

Year 7, Art, Craft & Design 2021/2022



Half Term 1: 6th September - 22nd October (7 weeks).

Week 1 Week 2 Week 3 Week 4 Week 5 Week 6 Week 7

Colour & Identity

AO1 Students will investigate the work of other artists and designers.
 AO2 Students will explore materials and techniques including : Photography, Watercolour Paint, Colour theory, Pencil crayons, Pencil.
 AO3 Students will record their ideas and observations through annotations, reflections, photography, observational drawing from direct observation.
 AO4 Students will produce a mixed media response to the work of collage artists using their own photography, drawings, collaged materials and emotive colour.

Holiday

Half Term 2

Week 8 Week 9

Colour & Identity

Half Term 2: 1st November - 17th December (7 weeks).

Week 10 Week 11 Week 12 Week 13 Week 14

Colour & Identity

AO1 Students will investigate the work of other artists and designers.
 AO2 Students will explore materials and techniques including : Photography, Watercolour Paint, Colour theory, Pencil crayons, Pencil.
 AO3 Students will record their ideas & observations through annotations, reflections, photography, observational drawing.
 AO4 Students will produce a mixed media response to the work of collage artists using their own photography, drawings, collaged materials and emotive colour.

Holiday

Holiday

Half Term 3: 3rd January - 18th February (7 weeks).

Week 15 Week 16 Week 17

Line

AO1 Students will investigate the work of other artists and designers.
 AO2 Students will explore materials and techniques including : Drawing & wirework.
 AO3 Students will record their ideas and observations
 AO4 Students will produce an outcome in response to the work of Helaina Sharpley.

Half Term 3: 3rd January - 18th February (7 weeks).

Week 18 Week 19 Week 20 Week 21

Line

AO1 Students will investigate the work of other artists and designers.
 AO2 Students will explore materials and techniques including : Drawing & wirework.
 AO3 Students will record their ideas and observations through the use of drawing, annotations & reflections.
 AO4 Students will produce an outcome in response to their observations and the work of Helaina Sharpley.

Holiday

Half Term 4: 28th February - 8th April (6 weeks).

Week 22 Week 23 Week 24 Week 25 Week 26

Pattern

AO1 Students will investigate the work of other artists and designers.
 AO2 Students will explore materials and techniques including : Creative patterns, Composition, Pen work, Tone, representational patterns.
 AO3 Students will record their ideas and observations through the use of observational & gridded drawing, written annotations & reflections.
 AO4 Students will produce an outcome in response to their research, observations and the work of Iain MacArthur.

Half Term 5: 25th April - 27th May (5 weeks).

Week 27 Week 28 Week 29 Week 30 Week 31 Week 32 Week 33

Pattern

Holiday

Holiday

Pattern

AO1 Students will investigate the work of other artists and designers.
 AO2 Students will explore materials and techniques.
 AO3 Students will record their ideas and observations.
 AO4 Students will produce an outcome in response to Iain MacArthur.

Texture

Holiday

Texture

Half Term 6: 6th June - 22nd July (7 weeks).

Week 34 Week 35 Week 36 Week 37 Week 38 Week 39

Texture

AO1 Students will investigate the work of other artists and designers as well as their own thoughts and feelings.
 AO2 Students will explore materials and techniques including : Photography, drawing, ceramic textures, Sculptures
 AO3 Students will record their ideas and observations through the use of drawing, ceramic textures, annotations & reflections.
 AO4 Students will produce an outcome in response to their observations, designs, and the work of Maurice Sendack.

Curriculum Intent:

All students will be introduced to a wide range of materials and skills enabling students to find aspects of Art, Craft and Design that engage, interest and inspire them. Projects will be enable students to explore new concepts and core values through exposure to a variety of Artists, designers and makers. Schemes of learning build on prior learning informed by a collaboratively built KS2 – KS5 curriculum. Each student receives bespoke CTG tasks recorded in SPA assessment and tutorials. Students will challenge and develop their understanding of how Art, Craft, Design and Creative are part of everyday life, and how the principles fit into the world of work.

Year 8, Art, Craft & Design 2021/2022



Half Term 1: 6th September - 22nd October (7 weeks).

Week 1 Week 2 Week 3 Week 4 Week 5 Week 6 Week 7

Sweets

AO1 Students will investigate the work of other artists and designers.
 AO2 Students will explore materials and techniques including : Photography, Watercolour Paint, Acrylic paint, Pencil crayons, Pencil.
 AO3 Students will record their ideas and observations through annotations, reflections, photography, observational drawing from direct observation and gridded drawing from own photography.
 AO4 Students will produce a photorealistic painting in response to the work of Sarah Graham, using their own photography and independent choice of material.

