to suggest possibility with verbs of wishing and emotional reaction • Conditional tense • Infinitive constructions • Si sentences with pastperfect and past conditional tense • Using connectives followed by the subjunctive 	<ul style="list-style-type: none"> • Cinema technical vocabulary • Writing essays techniques

Curriculum Sequencing Grid: MFL

Opportunities for Reading	Access websites / reviews of different heritage sites.		Reviews of the film / book studied
Developing Cultural Capital (exposure to very best- essential knowledge and skills of educated citizens – appreciation of human creativity and achievement.)			
Cross Curricular Links (Authentic Connections)			
Key Assessment	HT1: Listening, reading and translation (Sp to Eng and Eng to Sp) HT2: Listening, reading and translation and essay	HT3: Listening, reading, writing and translation. HT4: Listening, reading, writing and translation.	HT5: AS paper 1 and 2 HT6: AS paper 1 and 2