

## Curriculum Sequencing Grid: MFL

Year 12	Term 1	Term 2	Term 3
<b>Unit</b> (Tablet in 39 week plan)	Grammar Los valores tradicionales y modernos El ciberespacio Volver La influencia de los ídolos	La igualdad de los sexos Volver La identidad regional El patrimonio cultural	Revision Trial exams Speaking workshop El Coronel
Key Retainable Knowledge (Required for Y11/13) • What How Why	<ul> <li>Discuss the various types of 21st-century Spanish families and how these differ from the family model of the past.</li> <li>Understand trends in marriage and how modern and traditional values differ.</li> <li>Understand the situation regarding divorce.</li> <li>Understand the religious history of Spain.</li> <li>Discuss the changes in the influence of the church.</li> <li>Discuss the positive and negative influence of the linternet.</li> <li>Discuss the positive and negative effect of smartphones.</li> <li>Consider the influence of social networks have on society.</li> </ul>	<ul> <li>Key themes and genres of Volver.</li> <li>Discuss women in the world of work.</li> <li>Study the role of women at home.</li> <li>Discuss male chauvism.</li> <li>Look at the role of feminism.</li> <li>Understand and talk about changes to LGBT rights.</li> <li>Discuss gay marriage in Spain and the Hispanic world.</li> <li>Describe and discuss Spanish customs and traditions.</li> <li>Discuss similarities and differences in the gastronomy of Spain.</li> <li>Consider the languages that are spoken in Spain and the issues surrounding them.</li> <li>Understand civilisations that contributed to the cultural heritage of Spain.</li> <li>Discuss the pre-Columbian heritage of Latin America.</li> </ul>	<ul> <li>Exam skills</li> <li>Becoming more confident in speaking.</li> <li>Understand aspects of Colombian society through the novel, "El Coronel".</li> <li>Understand key themes and characters in "El Coronel".</li> </ul>

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Opportunities for Reading	<ul> <li>Preterite tense.</li> <li>Future tenses (immediate, true and conditional tenses).</li> <li>Perfect tenses (present, plu, future and conditional perfects).</li> <li>Present continuous.</li> <li>Use of comparatives and superlatives.</li> <li>Ser and estar.</li> </ul>	<ul> <li>Use the present subjunctive of regular verbs.</li> <li>Use the perfect tense in the subjunctive.</li> <li>Use numerals.</li> <li>Use the subjunctive efficiently after verbs of emotion, surprise, doubt etc.</li> <li>Understand and use efficiently demonstrative and possessive adjectives.</li> <li>Use imperatives.</li> </ul> Access websites / reviews of different heritage sites.	El Coronel.
Key Technical Vocabulary (To be modelled and deliberately practiced in context.)	<ul> <li>Gender of nouns.</li> <li>Adjective agreements.</li> <li>Definite and indefinite articles.</li> <li>Present tense regular and irregular verbs, as well as root changing verbs.</li> </ul>	<ul> <li>Use definite and indefinite adjectives and pronouns.</li> <li>Use the perfect tense.</li> <li>Use the pluperfect tense.</li> <li>Use the future perfect.</li> <li>Use the conditional perfect.</li> </ul>	<ul> <li>The vocabulary of literature and the story.</li> <li>Themes and characters.</li> <li>Author techniques and style.</li> </ul>
	<ul> <li>Discuss the positive and negative influences singers and musicians have on people.</li> <li>Discuss the positive and negative effect TV and cinema starts have on our society.</li> <li>Consider the influence fashion models have on young people.</li> <li>Key themes and genres of Volver.</li> </ul>	<ul> <li>Discuss Spanish and Latin American artists and the role of architecture in Spain.</li> <li>Understand the diversity of Hispanic music and dance.</li> </ul>	



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<b>Developing Cultural</b> <b>Capital</b> (exposure to very best- essential knowledge and skills of educated citizens – appreciation of human creativity and achievement.)	Research Hispanic celebrities. Current popular music in the Hispanic world. Research Franco's dictatorship in more detail – what was life like for women.	Research different festivals in the Hispanic world.	
Cross Curricular Links (Authentic Connections)	History ICT	Geography Health and Social care History	Geography.
Key Assessment	HT1: Listening, reading and translation (Sp to Eng and Eng to Sp) HT2: Listening, reading and translation and essay	HT3: Listening, reading, writing and translation. HT4: Listening, reading, writing and translation.	HT5: AS paper 1 and 2 HT6: AS paper 1 and 2