Holiday

Sweets

Half Term 2

Week 8 Week 9

Half Term 2: 1st November - 17th December (7 weeks).

Week 10 Week 11 Week 12 Week 13 Week 14

Sweets

AO1 Students will investigate the work of other Artists.
 AO2 Students will explore materials and techniques including : Photography, Watercolour Paint, Acrylic paint, Pencil crayons, Pencil.
 AO3 Students will record their ideas and observations through annotations, reflections, photography, observational drawing from direct observation and gridded drawing from own photography.
 AO4 Students will produce a photorealistic painting in response to the work of Sarah Graham, using their own photography and independent choice of material.

Holiday

Holiday

Half Term 3: 3rd January - 18th February (7 weeks).

Week 15 Week 16 Week 17

Architecture

Half Term 3: 3rd January - 18th February (7 weeks).

Week 18 Week 19 Week 20 Week 21

Architecture

AO1 Students will investigate the work of other artists and designers.
 AO2 Students will use a range of materials including, pen, pencil, collage & cardboard.
 AO3 Students will record their ideas through drawing, planning, photography & annotation.
 AO4 Students will create their own surrealist building in cardboard developed from their research and designs.

Holiday

Half Term 4: 28th February - 8th April (6 weeks).

Week 22 Week 23 Week 24 Week 25 Week 26

Architecture

AO1 Students will investigate the work of other artists and designers.
 AO2 Students will use a range of materials including, pen, pencil, collage & cardboard.
 AO3 Students will record their ideas through drawing, planning, photography & annotation.
 AO4 Students will create their own surrealist building in cardboard developed from their research and designs.

Half Term 5: 25th April - 27th May (5 weeks).

Week 27 Week 28 Week 29 Week 30 Week 31 Week 32 Week 33

Holiday

Holiday

Sculpture

AO1 Students will investigate the work of other artists and craftspeople
 AO2 Students will explore the use of different materials including, drawing, pen, mod rock, clay and wire.
 AO3 Students will record their ideas through drawing, planning, annotations, direct observation of existing artworks & photography.
 AO4 Students will present their own sculpture based on their research, observations and planning.

Holiday

Half Term 6: 6th June - 22nd July (7 weeks).

Week 34 Week 35 Week 36 Week 37 Week 38 Week 39

Sculpture

AO1 Students will investigate the work of other artists and craftspeople
 AO2 Students will explore the use of different materials including, drawing, pen, mod rock, clay and wire.
 AO3 Students will record their ideas through drawing, planning, annotations, direct observation of existing artworks & photography.
 AO4 Students will present their own sculpture based on their research, observations and planning.

Curriculum Intent:

All students will be introduced to a wide range of materials and skills enabling students to find aspects of Art, Craft and Design that engage, interest and inspire them. Projects will be enable students to explore new concepts and core values through exposure to a variety of Artists, designers and makers. Schemes of learning build on prior learning informed by a collaboratively built KS2 – KS5 curriculum. Each student receives bespoke CTG tasks recorded in SPA assessment and tutorials. Students will challenge and develop their understanding of how Art, Craft, Design and Creative are part of everyday life, and how the principles fit into the world of work.

Year 9, Art, Craft & Design 2021/2022



Half Term 1: 6th September - 22nd October (7 weeks).

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
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Superheroes : Portraiture
 AO1 Students will investigate the work of other artists and designers, and the theme of Superheroes as a whole.
 AO2 Students will explore materials and techniques including : Gridded drawing, Photography, Realism, tonal shading..
 AO3 Students will record their ideas and observations through annotations, reflections, photography, observational drawing from gridded drawing and their own designs and planning.
 AO4 Students will produce a realistic tonal portrait.

Holiday

Half Term 2

Week 8	Week 9
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Superheroes : Portraiture

Half Term 2: 1st November - 17th December (7 weeks).

Week 10	Week 11	Week 12	Week 13	Week 14
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Superheroes : Printmaking
 AO1 Students will investigate how they can develop their own cause and superpower.
 AO2 Students will explore materials and techniques including : Lino cutting, printmaking.
 AO3 Students will record their ideas and observations through annotations, reflections, photography, their own designs and planning.
 AO4 Students will produce a Superhero based on their own portrait and design development exploring their superpower and cause.

Holiday

Holiday

Half Term 3: 3rd January - 18th February (7 weeks).

Week 15	Week 16	Week 17
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Superheroes : Printmaking

Half Term 3: 3rd January - 18th February (7 weeks).

Week 18	Week 19	Week 20	Week 21
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Superheroes : Painting
 AO1 Students will investigate the work of other artists and designers, and the theme of Superheroes as a whole.
 AO2 Students will explore materials and techniques including : Drawing, Photography, Acrylic painting
 AO3 Students will record their ideas and observations through annotations, reflections, photography, observational and their own designs and planning.
 AO4 Students will produce a painting reflecting their superhero character and the work of other artists.

Holiday

Half Term 4: 28th February - 8th April (6 weeks).

Week 22	Week 23	Week 24	Week 25	Week 26
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Superheroes : Painting
 AO1 Students will investigate the work of other artists and designers, and the theme of Superheroes as a whole.
 AO2 Students will explore materials and techniques including : Drawing, Photography, Acrylic painting
 AO3 Students will record their ideas and observations through annotations, reflections, photography, observational and their own designs and planning.
 AO4 Students will produce a painting reflecting their superhero character and the work of other artists.

Half Term 5: 25th April - 27th May (5 weeks).

Week 27	Week 28	Week 29	Week 30	Week 31	Week 32
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Superheroes : Armature
 AO1 Students will investigate the work of other artists and designers.
 AO2 Students will explore materials and techniques including : upcycling, joining, layering, fashion, body form, material manipulation.
 AO3 Students will record their ideas and observations through annotations, reflections, photography, and their own designs and planning.
 AO4 Students will produce a piece of body adornment reflecting their superhero character and the work of other artists.

Holiday

Holiday

Holiday

Half Term 6: 6th June - 22nd July (7 weeks).

Week 34	Week 35	Week 36	Week 37	Week 38	Week 39
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Superheroes : Armature
 AO1 Students will investigate the work of other artists and designers.
 AO2 Students will explore materials and techniques including : upcycling, joining, layering, fashion, body form, material manipulation.
 AO3 Students will record their ideas and observations through annotations, reflections, photography, and their own designs and planning.
 AO4 Students will produce a piece of body adornment reflecting their superhero character and the work of other artists.

Curriculum Intent:

All students will be introduced to a wide range of materials and skills enabling students to find aspects of Art, Craft and Design that engage, interest and inspire them. Projects will be enable students to explore new concepts and core values through exposure to a variety of Artists, designers and makers. Schemes of learning build on prior learning informed by a collaboratively built KS2 – KS5 curriculum. Each student receives bespoke CTG tasks recorded in SPA assessment and tutorials. Students will challenge and develop their understanding of how Art, Craft, Design and Creative are part of everyday life, and how the principles fit into the world of work.

Year 10, Art, Craft & Design 2021/2022



MALTBY ACADEMY

Half Term 1: 6th September - 22nd October (7 weeks).

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
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S66
 AO1 Students will investigate their experiences of their own local area, alongside the work of other artists and designers.
 AO2 Students will explore a wide range of skills, materials and techniques which will provide them with a foundation upon which to build personalised responses.
 AO3 Students will record their ideas and observations through annotations, reflections, photography, observational drawings, planning and designing for personalised outcomes.
 AO4 Students will produce a range of outcomes linked to their personal theme withing S66.

Holiday

Week 8	Week 9
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S66

Half Term 2: 1st November - 17th December (7 weeks).

Week 10	Week 11	Week 12	Week 13	Week 14
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S66
 AO1 Students will investigate their experiences of their own local area, alongside the work of other artists and designers.
 AO2 Students will explore a wide range of skills, materials and techniques.
 AO3 Students will record their ideas and observations through annotations, reflections, photography, observational drawings, planning and designing for personalised outcomes.
 AO4 Students will produce a range of outcomes linked to their personal theme withing S66.

Holiday

Holiday

Half Term 3: 3rd January - 18th February (7 weeks).

Week 15	Week 16	Week 17
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S66
 AO1 Students will investigate their own theme within S66 and the work of others.
 AO2 Students will explore personalised choices of materials to develop their skills.
 AO3 Students will record their ideas and observations planning and designing for personalised outcomes.
 AO4 Students will produce a response to their project within the theme of S66.

Half Term 3: 3rd January - 18th February (7 weeks).

Week 18	Week 19	Week 20	Week 21
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S66
 AO1 Students will investigate their own theme within S66 and the work of others.
 AO2 Students will explore personalised choices of materials to develop their skills.
 AO3 Students will record their ideas and observations planning and designing for personalised outcomes.
 AO4 Students will produce a response to their project within the theme of S66.

Holiday

Half Term 4: 28th February - 8th April (6 weeks).

Week 22	Week 23	Week 24	Week 25	Week 26
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HIGNFY
 AO1 Students will investigate the theme of Have I Got News For You, alongside the work of other artists and designers.
 AO2 Students will explore a wide range of skills, materials and techniques which will provide a foundation to build personalised responses.
 AO3 Students will record their ideas and observations through annotations, reflections, photography, observational drawings, planning and designing for personalised outcomes.
 AO4 Students will produce a range of outcomes linked to their personal theme withing S66.

Half Term 5: 25th April - 27th May (5 weeks).

Week 27	Week 28	Week 29	Week 30	Week 31	Week 32
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Holiday

HIGNFY
 AO1 Students will investigate the theme of Have I Got News For You, alongside the work of other artists and designers.
 AO2 Students will explore a wide range of skills, materials and techniques which will provide them with a foundation upon which to build personalised responses.
 AO3 Students will record their ideas and observations planning and designing for personalised outcomes.
 AO4 Students will produce a range of outcomes linked to their personal theme withing S66.

Holiday

Half Term 6: 6th June - 22nd July (7 weeks).

Week 34	Week 35	Week 36	Week 37	Week 38	Week 39
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HIGNFY
 AO1 Students will investigate the theme of Have I Got News For You, alongside the work of other artists and designers.
 AO2 Students will explore a wide range of skills, materials and techniques which will provide them with a foundation upon which to build personalised responses.
 AO3 Students will record their ideas and observations through annotations, reflections, photography, observational drawings, planning and designing for personalised outcomes.
 AO4 Students will produce a range of outcomes linked to their personal theme withing S66.

Curriculum Intent:

All students will be introduced to a wide range of materials and skills enabling students to find aspects of Art, Craft and Design that engage, interest and inspire them. Projects will be enable students to explore new concepts and core values through exposure to a variety of Artists, designers and makers. Schemes of learning build on prior learning informed by a collaboratively built KS2 – KS5 curriculum. Each student receives bespoke CTG tasks recorded in SPA assessment and tutorials. Students will challenge and develop their understanding of how Art, Craft, Design and Creative are part of everyday life, and how the principles fit into the world of work.

Year 11, Art, Craft & Design 2021/2022



Half Term 1: 6th September - 22nd October (7 weeks).							Holiday	Half Term 2		
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 8	Week 9	
HIGNFY AO1 Students will investigate the theme of Have I Got News For You, alongside the work of other artists and designers. AO2 Students will explore a wide range of skills, materials and techniques which will provide them with a foundation upon which to build personalised responses. AO3 Students will record their ideas and observations through annotations, reflections, photography, observational drawings, planning and designing for personalised outcomes. AO4 Students will produce a range of outcomes linked to their personal theme within HIGNFY.										
Half Term 2: 1st November - 17th December (7 weeks).					Holiday	Holiday	Half Term 3: 3rd January - 18th February (7 weeks).			
Week 10	Week 11	Week 12	Week 13	Week 14			Week 15	Week 16	Week 17	
HIGNFY AO1 Students will investigate the theme of Have I Got News For You, alongside the work of other artists and designers. AO2 Students will explore a wide range of skills, materials and techniques which will provide them with a foundation upon which to build personalised responses. AO3 Students will record their ideas and observations through annotations, reflections, photography, observational drawings, planning and designing for personalised outcomes. AO4 Students will produce a response to their bespoke project within the theme of HIGNFY.							ESA			
Half Term 3: 3rd January - 18th February (7 weeks).				Holiday	Half Term 4: 28th February - 8th April (6 weeks).					
Week 18	Week 19	Week 20	Week 21		Week 22	Week 23	Week 24	Week 25	Week 26	
ESA						ESA				
		Holiday	Holiday	Half Term 5: 25th April - 27th May (5 weeks).					Holiday	
Week 27				Week 28	Week 29	Week 30	Week 31	Week 32		Week 33
				ESA						

Half Term 6: 6th June - 22nd July (7 weeks).					
Week 34	Week 35	Week 36	Week 37	Week 38	Week 39

Curriculum Intent:

All students will be introduced to a wide range of materials and skills enabling students to find aspects of Art, Craft and Design that engage, interest and inspire them. Projects will be enable students to explore new concepts and core values through exposure to a variety of Artists, designers and makers. Schemes of learning build on prior learning informed by a collaboratively built KS2 – KS5 curriculum. Each student receives bespoke CTG tasks recorded in SPA assessment and tutorials. Students will challenge and develop their understanding of how Art, Craft, Design and Creative are part of everyday life, and how the principles fit into the world of work.